

RICHMOND HORSE SHOW: REPORT AND PICTURES

COUNTRY LIFE

On Sale Thursday

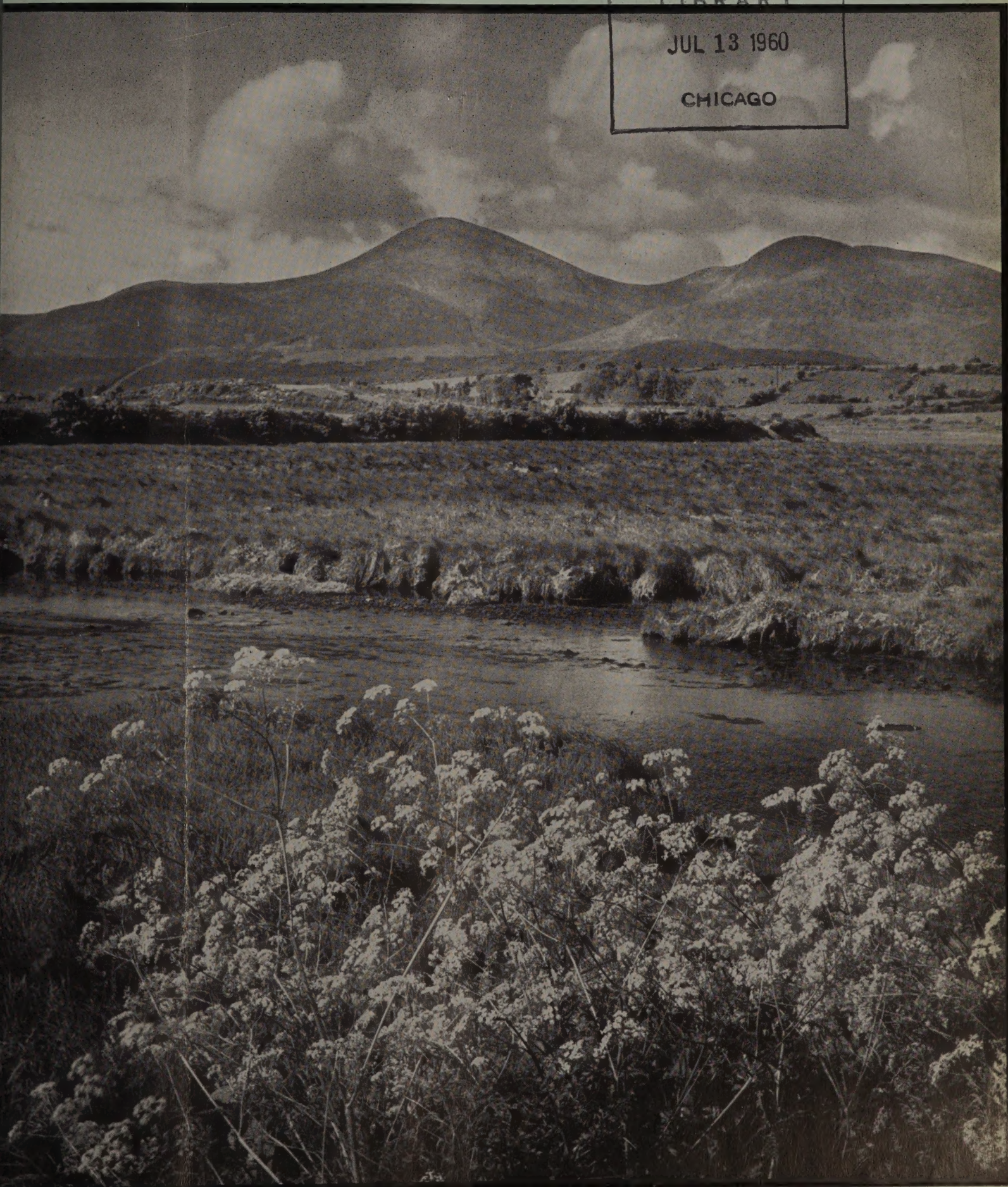
JUNE 16, 1960

TWO SHILLINGS & SIXPENCE

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SHADOWED SKYLINE: MOURNE MOUNTAINS, COUNTY DOWN

Kenneth Scowen

classified properties

AUCTIONS

BEXHILL-ON-SEA

Delightfully situated at Cooden and commanding extensive views across The Downs to Beachy Head. (Fast trains to London.) A superior modern Detached House, 5 bedrooms (with washbasins), attractive lounge, dining room, sun lounge (S.S.W.), breakfast room/kitchen, 2 bathrooms, cloakroom. Two garages, delightfully secluded and easily kept garden. Central heating. Price £7,500 freehold. Strongly recommended. Also a sale of the entire contents by Auction on July 6, 1960. Sole Agents:

RICHES & GRAY

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NORFOLK—NEAR NORWICH

Attractive Country Residence in well timbered gardens and grounds. Hall and inner hall, well-proportioned dining and drawing rooms, study, kitchen, etc., 5 principal bedrooms, 2 dressing rooms, bathroom and w.c. Two garages and stabling. Spacious grounds with lawns, borders, etc., 4 acres parkland, 1½ acres woodland. Main elec., own water but main nearby. Good cottage with 3 bedrooms, living room, kitchen, etc., occupied by gardener; remainder with Vacant Possession. Sale by Auction July 9. Full particulars from

IRELANDS

Auctioneers, Castle Meadow, Norwich (28191/2).

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRET, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

BERKSHIRE AND BORDER COUNTIES. For country houses of all classes.—Apply: Messrs. NICHOLAS, 1, Station Road, Reading (Tel. 54055).

BROADSTAIRS. Riviera-style Bungalow in attractively laid out gardens, with rocky, ornamental pond, lawns and flowering shrubs. 3 beds., dressing room, bathroom, lounge 22 ft. by 14 ft., dining room 18 ft. by 13 ft., 6 ins., large well equipped kitchen. Gas-fuelled automatic central heating system. Garage for 2 cars. 2 greenhouses, 1 heated. Ample outbuildings. The whole in immaculate condition. Price freehold £6,500 including fitted carpets, etc.—Apply: LESLIE HOGGIN, F.R.I.C.S., 48, Queen Street, Ramsgate. Tel. Thanet 53222-3.

CHIDDINGFOLD. one of England's prettiest villages. A Detached House of character with garage, in the course of erection. Standing in ½ acre with wonderful views over the Surrey hills. Entrance vestibule with cloak and toilet w.c., double doors into spacious living hall which is 17 ft. by 12 ft., lounge 22 ft. by 12 ft. on South-West side, dining room 11 ft. by 9 ft., and well-equipped kitchen, 4 double bedrooms with built-in wardrobes, 1 with h. and c. basin and 1 opening out on to balcony, bathroom and w.c. Will be completed in August/September. For sale freehold. Main services. £6,350. No agents.—AVIS & TALBOT (Wormley 39).

COTTAGE worthy of this paper. Few rooms but large, in attractive countryside between Cambridge and Newmarket. £3,200.—S. G. MILLS, Swaffham Bulbeck, Cambridge.

COUNTRY HOUSE OF GREAT CHARACTER LEATHERHEAD/GUILDFORD (between). Circa 17th century, additions 1921, remodelled and centrally heated 1956. Originally the Manor Farm and scheduled under Surrey Antiquities. Typically English with lovely red brickwork, oak mullioned windows and set in just over 1 acre of stately ground with gravelled drive, 11 bedrooms (4 forming self-contained unit with own bathroom), 3 bathrooms, 4 reception rooms, 2 kitchens, morning room, work room. Garage (2 cars). Adapted for use 2 families. In beautiful condition and a bargain at £12,500 Freehold.—DOUGLAS, F.A.L.P.A., 8, High Street, Leatherhead 4136.

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DEVON. Houses and Farms.—Apply: RICEKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

DEVON. Lovely Country House, medium size, between Totnes and Dartmouth. Spacious accommodation, nice gardens, double garage and workshop. Mains electricity and water. Suitable private residence or Guest House. Furn. £5,950.—Box 2952.

DEVONSHIRE HOUSES, LARGE AND SMALL.—Consult: GUY MICHELMORE AND Co., Norwich Union House, 121, Bedford Street, Exeter (Tel. 76464-5).

ESSEX. London only 12 miles. A Charming Modern Residence 5 bedrooms, secluded, ½ acre. £9,700 freehold.—W. WARREN, 115, The Grove, E.15. MAR. 1450.

FOR SALE, HOME WITH INCOME. Lovely 18th-century Mansion, Herefordshire. Converted into flats.—Box 2948.

HAYLING ISLAND. Architect-designed Artist's House. South aspect, 3 bed., 1 sitting, large studio, radiators, garden, tennis, garage, sea, golf, sailing. Choice position. £4,500.—FOOTE, Eynsham, Oxford.

FOR SALE—contd.

HEREFORDSHIRE. Country Cottage Residence, 2 rec., 3 bed., garage, garden, 2 small orchards. Panoramic views. £1,700 freehold.—COLES, KNAPP & KENNEDY, Ross-on-Wye.

IRELAND. BATTERSEY & Co., F.A.I. (Est. 1815). Westmoreland Street, Dublin. Sporting properties and Residential Farms.

IRELAND. We have most of the good landed Estates large and small Stud Farms, etc. Sole agents for many.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

LINCOLNSHIRE. in centre of peaceful Fenland village, 30 miles from coast. Fully modernised House, 2 recep., bkfst. rm., kitchen with modern cooker, 3 double bed., bathroom, (h. and c.) with w.c. Garage for 2 cars, outbuilds., charming garden with viney and mature trees; main water, e.l. and drainage. £2,750.—HODGKINSON & SON, Bourne, Lincs. Tel. 54.

ON THE BEAUTIFUL EYE ESTUARY. Wing of Mansion, 2 large reception, 4 bedrooms (basins), dressing room, 2 bathrooms. Large garage. Garden. Near sailing and fishing. Spotless condition. £6,350.—Details (Ref. 1998) from RICEKARD, GREEN & MICHELMORE, 82, Queen St., Exeter.

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SEAFOOD, SUSSEX. Most Attractive Residence with beautiful views of sea and country and within a few minutes walk of well-known golf course and Dormy House. 4 bedrooms and dressing room, bathroom, 2 reception rooms, usual offices. Garage, well appointed and secluded garden. £7,950. Freehold.—Full details apply Sole Agent, W. G. F. SWAYNE, F.A.I., 3, Clinton Place, Seaford. Tel. 2144.

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SUFFOLK (2 miles coast). Dignified brick and tile Period Residence of character and charm in attractive timbered grounds of 4 acres. Delightfully secluded, views of estuary and navigable river. Hall, 4 excellent reception, 4 double bedrooms, 2 bathrooms, 3 w.c.s. Double garage. Outbuildings. Bungalow cottage. Main e.l., water. Central heating. Imposing residence in convenient situation. £8,750.—Sole Agents: FLICK AND SON, F.R.I.C.S., Saxmundham. Ref. 1540.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

For Sale by Tender.

AGRICULTURAL INVESTMENT LINCOLNSHIRE COMPRISING 1 FARM OF APPROX. 194 ACRES LET AND PRODUCING APPROX. £706

after Owner's Drainage Rates. Particulars, conditions, plan and form of Tender from the Sole Agent: I. M. LANG, M.A., F.L.A.S. ESTATE OFFICE, RANGEMORE, BURTON-ON-TRENT, STAFFS to whom Tenders should be sent not later than July 29, 1960. The Vendors do not undertake to accept the highest or any tender.

DEVON/SOMERSET BORDERS. Attractive small Residential and Agricultural Estate. Charming 17th century country residence (exlt. cond., main elec.) with gdns., outbuildings and 3 acres; productive farm of 30 acres with good house, cottage and exit. bldgs. and 45 acres of accommodation land. Auction in 5 lots June 25, unless sold privately.—DOBBS, STAGG, KNOWLMAN AND Co., Auctioneers, Wellington, Som.

SCOTLAND, ISLE OF SKYE. Residential Sheep Farm for sale, 12,000 acres, 1,800 B.F. ewes and hill cattle. Fine Scots type house on shores of Sea Loch, 6 principal bedrooms and 3 public rooms. Mains elec. F. F. BRADSHAW, Estate Agent, 6, Hill Place, Inverness.

SUSSEX. First-class Stock and Dairy Farm of 98 acres. Lewes 4 miles, Brighton 12; adjacent village with station. Attractive Sussex farmhouse (now 3 dwellings, perfect for reconversion), 2 cottages and a good range of buildings. All land easily worked and in good heart, some fattening riverside meadows. Most pleasant surroundings, with fishing on the Sussex Ouse. Price freehold, with possession at Michaelmas, £20,000 inclusive of incoming valuation.—Box 2947.

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Wanted

LAND WANTED for residential or commercial development. Property should be situated in good location with satisfactory travelling facilities.—Reply, Box 2779.

WANTED 20 TO 200 ACRES Scrub or Woodland.—Box 2924.

TO LET

See also "Holiday and Residential Accommodation," page 1423.

Furnished

TO LET, furnished. Historic Branholm House, Hawick. A convenient modernised house in attractive situation by River Teviot, 2½ miles South of Hawick (main line railway Edinburgh/London) on Edinburgh/Carlisle road, 4 reception, 3 bedrooms (fitted washbasins), 6 dressing rooms, 4 bathrooms. Mains electricity, central heating. One cottage, garages, stables. Sport available: Duke of Buccleuch's hounds, shooting over 2,000 acres, river and loch trout fishing.—Details, conditions of let and permits to view from The Factor, BUCCLEUCH ESTATES LTD., Irvine House, Canonbie, Dumfriesshire.

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WHY NOT live Cornish Riviera and avoid winter?—See Personal Column.

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HOUSES WANTED in all parts of Surrey, Kent and Sussex. Many active buyers waiting for good quality Properties between £5,000 and £10,000. Please telephone Wallington 5577.—MOORE & Co., Surveyors, Carshalton. Usual commission required.

INVESTOR DESIRES to purchase all types of property, including castle, mansions, large country houses, estates, farms, etc.—Write, giving fullest details including price, to Box 2583.

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To Buy or Rent

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HARVEY NICHOLS of Bournemouth, offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates, without obligation, from Commercial Road, Bournemouth (Tel. 28371).

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LEICESTER AND LEICESTERSHIRE.—MONTAGUE TURNER, F.A.L.P.A., F.V.I. Incorporated Surveyors, Auctioneers, Estate Agents and Valuers, 27, Belvoir Street, Leicester (Tel. 24244-5).

MID/NORTH SOMERSET/DORSET/GLOS. BORDERS. Residential town and country Properties. Business, Farms and Smallholdings.—For details: KING MILES AND Co., F.A.I., Wells (3002/3).

SOMERSET, DORSET, DEVON.—For details of Residential and Agricultural Properties, consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-5) and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For Coastline and Country Properties.—ERIC LLOYD & Co., 80, Fleet Street, Torquay (and at Paignton).

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CLASSIFIED ANNOUNCEMENTS
CONTINUED ON PAGES 1421-1423

COUNTRY LIFE

Vol. CXXVII No. 3302

JUNE 16, 1960

KNIGHT, FRANK & RUTLEY

MAJORCA, CALA D'OR, 40 MILES FROM PALMA

Unspoilt part of the coast with private frontage to the sea.

A BEAUTIFULLY EQUIPPED
MODERN VILLA having delightful
sea views.

Large living room, cocktail bar, 6 best
bedrooms, 5 bathrooms.

Central heating,
main electricity and water.



Agents: KNIGHT, FRANK & RUTLEY (56965 K.M.)

Grounds extending to ½ acre.
More land available.

Very small outgoings.

PRICE £12,500 FREEHOLD
INCLUDING ALL THE
FURNISHINGS

SURREY—SUSSEX BORDER

HOOPWICK FARM, ELLENS GREEN

6 miles Horsham, 13 miles Guildford.

AN EXCELLENT GENERAL PURPOSE HOLDING

GOOD FARMHOUSE, NOW TWO DWELLINGS, PARTLY MODERNISED;
IN ALL 3 SITTING ROOMS, 2 KITCHENS, 5 BED AND DRESSING ROOMS, 2 BATHROOMS

Main electricity and water, cesspool drainage.

RANGE OF FARM BUILDINGS INCLUDING LARGE BARN AND COVERED YARD

ABOUT 113 ACRES. VACANT POSSESSION

For Sale by Auction at a later date, (unless previously sold).

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Auctioneers: KNIGHT, FRANK & RUTLEY

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An attractive residential and
agricultural property.

Charming house of Queen Anne
character.

3 reception rooms, 6 bedrooms,
2 bathrooms.

PAIR OF COTTAGES AND RANGE
OF BUILDINGS

Including milking parlour, 5 loose
boxes and corn barn.



HUNTERS LODGE. A modern
secondary House, drawing room
with dining recess, 3 bedrooms,
bathroom.

ALL WITH VACANT
POSSESSION

ABOUT 235 ACRES

FOR SALE BY AUCTION AS A
WHOLE OR IN 2 LOTS, EARLY
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Auctioneers: KNIGHT, FRANK & RUTLEY

BETWEEN HORSHAM AND DORKING

Station 3 miles. Waterloo 1 hour.

PERIOD HOUSE which has been fully modernised and is now
in excellent order.



3 paddocks, woodland.

In all about 17 acres. For Sale Freehold.

Joint Sole Agents: JOHN K. HOLLOWAY, Esq., 10, Queen Street, W.1
and KNIGHT, FRANK & RUTLEY (50088 G.J.A.)

Hall,
3 reception rooms,
8 bedrooms,
3 bathrooms.
Oil-fired central
heating.
Main services.
Stabling, garages.
Useful outbuildings.
Cottage with
bathroom.
Attractive garden.

By direction of Yattendon Estates Ltd.

8 MILES WEST OF READING

Yattendon 2 miles, London 40 minutes by train.

AN ATTRACTIVE AND WELL BUILT COUNTRY HOUSE

situated on a private
estate
with superb views
to the south.

Hall,
3 reception rooms,
5 bedrooms
with basins,
bathroom.
Central heating,
main electricity and
water.
2 Garages.



Loose boxes, attractive garden, spinney.

In all about 1 acre. For Sale Freehold.

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(15 lines)

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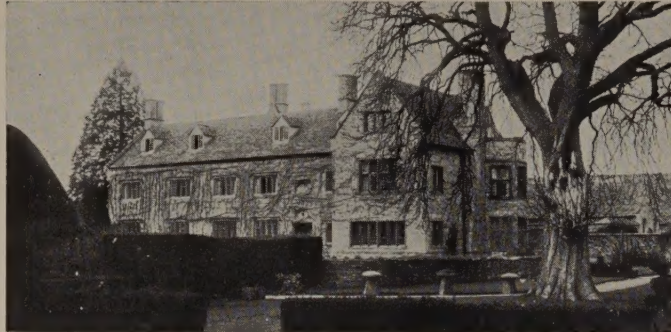
Preliminary Advertisement

AT A DISCLOSED RESERVE OF £5,000

THE OLD PREBENDAL HOUSE, Shipton-under-Wychwood, Oxon

BURFORD 4 MILES, KINGHAM MAIN-LINE STATION 4 MILES

9 BEDROOMS
3 BATHROOMS
3-4 RECEPTION ROOMS
STAFF ACCOMMODATION
CLOAKROOM
DAY NURSERY
DOMESTIC QUARTERS
CENTRAL HEATING
MAIN WATER
GAS AND ELECTRICITY



OUTBUILDINGS
LARGE TITHE BARN
CHARMING GARDEN
TROUT FISHING
IN THE RIVER EVENLODE
IN ALL ABOUT 3 ACRES

N.B.: FURTHER LAND, COTTAGE, ETC.
AVAILABLE IF REQUIRED

AUCTION IN JULY
(unless sold)

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In much favoured area near Turners Hill.

BURLEIGH ARCHES FARM



A capital small Dairy Farm

Comprising:
Residence,
3 reception rooms,
6 bedrooms,
2 bathrooms,
kitchen
(at present in 2 parts)
Main water and electricity.
Excellent set of buildings.
Approx. 73 ACRES

FOR SALE BY AUCTION AT EAST GRINSTEAD (if not previously sold)

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Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4); and 14, Curzon Street, W.1.

By direction of Gervas Huxley, Esq., C.M.G., M.C.,

DITTISHAM ON THE DART, SOUTH DEVON

A yachtsman's ideal with deep-water anchorage.

DELIGHTFUL RESIDENTIAL AND AGRICULTURAL PROPERTY Dittisham Court

Comprising an entire peninsula into the river.

Modernised residence
in lovely grounds,
7 bedrooms, 2 bathrooms,
3 reception rooms,
modern kitchen.
All main services.
Fine range of
T.T. farmbuildings.
2 good cottages.

Closes of exceptional early
pasture and arable land,
IN ALL 112 ACRES
Vacant Possession
Privately now or by auction
during July.

Solicitors: Messrs. DUNN & BAKER, Castle House, 21, Southernhay East, Exeter (Tel. 71246).

Illustrated particulars available shortly from the Joint Auctioneers:
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14, Curzon Street, W.1; and provinces.

RENDELLS, Totnes (Tel. 2133) and at Newton Abbot, Chagford and Exeter.



COOLES FARM, MINETY, WILTSHIRE

MALMESBURY 7 MILES, CIRENCESTER 8 MILES, SWINDON 8 MILES

A FIRST-CLASS ATTESTED AND T.T. LICENSED DAIRY FARM

COTSWOLD FARMHOUSE having 3 bedrooms bathroom, 1-2 sitting rooms.

EXCELLENT MODERN COTTAGE

COMPANY'S WATER AND ELECTRICITY

Good range of practically new buildings, including excellent calf pens, covered yard, milking parlour, etc. All well watered pasture bar 6 acres.

TOTAL 120¾ ACRES. FREEHOLD FOR SALE WITH POSSESSION

AUCTION (UNLESS SOLD) ON JULY 12, AT 2.30 P.M. AT DOLLAR STREET HOUSE, CIRENCESTER

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5). Solicitors: Messrs. SEWELL, RAWLINS & LOGIE, Cirencester (Tel. 500).

WEST SUSSEX—CHICHESTER

In a beautiful matured garden on the city outskirts.



The Residence contains:

Hall with cloaks,
3 reception rooms,
5 bedrooms,
2 staff rooms,
bathroom.

Main services.

Tennis court and paddock,
IN ALL APPROX.
2 ACRES

PRICE £8,000 FREEHOLD

Particulars from Sole Agents: JACKSON-STOPS & STAFF,
37, South Street, Chichester (Tel. 2633-4).

KENT—SUSSEX BORDER

8 miles from Tunbridge Wells. Superb view to the south.

A LOVELY JACOBAN HOUSE

Containing:

3 reception rooms,
4 principal bedrooms,
4 attic bedrooms,
2 bathrooms.

Main water and electricity.
Oil-fired central heating.

Beautiful gardens
and grounds of
ABOUT 2½ ACRES

More land and cottages
available.



Joint Sole Agents:

BANNISTER & CO., Market Place, Haywards Heath, Sussex (Tel. 607);
JACKSON-STOPS & STAFF, 14, Curzon Street, W.1 (GRO 6291).

[Continued on Supplement 14]

KNIGHT, FRANK & RUTLEY

CANTERBURY 3 MILES

CHARMING OLD PERIOD HOUSE, re-modelled in the Eighteenth Century



Lounge hall, 3 reception rooms, 2 principal suites of bedroom and bathroom, 3 other bedrooms and bathroom, nursery suite with bathroom.

Oil-fired central heating, main electric light, gas and water.

Garages and stabling.

Cottage. Attractive garden bounded by a stream. Walled kitchen garden. Greenhouse.

IN ALL 4 ACRES

Sole Agents: KNIGHT, FRANK & RUTLEY (22322 K.M.)

WANTED TO PURCHASE

No Commission Required.

SOUTH OR EAST LEICESTERSHIRE

AGRICULTURAL PROPERTY, 200-500 ACRES

Type, size and condition of house immaterial.

Particulars please (photographs and plans where possible) to

C.F., KNIGHT, FRANK & RUTLEY

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"

1, STATION ROAD
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD
PICCADILLY, W.1
REGENT 1184 (3 lines)

SOUTH BERKSHIRE

Paddington 40 minutes. Situated south of Reading in the direction of Swallowfield. Enjoying entirely rural surroundings and completely protected by scheduled agricultural land.

A GEM OF A QUEEN ANNE HOUSE



SOUTH-WEST FRONT

The subject of continuous improvement and expenditure during the past 10 years, and completely adapted to modern ideas of living.

LONG CARRIAGE DRIVE
FINELY TIMBERED PARK
with DOUBLE LODGE at entrance

Vestibule, entrance hall, cloak., w.c., 4 reception rooms modern domestic offices, staff sitting room, elegant staircase attributed to Soane, 3 main suites of 6 bedrooms, 3 bathrooms, attics



THE PARKLAND

TWIN GARAGE

SMALL FARMERY and loose box.

STAFF FLAT

2 COTTAGES

29 ACRES
mainly parkland and paddocks.

MAIN ELECTRICITY

CENTRAL HEATING THROUGHOUT

PRICE £25,000 FREEHOLD

including curtains, carpets, underfelts and electrical equipment.



THE ELEGANT STAIRCASE HALL ATTRIBUTED TO SOANE



DINING ROOM

Joint Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading (Tel. Reading 54055), 4, Albany Court Yard, Piccadilly, W.1 (Tel. REGent 1184); and Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel. MAYfair 6341).

BLOUNTS COURT, NEAR READING SOUTH OXFORDSHIRE

300 ft. up. Delightful situation on the Chiltern Hills above Henley and Reading.

ATTRACTIVE SMALL COUNTY SEAT OF GREAT HISTORICAL INTEREST



SOUTH FRONT

FINE GEORGIAN RESIDENCE surrounded by grand old gardens.

Vestibule, splendid hall, 4 fine reception rooms, domestic offices, servants' sitting room, handsome staircase, 2 suites of 2 bedrooms each with bathroom, 5 secondary bedrooms with 2 bathrooms, 2 servants' bedrooms, 2 other staircases.

Garages.

3 SMALL FLATS

GARDENER'S COTTAGE

8 1/4 ACRES

Main water, electric light and power.
New oil-fired central heating.



STAIRCASE HALL

PRICE £20,000 FREEHOLD

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy,
London"

Facing the Castle Grounds with the sea beyond at

WALMER

A short motor ride from Sandwich and Dover.

THIS SUPERB MODERN RESIDENCE



Recently completely remodelled regardless of expense and now offered with every comfort. Principal suite of bed, dressing room and bathroom, 3 guests' bedrooms, 2 luxury bathrooms, day and night nurseries, 3 fine reception rooms, model kitchen. Staff wing with sitting room, kitchen and bathroom. Concealed oil-fired CENTRAL HEATING. Main services. New bungalow building. Garage 2 cars.

Lovely easily-kept gardens partly walled off about 1 Acre.

FOR SALE FREEHOLD £15,000

An exceptional property in every detail.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.68096)

HARTLEY WINTNEY, HAMPSHIRE

On the outskirts of village and adjoining farmland.

ATTRACTIVE FREEHOLD PROPERTY



"SOUTHERN HAYE"

LOT 1. Well appointed residences with hall, 3 reception, sun lounge, modern kitchen, 5 bedrooms, 3 bathrooms, dressing room. GARAGE AND STABLE BLOCK. Easily managed garden. LOT 2. ENTRANCE LODGE. 2 reception, kitchen, bath., 3 beds. Small garden. LOT 3. PADDOCK with frontage to drive and access to road.

ABOUT 6 ACRES IN ALL. Main services. Vacant possession. **FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN 3 LOTS ON WEDNESDAY, JUNE 29 NEXT**

Solicitors: Messrs. NASH & VANN, 184, Fleet Road, Fleet, Hants.

Particulars from the Auctioneers: HAMPTON & SONS.

SOUTH DEVON COAST

Magnificent hillside situation overlooking River Yealm with deep water anchorage providing a yachtsman's paradise.



SUPERB LUXURY RESIDENCE IN SPANISH-AMERICAN STYLE

Halls, 3 fine reception, sun loggia, library (24 ft. by 18 ft.), cloaks, well-fitted domestic offices, staff quarters of 2 bed. and bath., 4 principal bed., 4 bath., dressing room/study, etc. Main water and electricity. Oil-fired central heating. Garage 3 cars. Outbuildings. Lovely terraced gardens with patio, beach chalet and steps to private beach, woodlands, etc. 10 ACRES. The whole lavishly appointed throughout. Ideally suited for keen yachtsman.

FREEHOLD FOR SALE

Highly recommended by HAMPTON & SONS. (C.49708)

Glorious situation, practically adjoining

WALTON HEATH GOLF COURSE

and Commons. 1 mile shops and bus services.

PICTURESQUE AND LUXURIOUS RESIDENCE ON ONE FLOOR



Hall and cloakroom, fine lounge/dining room (24 ft. by 20 ft.), suite of 2 bedrooms and lovely bathroom, 2 other bedrooms and 2 bathrooms, kitchen.

GARAGE for 3

Useful buildings.

Lovely timbered grounds with flowering shrubs and other features.

3 ACRES

FREEHOLD £8,850

EXCELLENT COTTAGE with 2 reception, 3 bedrooms, bathroom and kitchen. Garage and small garden can be had at **£4,750**

Inspected and recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52031)

CLOSE TO WOODCOTE PARK, Nr. EPSOM

Delightful situation in most-favoured area.

"ARLINGTON," ASHTEAD PARK

A choice and beautifully appointed MODERN RESIDENCE in superb order throughout.

Hall, cloakroom, 3 reception rooms, model offices, maid's room, 6 bedrooms, 2 luxury bathrooms.

Main services.

Oil-fired central heating throughout.

Double garage.

Well timbered grounds with hard tennis court, orchard, etc., in all about **2 ACRES**



FREEHOLD FOR SALE PRIVATELY OR AUCTION SHORTLY

Further details from the Auctioneers: HAMPTON & SONS, as above.

SURREY, Near DORKING

Magnificent rural position 750 ft. up.

MINIATURE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Beautifully appointed Queen Anne style residence.

5 principal and 4 secondary bedrooms, 4 bathrooms, 3 reception rooms, sun lounge, excellent offices.

Central heating.

3 COTTAGES

DOUBLE GARAGE. Stabling and T.T. attested milking shed and other farm buildings.

Easily-kept formal garden. Farmlands and woodlands, nearly

62 ACRES

FREEHOLD £25,750



Strongly recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52833)

COUNTRY HOUSE

at

OXTED OR WOLDINGHAM

WITH 4 OR 25 ACRES PADDOCK LAND

HIGH UNSPOILT POSITION, FINE VIEWS, RURAL SURROUNDINGS, CONVENIENT FOR VILLAGE, STATION, Etc.

4-5 OR 6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

OIL-FIRED CENTRAL HEATING

It is proposed to build to contract on exclusive sites (one formerly occupied by an old mansion), two well proportioned Residences of considerable character, and enquiries from interested purchasers are invited.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

GREAT CANFIELD, ESSEX

Situated in a pretty hamlet 7 miles from Bishop's Stortford.

ENCHANTING COTTAGE IN EXCELLENT CONDITION

HALL

2 RECEPTION ROOMS

STUDY, KITCHEN

4 BEDROOMS

BATHROOM

Main services.

GARAGE 2 CARS

PLEASANT GARDEN OF 1 ACRE



FREEHOLD £6,750. Rates £28 per annum.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (M.68592), or 34, South Street, Bishop's Stortford (Tel. 243/4).

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

RURAL WEST SUFFOLK

Near a large village, secluded with lovely views.

A Charming Georgian-style House

4 reception, 7 bedrooms, 2 bathrooms, staff flat of 3 rooms.
Main electricity and water.

2 cottages, garages and outbuildings.

FOR SALE FREEHOLD WITH ABOUT 37 ACRES

Joint Sole Agents:

Messrs. GARROD, TURNER & SON, 1, Old Butter Market,
Ipswich, and Messrs. OSBORN & MERCER, as above. (21805)

NORTH BUCKS. LONDON 50 MILES

Convenient for Bletchley, Bedford and Northampton.

A CHARMING, SMALL, BEAUTIFULLY FITTED HOUSE WITH ABOUT 14 ACRES

2 rec., 3 bed. (2 with basins), splendidly fitted bathroom, modern kitchen.

Main electricity and water. Septic tank drainage.

Large garage.

and enclosures of arable and pasture land.

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (21766)

ADJOINING WINDSOR FOREST AND ONLY 24 MILES FROM LONDON
THE VALUABLE RESIDENTIAL AND T.T. ATTESTED DAIRY FARM
WILLOW FARM, OAKLEY GREEN, Nr. WINDSOR, BERKSHIRE
COMPRISING THE BEAUTIFUL EARLY GEORGIAN RESIDENCEStanding in a lovely garden and commanding delightful open rural views.
Entrance hall, 3 reception rooms, library, 4 bedrooms, 3 bathrooms, domestic offices and staff flat of 2 rooms and bathroom.

Oil-fired central heating.

Main electricity and water.

A PAIR OF FIRST-CLASS MODERN GEORGIAN-STYLE COTTAGES

Modern bungalow and 2 other cottages.

THE EXTENSIVE RANGE OF T.T. ATTESTED FARM BUILDINGS

With convenient enclosures of pasture and arable, the whole extending to

ABOUT 148 ACRES

FOR SALE BY AUCTION EARLY IN JULY

Solicitors: Messrs. RUBENSTEIN, NASH & Co., 5 & 6, Raymond Buildings, Grays Inn, W.C.1.
Auctioneers: Messrs. OSBORN & MERCER, as above.3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

DEVONSHIRE

In a peaceful rural setting nearly 700 ft. above sea level; full south aspect with glorious panoramic and far-reaching views.
Tiverton and Crediton 9 miles equidistant.

A DELIGHTFUL RESIDENTIAL AND AGRICULTURAL PROPERTY of about 134 acres

The Lodge and Home Farm
Puddington
CHARMING
REGENCY HOUSE7 bed and dressing rooms,
3 bathrooms, 3 reception rooms,
compact offices.

Central heating.

Main water and electricity.

Attractive well-maintained gardens.

FARMHOUSE GARAGES
3 COTTAGES. EXCELLENT RANGE OF
FARM BUILDINGS

COWHOUSES TYING 42

HIGH QUALITY LAND

mostly pasture and leys.

FREEHOLD FOR SALE WITH VACANT POSSESSION

SUSSEX. PANORAMIC VIEWS

3½ miles Mayfield.

DELIGHTFUL OAST HOUSE

Recently converted and modernised to form a unique Residence.

3-4 bedrooms, bathroom, attractive sitting room (26 ft. by 16 ft.) plus roundel 16 ft. diameter.

Central heating. Main water and electricity.

Loggia. Garage. Small garden.

FREEHOLD FOR SALE

CLOSE TO BEAULIEU RIVER

In a secluded position within a mile of the village. 7 miles from Lymington and Brockenhurst.

A DELIGHTFUL COUNTRY HOUSE OF CHARACTER

7 bed and dressing rooms, 2 bathrooms, 3-4 reception.

Oil-fired central heating. Main services.

Garages and outbuildings.

Easily maintained garden. Paddock and woodland.

IN ALL ABOUT 5¼ ACRES. FOR SALE



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD YORK DARLINGTON NEWCASTLE UPON TYNE HEXHAM EDINBURGH

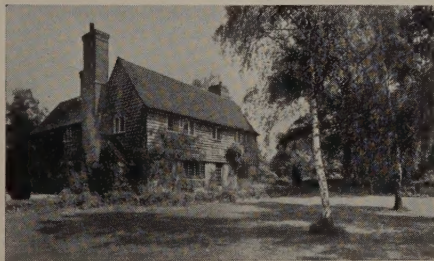
Also CAPE TOWN, SOUTH AFRICA and SALISBURY, SOUTHERN RHODESIA

KENT

A Morley-Horder House

In a woodland setting close to village and station.

Main line junction 3½ miles. Under 1 hour from Charing Cross.



This delightful Character House was designed by the eminent architect, P. Morley-Horder in 1922, using much sound old timber, Kentish ragstone and mellowed brick.

Contains hall with old timbering, cloakroom, fine lounge, dining room, morning room and study (or maid's room), well-equipped kitchen, 4 bedrooms, dressing room and bathroom. Large brick-built garage and second garage.

Timbered grounds and paddock.

OVER 9 ACRES.

FOR SALE FREEHOLD

Details from BERNARD THORPE & PARTNERS, Oxted (Tel. 2375) or West End Office.

HEREFORDSHIRE

17th-CENTURY BLACK AND WHITE HOUSE

Completely restored and delightfully appointed.

City of Hereford 13 miles.



The house, of considerable character, fully modernised at great expense, and containing a wealth of massive beams and many original period features, coupled with ultra-modern appointments. Contains hall with cloakroom, sitting room, dining room and study, modernised kitchen, 4 bedrooms and bathroom.

Paved yard with ornamental well, attractive gardens and pasture.

ABOUT 3 ACRES.

FOR SALE FREEHOLD

BERNARD THORPE & PARTNERS, Maylord Street Chambers, Hereford. (Tel. 4316.)

HAMPSHIRE

IN VERY PLEASANT UNDULATING COUNTRY. WITHIN EASY REACH OF MAIN LINE STATION (WATERLOO 1 HOUR)

A SMALL PERIOD COUNTRY HOUSE OF GREAT CHARACTER

THE HOUSE CONTAINS

ENTRANCE HALL, CLOAKROOM, DRAWING ROOM, DINING ROOM AND STUDY, 6 BEDROOMS, 3 BATHROOMS, MODERN FITTED KITCHEN AGAMATIC

DOUBLE GARAGE

GARDEN OF APPROXIMATELY 1 ACRE
(More land available.)

FOR SALE FREEHOLD

PRICE ON APPLICATION

Details from BERNARD THORPE & PARTNERS, 129, Mount Street, London, W.1. Tel. GROsvenor 6611.



Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Maylord Street Chambers, Hereford; St. Helen's Square, York; 25, High Row, Darlington; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 5, Glenfinlas Street, Edinburgh; and Oxted, Surrey.

GROsvenor 1553
(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

NORTH OF ENGLAND IMPORTANT AGRICULTURAL INVESTMENT

FORMING PART OF A WELL-KNOWN

LANDED ESTATE

comprising

17 DAIRY AND MIXED FARMS

MOSTLY LET TO WELL-ESTABLISHED TENANTS AND TWO AVAILABLE WITH POSSESSION IN 1961

2,545 ACRES FREEHOLD NO TITHE OR LAND TAX RENT ROLL £7,580 P.A.

FOR SALE PRIVATELY AS A WHOLE OR IN TWO BLOCKS

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GEORGE TROLLOPE & SONS, 25, MOUNT STREET, LONDON, W.1.

E.H.T./R.A.W. (8035a)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams
"Cornishmen (Audley), London"

SURREY. 27 MILES LONDON

In lovely country overlooking farm land. Close to several well-known beauty spots.
5 minutes walk station (London 50 minutes).

ATTRACTIVE AND WELL FITTED MODERN HOUSE



Built 1938 under architect's supervision, really well fitted and in excellent order.

6 bedrooms, games room, 2 bathrooms, 3 reception rooms and small study, compact kitchen with modern equipment.

Partial central heating.
Main electricity and water.

Aga cooker

Agamatic boiler.

DOUBLE GARAGE

Greenhouse.

Easily maintained garden and 2 paddocks, in all about 3¾ ACRES

Sole Agents: TRESIDDER & Co., 77, South Audley St., W.1. (32372)

PAYS BASQUE

Set amid the quiet beauty of the Pyrenean foothills with magnificent views to the south.
Warm climate. Biarritz 85 kms. Main line station 45 kms.

EMINENTLY SUITABLE FOR RETIREMENT ABROAD

Delightful period house having suite of 2 bedrooms and bathroom, 3 other bedrooms, second bathroom, 3 reception rooms, kitchen and pantry.

Central heating.

Main electricity.

Garage for 1 car.

Garden of

ABOUT 1½ ACRES

FOR SALE FREEHOLD IN STERLING

TRESIDDER & Co., 77, South Audley Street, W.1. (32032)



DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)
ALRESFORD (Tel. 335)

CUBITT & WEST

HASLEMERE (Tel. 2345-7)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)
PETERSFIELD (Tel. 213)

HASLEMERE—SURREY

PLEASANT DETACHED SMALL RESIDENCE

In charming matured setting. Station 1 mile, town in 5 minutes walk.

FACING RECREATION GROUND



Double-fronted, brick-built, part rough cast with tiled roof.

Hall, cloak, 2 reception rooms, kitchen, lobby, 3 bedrooms, dressing room, bathroom.

Main electricity, gas and water. Modern drainage.

GARAGE

Garden shed and fuel store. Well-planned, attractive ½ ACRE

BY AUCTION JULY 7 (or privately meanwhile)

CUBITT & WEST, Haslemere. Tel. 2345/6/7. Ref. H 824.

FAVOURITE FARNHAM, SURREY

(Fast, frequent train service to London).

ARCHITECT DESIGNED NEW PROPERTIES

In select residential and rural areas (choice of sites and built to purchaser's plan by arrangement).

ATTRACTIVE DETACHED HOUSES AND BUNGALOWS

With 2 to 4 bedrooms, bathroom and w.c., spacious hall, cloakroom (h. and c.) and w.c., 2 good reception rooms.

PARTICULARLY WELL-FITTED KITCHEN

CENTRAL HEATING BY ARRANGEMENT

Garage, fuel stores, all modern conveniences.

PRICE FREEHOLD FROM £4,150 TO £7,500

Sole Agents: CUBITT & WEST, Farnham Office. Tel. 5261.

WHITSTABLE

MODERN HOUSE OF UNIQUE DESIGN AND APPEARANCE

2 minutes from main line station—LONDON 75 minutes.



3 bedrooms, dressing room, lounge (21 ft. by 13 ft. 6 ins.) and dining room (19 ft. 6 ins. by 14 ft. 6 ins.), kitchen. Bedrooms leading off gallery overlooking dining room.

Main electricity, water and telephone.

GARAGE

and small pleasant garden.

PRICE £3,750 FREEHOLD

CHURCH, RENDELL, 9, BEDFORD ROW, LONDON, W.C.1
CHAncery 7227.

And at
DITCHLING
(Tel. Hassocks 48)

CLIFFORD DANN

CHARTERED SURVEYOR
FITZROY HOUSE, LEWES (Tel. 750)

And
HURSTPIERPOINT
(Tel. 2050)

LEWES OUTSKIRTS

Station ½ mile, London 1 hour; Glyndebourne 4 miles.

A VERY FINE GEORGIAN TOWN HOUSE

3-4 BEDROOMS

BATHROOM

3 RECEPTION

All mains.

DELIGHTFUL

GARDEN

Secluded, at foot of a
coombe in the Downs.

FREEHOLD £5,500



Apply Lewes Office.

HAYWARDS HEATH 5 miles. ARCHITECT-DESIGNED MODERN RESIDENCE with fine views. 5-6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Double garage. 4 ACRES wooded grounds. FREEHOLD £7,500
Cottage also available if required. Apply Hurstpierpoint Office.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

APPLETREE FARM CHIPPING WARDEN, NEAR BANBURY

PERFECTLY PLACED FOR 4 HUNTS

BANBURY 7 MILES, RUGBY 18 MILES, NORTHAMPTON 19 MILES



THE BEAUTIFULLY APPOINTED RESIDENCE

Comprises: 4 RECEPTION ROOMS
5 PRINCIPAL BEDROOMS, DRESSING
ROOM, 3 BATHROOMS, 3 SECONDARY
BEDROOMS, NURSERY, KITCHEN with
ESSE, CLOAKROOM, OFFICES

OIL-FIRED CENTRAL HEATING



8 LOOSE BOXES, GARAGE FOR 3 CARS. 2 MODERN BUNGALOWS, EXCELLENT FARM BUILDINGS

THE FERTILE LAND IS IN A RING FENCE

IN ALL ABOUT 66 ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Auctioneers: CURTIS & HENSON, Banbury.

HAMPSHIRE—ROTHERWICK

Basingstoke 7 miles, Reading 12 miles. In the heart of glorious unspoilt countryside surrounded by farmland with magnificent views in all directions.

A DELIGHTFUL BRICK AND HALF-TIMBERED
17th-CENTURY COTTAGE



Very well modernised.
Approached by a long
private lane, 1/2 mile
from village.

Hall,
good sitting room,
kitchen/breakfast room,
sun parlour,
3 bedrooms and bathroom.

Also
MODERN
STAFF COTTAGE
of similar accommodation.

2 garages,
3 loose boxes, etc.

ABOUT 1 ACRE

PRICE £6,750 FREEHOLD

Sole Agents: CURTIS & HENSON, London.

GLOUCESTERSHIRE COTSWOLDS

HUNTING WITH THE BERKELEY AND BEAUFORT

Bristol, Gloucester and Kemble main-line station each about 18 miles.

DELIGHTFUL OLD TUDOR HOUSE with a Georgian addition.

Situated in a rural and
sheltered position completely
surrounded by open country.

2-3 reception, study, 7-8
bedrooms, nursery, 3 dress-
ing rooms, 4 bathrooms,
kitchen quarters with
Aga and Agamatic.

Main water and electricity.

Central heating throughout.

Garage and 3 loose boxes.



Attractive walled garden with 18th-century gazebo,
EN-TOUT-CAS HARD TENNIS COURT AND 3 PADDOCKS

ABOUT 9 ACRES. PRICE £7,950. FREEHOLD

Sole Agents: CURTIS & HENSON, London and Banbury.

DUTTON BRIANT & WATTS CHARTERED SURVEYORS, BRIGHTON. Tel. 26441-2.

BRIGHTON

Enjoying rural seclusion yet adjacent Preston Park station (London 60 minutes).

DELIGHTFUL DETACHED COTTAGE-STYLE RESIDENCE

Of particular interest to doctor or veterinary surgeon.



Of modern construction
around the nucleus of a
16th-century Cottage.

Well planned
accommodation on
2 FLOORS ONLY

Comprising lounge-hall,
lounge, 4 bedrooms,
kitchen, bathroom,
conservatory,
waiting room and surgery.

Oil-fired central heating.

1/2 ACRE
DELIGHTFUL
GARDENS

£8,500 FREEHOLD OR BY PUBLIC AUCTION SHORTLY

Apply Sole Agents: DUTTON BRIANT & WATTS, as above.

ASHFORD
(Tel. 25-27)

GEERING & COLYER

HAWKHURST
(Tel. 3181-3)

TUNBRIDGE WELLS (996-7), KENT, RYE (3155-6), HEATHFIELD (533-4),
AND WADHURST (393), SUSSEX

SUSSEX—KENT BORDER

Five minutes' walk from main line station—City 60 minutes.

ARCHITECT-DESIGNED COUNTRY RESIDENCE
Erected 25 years ago on a choice site with beautiful outlook.

4 bedrooms,
3 reception rooms,
lovely bathroom,
American-style kitchen.

DOUBLE GARAGE
and other useful
outbuildings.

Delightful easily-run
garden, semi-wild garden
and woodland.

IN ALL 4 1/2 ACRES
DETACHED
BUNGALOW

Pig and poultry buildings and a further 13 ACRES nearby also available.
FOR SALE BY AUCTION AT THE PUMP ROOM, TUNBRIDGE WELLS
on FRIDAY, JULY 8, 1960, at 3 p.m.

Apply Wadhurst Office.



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

SOUTH HAMPSHIRE

Rural position north of Bishops Waltham, 10 miles Winchester. Easy reach yachting centres.

A CHARMING CHARACTER COTTAGE

facing south, set in delightful gardens with orchard.
4 bedrooms, bathroom, 2 reception.

Main gas, electricity and water.

Double garage. Greenhouse. Playroom.

£5,250 FREEHOLD (contents available)

BERKSHIRE VILLAGE. 4½ miles Reading CLOSE TO CHILTERN HILLS

Henley 4 miles. Half-hourly bus service to Reading.

An Easily-run house.

4 bedrooms, bathroom, 2 reception, sun lounge.

Full central heating.

Set in a charming secluded timbered garden with tennis court and summerhouse.

Excellent garage and stabling block approached by drive.

PRICE FREEHOLD £5,750. EXECUTORS SALE

Genuine opportunity. Immediate possession.

500 ft. UP ON SURREY HILLS

Lovely views close to Chipstead Golf Course, 16 miles London.
10 mins. walk station (City and West End 35 mins.).



A CHOICE EASILY-RUN LUXURY HOUSE replete with every up-to-date requirement including gas-fired heating. 4 beds. (2 with basins), luxury bath., hall and 2 reception, parquet floors, American-style kitchen. Mains. ANNEXE with 2 rooms and bath. over the garage. Delightful gardens of about 1 ACRE FREEHOLD. JUST IN THE MARKET

BERKS. With Magnificent South View.

Adjoining National Trust land in a position that cannot be spoilt. Reading 12 miles, Wokingham 4½ miles.

8 bedrooms, 3-4 bathrooms, 4 reception.

Central heating.

Small cottage. 3 garages. Easily-run garden with hard court.

PRICE FREEHOLD £12,500 WITH 10 ACRES

In 2 self-contained flats at present but can be occupied as a private house.

KENT. 35 minutes London.

Beautiful position in much sought-after part between Sevenoaks and Tonbridge. Completely rural with lovely views, approached by long drive.

UNIQUE CHARACTER HOUSE equipped with every modern convenience including oil-fired central heating.

5 bedrooms, 2 bathrooms, luxury kitchen and 3 reception.

Best bedroom and lounge both 27 ft. long.

Garage for 2 cars and stabling.

Partly walled garden. Courtyard approach.

HARPENDEN
ST. ALBANS
HITCHIN

CONNELLS

COUNTRY HOUSE DEPARTMENT

LEIGHTON BUZZARD
BEDFORD
DUNSTABLE

39, SOUTH AUDLEY STREET, MAYFAIR, W.1. (Tel. GRO. 3345), and 5, UPPER GEORGE STREET, LUTON, BEDS (Tel. LUTON 5910)

HERTS—BUCKS BORDER

3½ miles Tring (Euston 55 minutes).

A CHARMING COTTAGE-TYPE RESIDENCE IN AN UNSPOILT VILLAGE



Lounge hall and 3 other reception rooms, small kitchen, 3 main bedrooms, dressing room or nursery, bathroom. Stable or playroom. Pleasant garden with small orchard.
PRICE £5,500 FREEHOLD

HARPENDEN, HERTS

(St. Pancras, 30 minutes.)

MODERN (2 years old) PROPERTY

IN A SECLUDED POSITION BUT WITHIN EASY REACH OF THE CENTRE OF THIS PLEASANT COUNTRY TOWN

3-4 bedrooms, bathroom, lounge, dining room, large kitchen with dining recess, cloakroom with w.c.

Oak floors throughout.

OIL-FIRED CENTRAL HEATING

LARGE GARAGE

ATTRACTIVE GARDEN

£11,000 FREEHOLD

RURAL HERTFORDSHIRE

AN ATTRACTIVE RESIDENCE OF CHARACTER



Lounge hall, drawing room, library, study, cloakroom 5 bedrooms, 2 dressing rooms, bathroom and staff accommodation.

Delightful gardens and tennis court.

PRICE £8,250 FREEHOLD

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
ODIHAM (By appointment)

BERKSHIRE

In a quiet unspoilt rural locality, 5 miles market town.



A Charming Modern Residence of most convenient size, 4 bedrooms, 3 bathrooms, cloakroom, 2 reception rooms, etc., USEFUL BUILDINGS and 5 ACRES

PRICE £6,800

Farrowing house and battery house available if required.

Hartley Wintney Office. (Tel. 233).

HAMPSHIRE

In delightful rural position, 7 miles Winchester.



A Most Attractive Manor House, partly mediaeval, partly William and Mary. 6 principal bedrooms (all h. and c.), 3 bathrooms, 5 reception rooms, cloakroom, etc. Full oil-fired central heating. Main services. Outbuildings, etc. Good grounds with walled kitchen gardens, paddocks etc., in all about 12 Acres, including 300 yards of fishing, swimming pool, cottage, 3 bedrooms, bathroom, 2 reception rooms, etc. PRICE £13,500 FREEHOLD Winchester Office (Tel. 3388). Sole Agents.

ENJOYING GLORIOUS VIEWS OVER HAMPSHIRE DOWNLAND

(6 miles from Alresford in Candover area)



A Modern Character Residence. 3 bedrooms (provision in design for a further 2), bathroom, lovely sitting room, dining room, Large kitchen with Aga. Garage. ¾ ACRE garden. Unspoilt country position.

PRICE £4,350 FREEHOLD

Alresford Office (Tel. 274).

BRUTON, KNOWLES & CO.
ALBION CHAMBERS, KING STREET, GLOUCESTER
Tel. 21267 (3 lines)

WORCESTERSHIRE

About 2 miles from Great Malvern, 11 from Worcester.

A VALUABLE DAIRY, PIG AND CORN GROWING FARM

BRICK BARNS FARM, MALVERN WELLS

AN ATTRACTIVE FARMHOUSE WITH 7-8 BEDROOMS, 4 RECEPTION ROOMS, 2 BATHROOMS.

EXTENSIVE BUILDINGS

including 3 cowhouses for 45, pig accommodation for 400 with Harper Adams and Danish type piggeries, 6-bay hay barn, etc.

Main electricity, water and gas.

4 COTTAGES AND

202 ACRES

TO BE SOLD BY AUCTION AT GLOUCESTER ON MONDAY,
JULY 4, 1960

Further particulars of the Agents, as above.

TWO FIRST-CLASS HOUSES

URGENTLY REQUIRED

(a) PREFERABLY IN WEYBRIDGE-COBHAM-ESHER DISTRICT

6 to 7 BEDROOMS, 2 BATHROOMS, STAFF QUARTERS, 3 GOOD RECEPTION, GOOD KITCHEN, etc.

(b) ON SOUTH-FACING HIGH GROUND ON NORTH DOWNS,

BETWEEN SEVENOAKS AND DORKING. 3 RECEPTION, DINING, STUDY, STAFF ROOMS, 2 BATHROOMS, 4-6 BEDROOMS.

BOTH HOUSES

MINIMUM 1 ACRE. DOUBLE GARAGE

MAXIMUM AGE 60 YEARS. SECLUDED, NOT OVERLOOKED

Please write BOX No. 2945, "COUNTRY LIFE," TOWER HOUSE,
SOUTHAMPTON STREET, W.C.2.

JOHN D. WOOD & CO.

BOXLEY HOUSE, Near Maidstone, KENT BEAUTIFULLY SITED PERIOD RESIDENCE in a parklike setting about 1 hour from London.



Lounge hall, 4 reception rooms, 9 bedrooms, 2 dressing rooms, 4 bathrooms. Oil-fired hot water and central heating. GARAGES STABLING Attractive gardens with new open-air swimming pool. 3 MODERNISED COTTAGES Dairy farm with modern cowshed, covered yards, etc. Main water, gas and electricity.

ABOUT 37 ACRES. With possession. FOR SALE PRIVATELY OR BY AUCTION IN 5 LOTS AT THE ROYAL STAR HOTEL, MAIDSTONE on TUESDAY, JUNE 28, at 3 p.m. Joint Sole Agents: Messrs. CLUTTON, 5, Great College Street, S.W.1, and JOHN D. WOOD & CO.

By direction of Executors of Dame Lucille Sayers, deceased.

ALSTON HALL, HOLBETON, NEAR PLYMOUTH Within 3 miles of the beach and Newton Ferrers.



Built in 1906 in the Elizabethan style. Panelled gallery hall, 3 reception rooms, 7 bedrooms and dressing rooms, 3 bathrooms, 3 staff bedrooms.

Main electricity. Company's water connected. Cesspool drainage. Oil-fired central heating.

Good outbuildings with garage for 4. Well laid out garden, paddock.

The whole extends to about 28 acres. Further land and 2 cottages available if desired.

Further particulars from Joint Agents: Messrs. MICHELMORE, LOVEYS, AND SON, 2, Highweeks Street, Newton Abbot, and JOHN D. WOOD & CO. Ref. R.R. 73652

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

ISLE OF WIGHT

Close to Tolland Bay with sandy beach.

A COMPACT AND EASILY RUN BUNGALOW WITH EXTENSIVE VIEWS

Built of brick and rough cast, in good order, comprising:

Entrance hall, sitting room, dining room, kitchen with dining bar, 4 bedrooms, bathroom, utility room.

GARAGE

Main services.



PAVED TERRACE LEADING TO SLOPING LAWN

Further particulars from JOHN D. WOOD & CO.

Ref. R.R. 62813

BERKSHIRE

CAMBERLEY ABOUT 3 MILES, LONDON ABOUT 33 MILES

Situated in a quiet road backing on to open fields yet convenient for London with good travelling facilities.

The house built about 70 years ago, is of red brick and part tile hung with tiled roof. Good proportioned rooms.

Hall, dining room, sitting room, study, cloakroom, kitchen, 5 bedrooms, 2 dressing rooms, 2 bathrooms.

COTTAGE and GARAGE BLOCK

Useful outbuildings including loose box (for rented paddock of 5 acres)



Well stocked and laid out garden.

IN ALL ABOUT 2 ACRES

Further particulars from JOHN D. WOOD & CO.

Ref. R.R. 11581

Telegrams:

"Wood, Agents, Wesdo, London"

Tel.
NEWBURY 2961 (3 lines)

A. W. NEATE & SONS NEWBURY AND HUNGERFORD

Tel.
HUNGERFORD 8

HALF-TIMBERED AND THATCHED COUNTRY COTTAGE

Completely rural situation in a small hamlet on the hills between Hungerford and Andover.

3 bedrooms, modern bathroom (h. and c.), 2 sitting rooms, kitchen, etc. Good garden.

Main water and electricity. Septic tank drainage. Opportunity for further improvement.

VACANT. FREEHOLD

LOVELY GEORGIAN MANOR TO LET UNFURNISHED ON LEASE

High position between Newbury and Reading. Completely rural and accessible. Surrounded by park-like pastures.

7 bedrooms, 2 bathrooms, hall with cloaks (h. and c.), 4 reception rooms, kitchen (Aga) and offices. Garages for 4 and outhouses. Delightful grounds, orchard and 2 paddocks with fine timber. In all 5 acres.

Main electricity. Abundant water. Central heating. Septic tank drainage.

IMMEDIATE POSSESSION

CHARACTER COTTAGE FOR OCCUPATION AND ANTIQUES

Main road position on outskirts of Hungerford, Berks.

Brick and thatch. In excellent condition. 2 bedrooms, bathroom (h. and c.), 2 sitting rooms, kitchen, etc. Good garden.

All main services.

VACANT. FREEHOLD

VIEWS OVER WILTSHIRE DOWNS

Between Marlborough and Devizes. Well off main road.

Enlarged and modernised cottage in immaculate condition. 3 bedrooms, modern bathroom (h. and c.), sitting/dining (26 ft. long), kitchen, etc. Garden.

Main water and electricity. Central heating. Septic tank drainage.

VACANT. FREEHOLD

LOVELY PERIOD COTTAGE

On edge of peaceful village 4 miles Hungerford, Berks.

Brick and thatched with beautiful exposed timbers. Completely modernised.

3 bedrooms, boxroom, bathroom (h. and c.), good hall, 2 sitting rooms, kitchen, etc.

Attractive garden. Garage and outhouses.

Main water and electricity. Septic tank drainage.

VACANT. FREEHOLD

FEW, BUT LARGE ROOMS

Between Newbury and Basingstoke, on high ground and completely rural and unspoiled.

Self-contained wing of large mansion.

Luxurious fittings. 4 bedrooms (basins), 2 bathrooms, 2 reception (one 34 ft. by 18 ft.), kitchen. Garage for 2. Pleasant inexpensive garden.

Main electricity. Ample water from private supply. New oil-fired central heating. Septic tank drainage.

VACANT. FREEHOLD

RICKEARD, GREEN & MICHELMORE

E. G. BROWNE, F.R.I.C.S., H. A. CHORLEY, F.A.L.P.A., L. G. B. WEBBER, F.V.I., T. A. CONNOLLY, A.V.I.
Tel. 74072-3. 82, QUEEN STREET, EXETER. Grams: "Conric," Exeter

EAST DEVON. 7 MILES FROM EXETER OAKHAYES, WOODBURY

A GENTLEMAN'S ATTRACTIVE RESIDENCE WITH APPROX. 10½ ACRES OF LAND (Some ripe for development).



13 BEDROOMS
4 RECEPTION
3 BATHROOMS
KITCHEN, etc.

2 GARAGES

OUTBUILDINGS

Orchard, walled kitchen garden, lawns, etc.

4½ ACRES
of pasture or paddock.

All main services.

TO BE SOLD BY AUCTION ON JULY 22, 1960

Full particulars from the Auctioneers as above. Tel. Exeter 74072-3.

DENNIS SMITH, F.A.L.P.A., F.V.I.

Estate Agent, Surveyor and Valuer,

WATSON HOUSE, BROADWAY WEST, LEIGH-ON-SEA, ESSEX
(Tel. LEIGH-ON-SEA 77254-5).

DOWNHAM, ESSEX

An unspoiled Essex village, near Hanningfield Reservoir and within easy reach Billericay station on the electrified line to Liverpool Street. Surrounded by Green Belt, yet only a few miles from Basildon New Town.

ELEVEN
DETACHED HOUSES
IN GEORGIAN STYLE
NOW BEING BUILT
(the only permissible
major development
in the village).

LARGE GARDENS
with glorious outlook.

These houses incorporate
the latest equipment and
have been designed by a
leading architect.

PRICES £4,650 TO £5,500 INCLUDING CENTRAL HEATING



66/68, HAYMARKET
S.W.1

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
WHitehall 7761
(3 lines)

HAMPSHIRE

UNINTERRUPTED VIEWS TO THE SOLENT AND THE ISLE OF WIGHT

Exceptionally fine position overlooking 500 acres of farm and woodland without a house in sight; Warsash and the Hamble River for yachting 1½ miles.

CHARMING BOW-FRONTED GEORGIAN COUNTRY HOUSE

Beautifully situated in a well-timbered parklike setting facing due south. Scheduled as a building of special architectural interest.

WELL-PLANNED ACCOMMODATION: ENTRANCE HALL WITH QUEEN ANNE STAIRCASE, CLOAKROOM, 3 RECEPTION ROOMS, ATTRACTIVE DRAWING ROOM, 8 BEDROOMS, 3 BATHROOMS

Central heating. Main services.

GARAGE FOR 3 CARS

STABLING WITH 4 STALLS

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS

ABOUT 16 ACRES, OF WHICH 14 ACRES ARE PASTURE
JUST IN THE MARKET FOR SALE

INTERESTING

MANOR HOUSE IN NORTH CORNWALL

Chroniced records dating from the Domesday Book

Lovely, sheltered woodland setting near Wadebridge.

Beautifully modernised at considerable expense and in excellent condition.



Lounge hall, 3 reception rooms, billiards or games room, 6 main bedrooms (basins), dressing room, 3 bathrooms, 3 attic-type rooms on top floor.

Main electric light and power.

Agar cooker. Agamatic boiler.

GARAGES FOR 4

Newly converted flat with 2 rooms, bathroom and lavatory.

Centuries-old grounds with a magnificent collection of trees and flowering shrubs.

Highly productive market garden. Nearly 130 ft. of heated glasshouses.

FOR SALE WITH 18 ACRES AT £15,000

Agents: F. L. MERCER & Co., 66/68, Haymarket, London, S.W.1.
Tel. WHitehall 7761.

WALTON-ON-THE-HILL, SURREY

CLOSE TO THE FAMOUS WALTON HEATH GOLF COURSE

Occupying one of the best positions in this highly coveted district; at the end of a quiet cul-de-sac lane. About ½ mile from Tadworth station with good service of trains to the City and West End. Only 19 miles from London.

BEAUTIFULLY BUILT MODERN GEORGIAN RESIDENCE OF CHARACTER IN LOVELY MATURE GARDEN FORMING A PERFECT SETTING

Built to a high standard of specification. Drive approach. Entrance hall and cloakroom, 3 elegant reception rooms, 6 bedrooms, dressing room and 2 bathrooms.

Efficient oil-fired central heating system. Main services.

SPLENDID DOUBLE GARAGE

The delightful garden forms a most impressive feature with 2 terraces, lawns, high variety of evergreen trees and shrubs. En-tout-cas hard tennis court and many other features, in all

ABOUT 2 ACRES

FOR SALE AS A WHOLE OR THE HOUSE WOULD BE SOLD WITH ABOUT 1¼ ACRES

Agents: F. L. MERCER & Co., 66/68, Haymarket, S.W.1. Tel. WHitehall 7761.

AT SALTDEAN, ON THE SUSSEX COAST

Very popular seaboard resort 5 miles east of Brighton. 5 minutes' walk from shops and bathing beach.

CLASSIC EXAMPLE OF "MODERN GEORGIAN" ARCHITECTURE
Erected 1933 and one of the first houses to be built in the area which is now fully developed in the "residential" sense. In compact, well screened garden of about half an acre. Impressive hall with oak staircase and cloakroom, 29 ft. lounge dining room, downstairs' bed/sitting room with own cloakroom en suite. Good kitchen, 3 double bedrooms with basins, 1 single, tiled bathroom. Main bedroom has fully glazed sun balcony leading out with sea view. All mains. Esso cooker and boiler.

Fine double garage (18 ft. by 13 ft.).

FOR SALE AT £7,750

Agents: F. L. MERCER & Co., as above.

LOVELY PART OF ESSEX. ONLY £3,750

ARTISTIC 16th-CENTURY COTTAGE RESIDENCE

In the village of Great Saling, near Dunmow.

SKILFULLY MODERNISED AT CONSIDERABLE EXPENSE

IN IMMACULATE CONDITION AND READY TO WALK INTO

The accommodation comprises:

Large living room with open brick fireplace, dining room (has been used as bedroom), 3 bedrooms and bath.

All main services.

GARAGE. SMALL SECLUDED GARDEN

Agents: F. L. MERCER & Co., as above.

SLOANE SQUARE, S.W.1, and at
52, CHURCH ROAD, HOVE

WILLETT

Tel. SLOane 8141
Tel. HOVE 34055

BUCKS. GERRARDS CROSS

A unique modern house in a lovely secluded situation on the site of a Roman camp.



3-4 reception rooms, 4-5 bedrooms, dressing room, 2 bathrooms, kitchen, etc. Full central heating, mains.

Garage. Stables. Pretty easily managed garden, wood and grassland. 3 ACRES

FREEHOLD £9,200

Apply London Office.

ROTTINGDEAN

An unusual Cottage Style Residence of brick and flint with a tiled roof, delightfully situated in the centre of this old village.

Large lounge-cum-dining room, study (or dining room), 2 bedrooms, bathroom, kitchen, etc., garage for 2 or 3 cars. Small walled-in lawn.

FREEHOLD £7,000. Apply Hove Office.

BETWEEN LEWES AND EASTBOURNE

Bungalow in 11 acres of delightful woodlands about ½ mile from bus route, at present used as poultry farm.

2 bedrooms, living room with dining recess, large kitchen, bathroom, separate w.c. Main electricity and water.

FREEHOLD £5,500 with 11 ACRES or with poultry houses, etc., FREEHOLD £6,400

Apply Hove Office.

WEST SUSSEX

A most attractive, fully centrally heated, well-detached house, 500 years old, standing amidst farmland close to Billingshurst, on the Dorking to Bognor Regis road.

Cloakroom, 2 reception rooms, study, 4 bedrooms (3 h. and c.), 2 bathrooms, 2 attic rooms, large kitchen, scullery, etc. 2 garages.

Well laid-out garden of about 1 ACRE includes prolific rose garden and small pond.

FREEHOLD £7,850. Apply Hove Office.

KENT. NEAR SITTINGBOURNE

An interesting old house—circa 1465.



Fully modernised and in a rural but accessible position, 1 hour London termini. Easy reach of sea and sailing. Large lofty rooms, 3 reception, odd room, 5 bedrooms, bathroom (space for 2nd). Radiators. Mains. Garages.

Deep litter battery, etc., if required. 1 ACRE

FREEHOLD £8,500

Apply London Office.

HAYWARDS HEATH

BRADLEY & VAUGHAN

Telephone 91 (3 lines)

PANORAMIC VIEWS OF THE SOUTH DOWNS

Close main line station

MODERN CENTRALLY HEATED HOUSE

4 BEDROOMS, BATHROOM
2 RECEPTION ROOMS

DOUBLE GARAGE
WITH ROOM OVER

Sole Agents.

PRICE £11,500 FREEHOLD

IDEAL COUNTRY HOME FOR CITY EXECUTIVE

IN A QUIET SHELTERED COUNTRY POSITION

Yet only a few miles from Haywards Heath main line station. London 45 minutes.

A DETACHED COUNTRY HOUSE

Containing 6 bedrooms, 2 bathrooms, exceptionally attractive lounge dining room, playroom, cloakroom, modern kitchen. Garage.

Central heating by economical Janitor boiler.

Secluded garden.

PRICE £10,750 FREEHOLD

Sole Agents.

ESTATE

KENSINGTON 1490

Telegrams:

Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

AUCTION JULY 27 (unless previously sold).

GWENFA, THE LEE, GREAT MISSENDEN

Secluded situation amidst the Buckinghamshire Chilterns. Lovely views.
Great Missenden 3½ miles. Near bus route.

AN ATTRACTIVELY DESIGNED MODERN HOUSE on 2 floors only.



Lounge hall, 4 reception rooms, 4-5 bedrooms, 2 bathrooms.
Ideal for two closely related families as the house was built with 2 staircases and 2 kitchens, but was not divided. Planning consent to do so is available.
Central heating.
Main electricity and water.
2 garages, attractive outbuilding with planning consent to convert to cottage.
Delightful gardens
ABOUT ¾ ACRE

FREEHOLD WITH VACANT POSSESSION

OFFERS INVITED FOR SALE PRIVATELY IF DESIRED

Sole Agents: HARRODS LTD., 112, High Street, Berkhamsted (666) or 32, 34 and 36, Hans Crescent, Knightsbridge. KENSINGTON 1490. Extn. 807.

FARM IN DEVON

Attractively situated with views over the Teign Valley.

PERIOD HOUSE (CIRCA 1500) WITH MANY CHARMING FEATURES



2 reception rooms, well-fitted kitchen, cloakroom, 4 bedrooms, bathroom.
Shippens for 20, bull pens, 4-bay Dutch barn.
Loose boxes, garage and implement sheds, other useful outbuildings.
Main electricity and water.
Septic tank drainage.
Pleasure garden. Kitchen plot and orchard.

IN ALL ABOUT 74 ACRES, MAINLY PASTURE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 807.

IN FAVOURITE SURREY VILLAGE

Lovely view to Boxhill. Dorking North station 2 miles.
London 40-50 minutes.

EXCEPTIONALLY ATTRACTIVE MODERN HOUSE



In immaculate order
and having oil-fired central heating with radiators in nearly all rooms.
Entrance hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom.
All main services.
Built-in garage.
Extremely pretty garden (a feature) of
NEARLY ¼ ACRE

FREEHOLD FOR SALE WITH IMMEDIATE VACANT POSSESSION

Messrs. CROW, 16, South Street, Dorking. Tel. 4455; and
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 810.

SOMERSET

Between Ilminster and Martock, enjoying absolute peace and quiet.

Early 18th-century House recently modernised in keeping many exposed beams.



Hall, 3 reception rooms, 3 bedrooms, bathroom, well fitted kitchen, 2 staircases. Garage, stable.
Main services.
Lawns, flower and kitchen gardens and orchard.
In all about 2 acres.

FREEHOLD £4,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 807.

AUCTION JULY 6 NEXT (unless previously sold).

THE ORCHARD, HELFORD, SOUTH CORNWALL

HIGH ABOVE THE RIVER, ENJOYING SUPERB VIEWS, YET ONLY 5 MINUTES' WALK FROM ANCHORAGES

A most attractive House with oil-fired central heating

3 reception rooms, 5 bedrooms, 2 bathrooms, good cottage, garage and outbuildings, secluded gardens and grounds of ABOUT 2¼ ACRES
Including fine site with Outline Planning Consent for one house.

FREEHOLD

Vacant Possession



OFFERS INVITED FOR SALE PRIVATELY IF DESIRED

Auctioneers and Sole Agents:

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 809.

BRACING EAST KENT COAST

Private gate to sea lane and sandy beach.

A PICTURE HOUSE OF GREAT CHARACTER AND CHARM

Designed by an architect and built for present owner in 1928. Solid oak joinery and many interesting features.

3 RECEPTION ROOMS
5 BEDROOMS
(3 with basins),
DRESSING ROOM
and
3 BATHROOMS
(2 en suite).
Garage for 3,
2 heated greenhouses.
Tennis court and grass orchard.



DELIGHTFUL GARDEN OF NEARLY 1 ACRE. FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 810.

GERRARDS CROSS—10 MINUTES STATION

MODERN HOUSE IN A QUIET LANE—THE SUBJECT OF CONSIDERABLE EXPENDITURE

Entrance hall, cloakroom excellent lounge 27 ft. long, dining room, 3 or 4 bedrooms, bathroom, good offices, detached garage, useful outbuildings.

Inexpensive but attractive garden, well screened

In all about 1/3 acre.

Co's mains.



ONLY £6,500 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 806.

WALTON-ON-THE-HILL

LUXURIOUSLY MODERNISED PERIOD VILLAGE HOUSE

Close to Walton Heath Golf. On bus route. 1 mile station. Only 18 miles from London.

The Charming Detached House

is in immaculate order and completely labour saving.
2-3 reception rooms.
2-3 bedrooms, 2 bathroom, model kitchen.

Main services. Oil-fired central heating.

Garage. Outbuildings.
Delightful secluded garden
ABOUT 1/3 ACRE



FREEHOLD £8,250

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 809/807.

BOURNEMOUTH
POOLE
RINGWOOD

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
BRIGHTON
WORTHING

BEAULIEU

Secluded site on high ground about 1 mile village centre, readily accessible to Lymington and Brockenhurst.

COTTAGE-STYLE RESIDENCE



5 bedrooms, 2 dressing rooms, 2 bathrooms, lounge hall, 2 reception rooms, cloakroom, suite of 3 further entertaining rooms or picture gallery.

Domestic offices.

Oil-fired central heating.

Main electricity and water.

2 GARAGES

Cottage possibly available.

GARDEN, WOODLAND AND PASTURE
ABOUT 5¼ ACRES

Fox & Sons, 32-34, London Road, Southampton. Tel. 25155 (7 lines).

MIDWAY BLANDFORD AND SHAFTESBURY

CHARMING 17th-CENTURY RESIDENCE OF HISTORIC INTEREST



3 BEDROOMS
BATHROOM
DRESSING ROOM
BATHROOM
2 RECEPTION
2 BOXROOMS
CLOAKROOM, KITCHEN

Main services. Central heating.

GARAGE

AGA COOKER

LOVELY WALLED GARDEN OF ½ ACRE INTERSECTED BY SMALL STREAM

PRICE £6,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.

NEW FOREST BORDERS

*On high ground overlooking Avon Valley.
13 miles Salisbury. 17 miles Bournemouth.*

IMPOSING COUNTRY RESIDENCE IN TUDOR STYLE

Containing
4 principal bedrooms,
3 bathrooms,
3 staff bedrooms and
bathroom, 4 fine reception
rooms, cloaks, etc., modern
kitchen and utility room.
GARAGE FOR 3 CARS
STABLING
Tennis court.
Pleasure garden.
*All main services
with modern drainage.
Central heating.*

IN ALL
ABOUT 8 ACRES



PRICE £13,950 FREEHOLD

Fox & Sons, New Forest Office, 12-14, High Street, Ringwood. Tel. 24 and 1124.

IN A CHARMING DOWNLAND VILLAGE

Brighton 7 miles.

PICTURESQUE EARLY
17th-CENTURY COTTAGE
IDEAL FOR MODERNISATION

4 BEDROOMS,
2 RECEPTION ROOMS, KITCHEN

Main water and electricity.

Main drainage available shortly.

EASILY MAINTAINED GARDEN
WITH GREENHOUSE

PRICE £3,250 FREEHOLD



Fox & Sons, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

23, MARKET PLACE,
READING
(Tel. 50266-9)

MARTIN & POLE

INCORPORATING WATTS & SON (EST. 1846)

Also at WOKINGHAM (Tel. 777-8 and 63)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 3925)

THE FISHERY, MAPLEDURHAM

Berks/Oxon border. Reading Station 2 miles.

PART 15th-CENTURY THAMES-SIDE RESIDENCE



6 bedrooms, 2 bathrooms,
lounge/hall, 3 reception
rooms and usual domestic
offices.

2 GARAGES

Gardener's room, dry
boathouse, etc.

Gardens and grounds of
ABOUT 4 ACRES
including 2 small islands.

RIVER FRONTAGE
of about
588 FEET

FREEHOLD WITH POSSESSION TO BE SOLD BY AUCTION ON
JUNE 28 (unless sold privately)

Joint Auctioneers: MARTIN & POLE, 23, Market Place, Reading (Tel. 50266); and
HASLAM & SON, Friar Street, Chambers, Reading (Tel. 54271).

THE OXFORDSHIRE CHILTERN

READING 8 miles.

A BEAUTIFULLY MODERNISED FARM HOUSE

3 BEDROOMS (2 with basins), DRESSING ROOM

SEPARATE W.C. AND 2 WASH-HAND BASINS

BATHROOM, SEPARATE W.C.

ATTRACTIVE LOUNGE, DINING ROOM

MODERN KITCHEN WITH RAYBURN

LAUNDRY, WORKSHOPS, etc.

Excellent barn. Superb swimming pool, 50 ft. long, with changing room.

GROUND OF ABOUT 2 ACRES

£7,400 FREEHOLD

EDWIN J. TIPPETT & TAYLOR

Chartered Auctioneers and Estate Agents.

Bourton-on-the-Water, Gloucestershire. Tel. Bourton 536 and 548.

In the Heythrop Hunt.

NORTH COTSWOLDS

Bourton-on-the-Water 2 miles.

A HEALTHY FREEHOLD COTSWOLD FARM

Cotswold stone
Farmhouse

2 reception, 4 bedrooms,
bathroom, usual offices.

GOOD DETACHED
COTTAGE

Good farm buildings
including T.T. cowshed
for 20.

173 ACRES of STRONG
LAND including
1,000 YARDS of
TROUT FISHING



FOR SALE BY AUCTION (unless sold privately), JULY 7, 1960, at
BOURTON-ON-THE-WATER
Details from Sole Agents, above.

J. W. WOODROFFE WALTER, F.A.I.

HORNCastle (Tel. 2305), LINCOLNSHIRE

In conjunction with

DENTON CLARKE & CO.

CHESTER (Tel. 21527-8)

LINCOLNSHIRE

5 miles from City of Lincoln.

ATTRACTIVE SMALL RESIDENCE

SCOTHERN MANOR

Fully modernised

Elevated position

Spacious hall,
3 reception rooms,
5 bed and dressing rooms,
3 bathrooms,
usual offices.

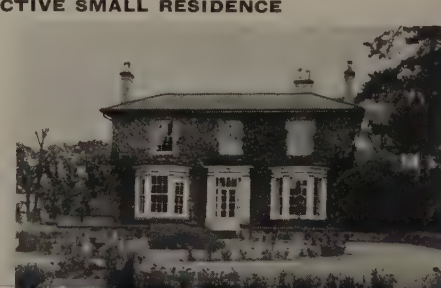
Main services.

SERVICE FLAT

Freehold

Vacant Possession

12 ACRES



FOR SALE PRIVATELY
Particulars on application.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (Grosvenor 3056)
Chelmsford, Oxford, Lewes, Plymouth, Buih Wells, Beaulieu, Ipswich, Andover, Chester

By direction of The Right Hon. Viscount Powerscourt.

CO. WICKLOW, IRELAND

City of Dublin 12 miles north. Bray and the sea 4 miles east.

THE POWERSCOURT ESTATE

One of Ireland's best known estates and renowned for its magnificent gardens

IN ALL 14,260 ACRES

**THE FINE EARLY GEORGIAN
PRINCIPAL RESIDENCE**

With outstanding views over the gardens to the Wicklow Mountains.



VIEW FROM HOUSE

4 RECEPTION ROOMS
BALLROOM
5 PRINCIPAL BEDROOMS
3 BEING EN SUITE WITH BATHROOMS

THE GUEST SUITES:
6 BEDROOMS AND 4 BATHROOMS
7 OTHER BED AND DRESSING ROOMS

STAFF AND DOMESTIC
ACCOMMODATION



THE GARDEN FRONT

THE HOME FARM
WITH EXTENSIVE BUILDINGS
ADEQUATE HOUSES AND COTTAGES
ABOUT 376 ACRES

230 ACRES OF VALUABLE AND
ATTRACTIVE WOODLAND

THE WELL-KNOWN DEER PARK AND
400 FT. HIGH WATERFALL

THE POWERSCOURT MOUNTAIN
OF ABOUT 13,000 ACRES

**ALL THE ABOVE WITH VACANT
POSSESSION**



THE DINING-ROOM

Additionally a substantial rental income is obtained from Sporting Rights on Mountain, Village Property including shops, hotels and cottages, also Ground Rents.

FOR SALE FREEHOLD

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

EAST SUFFOLK

Woodbridge 8 miles, Ipswich 16 miles, London 1½ hours by fast train.

IN A SUPERB POSITION WITH EXCELLENT VIEWS

MARTLEY HALL, EASTON

**A MOATED PERIOD HOUSE, PART DATING
FROM 16th CENTURY**

HALL, 3 RECEPTION, 6 BEDROOMS

3 BATHROOMS

SELF-CONTAINED STAFF SUITE

Main electricity. Estate water.

GARAGE FOR 3 CARS

OUTBUILDINGS

DELIGHTFUL GARDEN AND GROUNDS

7½-ACRE Paddock

82 ACRES OF PARKLAND (LET)

**BUILDING SITES WITH PLANNING
PERMISSION**

Accommodation land, 2 cottages (one let).
22 acres of woodland.

ABOUT 145 ACRES



FOR SALE BY AUCTION (unless sold privately) as a whole or in 12 Lots at the CROWN & ANCHOR HOTEL, IPSWICH, ON JUNE 29

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or 11, Museum Street, Ipswich (Tel. 51208).

POWELL & VERITY

Auctioneers and Estate Agents.
34, WINDSOR PLACE, CARDIFF (Tel. 23151)

VALE OF GLAMORGAN
CHARMING AND HISTORIC 16th-CENTURY FREEHOLD
COUNTRY HOUSE
"NASH MANOR," COWBRIDGE, GLAMORGAN

SPACIOUS
LOUNGE HALL
OAK PANELLED
DRAWING ROOM
7 PRINCIPAL
BEDROOMS
2 WITH
PRIVATE BATHROOMS
12 ACRES
GARAGES
STABLES



EAST WING

VACANT POSSESSION
Full particulars from Sole Agents, as above.

ORMISTON, KNIGHT & PAYNE

FERNDOWN, DORSET. Tel. 863
And at Bournemouth, Ringwood, Brockenhurst, Barton-on-Sea and Highcliffe.

IN COUNTRY 8 MILES BOURNEMOUTH

Easy reach village shops, on by-road with bus service passing.

THIS MODERNISED HOUSE OF SOME CHARACTER

In excellent order, fitted with central heating.

Containing: Hall, lounge
(16 ft. by 13 ft.), dining
room (16 ft. 4 ins. by
10 ft. 9 ins.), cloakroom,
fine modern kitchen with
Aga cooker and Agamatic
boiler, 3 good bedrooms
(2 h. and c.), bathroom
with panelled bath, sep.

w.c.

GARAGE

AND SHED

Main services.

The house is set well back
from the road in a

DELIGHTFUL

GARDEN

of about ¼ ACRE



PRICE £4,250 FREEHOLD, OR OFFER

R.V. only £35.



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

IRELAND

FOR AUCTION AT AN EARLY DATE AT THE ESTATE HOUSE SALEROOMS, 62, DAWSON STREET, DUBLIN

THE LEENANE HOTEL, LEENANE, CONNEMARA

FULLY LICENSED. REG. GRADE A, IRISH TOURIST BOARD

FREEHOLD. AS A GOING CONCERN



THE LEENANE HOTEL

One of the leading and best known hotels in the West of Ireland, with valuable connections and goodwill.

Gloriously situated on Killary Bay and on the main tourist route. Very completely modernised to the highest standards.

LARGE LOUNGE, DRAWING ROOM
DINING ROOM, BAR, 18 DOUBLE AND
6 SMALL GUEST ROOMS (all h. and c.)
FULL RANGE KITCHENS
STAFF ROOMS, etc.

COMPLETE INVENTORIES

AUDITED ACCOUNTS



KILLARY BAY FROM THE HOTEL

Full details from the Auctioneers:

JACKSON-STOPS & McCABE, Estate House, 62, Dawson Street, Dublin (Tel. 71177, 5 lines).

SOMERSET. YEOVIL 10 MILES

DELIGHTFULLY SITUATED MODERN COUNTRY RESIDENCE

Peacefully secluded and facing south with unspoilt views.



Cloakroom, 3 reception,
large kitchen (Aga),
maid's room and
cloakroom,
5 bedrooms,
2 bathrooms,
2 attic or secondary
bedrooms.

CENTRAL HEATING
by Agamatic.

ABOUT 1½ ACRES
with orchard/paddock.

£6,500 FREEHOLD

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

By instructions of the owner, Mr. McElligott, who is retiring.

FOR AUCTION AT AN EARLY DATE

IRELAND

THE LISTOWEL ARMS HOTEL, LISTOWEL, CO. KERRY

FULLY LICENSED. REGISTERED IRISH TOURIST BOARD

This well-known hotel is in the best situation in Listowel. In the same family for three generations, it enjoys very valuable connections and goodwill, with lucrative trading throughout the year.

THE GUEST ACCOMMODATION COMPRISES:

Entrance hall with reception office, up-to-date cocktail bar, lounge, sitting room, 2 large lounges, 20 guest bedrooms (fitted wash-hand basins), adequate staff bedrooms, 2 bathrooms, 6 w.c.s, full range of kitchens, store room, pasture, etc. Enclosed garage. 12 cars, fuel stores, bottling store, etc.

The grounds, overlooking River Feale, afford ample space for extension if desired. Listowel is an important and thriving centre and the sale offers an unrivalled opportunity to acquire a first-class property with splendid facilities for further development.

FOR SALE AS A GOING CONCERN. AUDITED FIGURES AVAILABLE

Held Freehold. Rateable Value £74

Auctioneers: JACKSON-STOPS & McCABE, Estate House, 62, Dawson Street, Dublin (Tel. 71177, 5 lines).

ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(4 lines)

By direction of the Trustees of Thomas Blake, deceased.

GLOUCESTER—HEREFORD BORDER

ALTON COURT, ROSS-ON-WYE, HEREFORDSHIRE

GLOUCESTER 16, LEDBURY 12 Miles.

A VALUABLE SMALL ESTATE COMPRISING

ALTON COURT

AN ATTRACTIVE ELIZABETHAN RESIDENCE,

GROUND, PADDOCK, WOODLANDS AND ONE COTTAGE,

EXTENDING TO ABOUT 18 ACRES

WITH POSSESSION

Main electricity, water and drainage.

ALTON COURT FARM

WELL-PLANNED FARMHOUSE, USEFUL BUILDINGS, ONE COTTAGE

AND 76 ACRES

ALSO THREE COTTAGES

ALL LET AND PRODUCING £325 PER ANNUM

THE WHOLE TO BE SOLD BY AUCTION IN ONE LOT (unless sold privately beforehand,)

at the BELL HOTEL, GLOUCESTER, on MONDAY, JUNE 27, 1960, at 3 p.m.

Further particulars from the Auctioneers, as above.

SWORDER, SONS & GINGELL

ONGAR, ESSEX. Tel. ONGAR 302

THE WELL-BUILT ARCHITECT-DESIGNED RESIDENCE KNOWN AS
"DUNMOW MEAD," FYFIELD, NR. ONGAR, ESSEX



Entrance hall, 3 reception rooms, 5 principal bedrooms, kitchen, bathroom and usual offices. Stabling, garage, garden and paddock, extending to 4¼ ACRES

AUCTION JULY 20, 1960

JAMES PHILLIPS & SONS

32, THE AVENUE, MINEHEAD. Tel. 784-5.

BALESMEAD

WEST PORLOCK, WEST SOMERSET

The property of E. B. Anderson Esq., the well-known horticulturalist and author of gardening books.

AN ATTRACTIVE DETACHED RESIDENCE

In perfect condition throughout, with small easily worked garden, full of rare trees, shrubs and other plants.

The accommodation comprises:

3 RECEPTION ROOMS, KITCHEN, SCULLERY, ETC., 4 PRINCIPAL BEDROOMS, 1 SMALLER BEDROOM AND DRESSING ROOM, BATHROOM, W.C., ETC.

GARAGE, TOOLSHED AND OTHER OUTBUILDINGS

PRICE £5,000 OR NEAR OFFER

For further particulars apply the Sole Agents, as above.

COLLINS & COLLINS & RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROsvenor 3641

PRELIMINARY NOTICE

THE CHURSTON ESTATE, SOUTH DEVON

THIS HIGHLY VALUABLE FREEHOLD AGRICULTURAL INVESTMENT WITH POSSESSION OF A BEAUTIFUL MODERN RESIDENCE OCCUPYING AN IDYLIC SETTING WITH GLORIOUS VIEWS OVER TORBAY

THE HOUSE WAS CONSTRUCTED IN 1954, IS LUXURIOUSLY APPOINTED AND HAS A SOUTH ASPECT

ACCOMMODATION INCLUDES HALL, CLOAKS, 3 FINE RECEPTION, MASTER SUITE WITH BATHROOM, 2-3 GUEST BEDROOMS AND BATHROOM, STAFF FLAT WITH BATHROOM

CENTRAL HEATING

ENTRANCE LODGE, GARAGES

USEFUL OUTBUILDINGS AND FARM BUILDINGS



The whole estate is in good heart, efficiently managed and is an outstanding opportunity. Details and plans (15s. per copy when ready) from Sole Agents (as above).

The parkland and woodland, which includes valuable standing timber and new plantations, are in hand and total about

150 ACRES

ALSO

15 FARMS, SMALLHOLDINGS, LUPTON HOUSE AND VARIOUS COTTAGES, ETC. WITH AN AREA OF ABOUT 4,000 ACRES LET AND PRODUCING APPROX. £7,500 p.a.

SHOOTING IN HAND. OVER ONE MILE SINGLE BANK FISHING IN RIVER DART

SEVENOAKS, KENT

Premier residential position. Near station.

TWO ADJOINING PROPERTIES FOR SALE AS A WHOLE OR SEPARATELY



Well maintained and with modern appointments, each with 6-9 bedrooms, 3 bathrooms, modern domestic offices. Garages, etc. 4 1/2 ACRES

FREEHOLD WITH VACANT POSSESSION. AUCTION JULY (unless previously sold privately).

MAIDENHEAD—BERKSHIRE

London 40 minutes.

A DELIGHTFUL RIVERSIDE RESIDENCE

Situated in a much sought-after locality, close to BOULTER'S LOCK

Lounge hall, 3 reception rooms, billiards room, 5 principal bedrooms, 2 bathrooms, 2 staff bedrooms.

Partial central heating. Main services.

ATTRACTIVE GARDENS AND GROUNDS

EXTENDING TO ABOUT 1 1/2 ACRES

Inspected and recommended.

FREEHOLD WITH POSSESSION

ESSEX—HERTS BORDER

THOROUGHLY CHARMING PERIOD RESIDENCE



Standing in beautiful natural gardens, with unobstructed views to south. Hall, 3-4 reception, cloakroom, 6 bedrooms, 3 bathrooms. Suite of rooms, easily convertible into staff flat. Central heating. Modern bungalow. Garages. Stabling. Outbuildings. 8 ACRES

AUCTION JULY (unless sold privately).

HOAR & SANDERSON

ASSOCIATED WITH

C. BRIDGER & SONS

GUILDFORD ASHTEAD HASLEMERE BOOKHAM LEATHERHEAD EAST HORSLEY TOLWORTH FARNHAM WOKING GODALMING

SOUTH OF GUILDFORD

Pretty Locale, Outskirts Bramley village. 3 miles main station (Waterloo 40 minutes).



DELIGHTFUL COTTAGE RESIDENCE. Completed under architect's supervision three years ago. 3 good bedrooms, tiled bathroom, separate w.c., hall, cloak, 2 reception rooms (intercommunicating), bright kitchen. Garage. 1/4 acre. Garden. Main services.

Freehold £4,990

Guildford Office, 33, North Street. Tel. 67781-2.

'TWIXT CHOBHAM and WOKING

Completely secluded in perfect 1/2 ACRE garden.

ARCHITECT-DESIGNED DETACHED COTTAGE-STYLE BUNGALOW

4 bedrooms, bathroom, separate w.c., 2 reception, sun porch, hall, kitchen, modern services. Garage and stores.

FREEHOLD £6,150

Woking Office, 5, Church Path. Tel. 3263.

ADJACENT COMMONS IN

QUIET WOODLAND SETTING

About 1 mile Woking station (Waterloo 27 minutes).

DETACHED COTTAGE-STYLE RESIDENCE (Built 1937)

3 bedrooms, well-fitted bathroom, separate w.c., hall with cloak, (h. and c.), 2 reception, good kitchen.

All services. Garage. Attractive garden.

FREEHOLD £4,975

Woking Office, 5, Church Path. Tel. 3263.

GUILDFORD OUTSKIRTS

Between Woking and Horsley.



AN ARCHITECT-DESIGNED HOUSE built in 1953 in select private close on high ground. 3 double bedrooms (4th possible over cavity walled garage), lounge, dining room with parquet flooring, kitchen, bathroom and separate w.c. 1/2 acre garden. Garage and space for second. Overlooking permanent countryside. Owner must sell £5,450 Freehold.

Sole Agents: Guildford Office, 15a, Swan Lane, Tel. 68448-9.

RICHARD AUSTIN & WYATT

FAREHAM, SOUTHAMPTON, BISHOP'S WALTHAM, HYTHER

On instructions from Executors.

SOUTH HAMPSHIRE

On West Sussex Border. Chichester 10 miles. Portsmouth 12 miles.

OLD IDSORTH AND HEBERDENS FARMS HORNDANE, HANTS

TWO EXCELLENT FREEHOLD DAIRY, CORN AND STOCK FARMS HAVING A TOTAL AREA OF 935 ACRES

With Vacant Possession except 3 cottages (let).

FOR SALE BY AUCTION (unless sold privately) at THE DOLPHIN HOTEL, HAVANT ON THURSDAY, JULY 14, 1960, at 3 p.m. in 2 LOTS, viz. OLD IDSORTH FARM with good farmhouse, 5 cottages, substantial farm buildings including large barn with oil-fired corn drier, dutch barn, milking parlour, etc., AND 623 ACRES LAND

HEBERDENS FARM with good farmhouse, 4 cottages, farm buildings, including dutch barn and milking parlour AND 311 ACRES LAND.

Company's water and main electricity.

Particulars and plans from the Solicitors: Messrs. GLANVILLES, East Street, Havant, or from the Auctioneers: RICHARD AUSTIN & WYATT, 79, High Street, Fareham (Tel. 4211/3) and at Southampton, Bishop's Waltham and Hythe.

E. CLIFFORD SMITH, F.R.I.C.S.

ANGMERING-ON-SEA. Tel. Rustington 1680-1.

ANGMERING-ON-SEA

A RESIDENTIAL PROPERTY OF THE FINEST CLASS ON THE WEST SUSSEX COAST

Period design, perfectly constructed and luxuriously fitted.

3 reception, sunroom, 5 bedrooms, 4 bathrooms, staff living room.

DOUBLE GARAGE

Oil-fired central heating.

LANDSCAPED GARDEN



READY ACCESS TO PRIVATE ESTATE BEACH FOR SALE FREEHOLD Apply as above for particulars.

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**WINDSOR 2 MILES***High up overlooking the Thames Valley. Near buses.*

3 bedrooms, bathroom, 2 reception rooms, cloakroom, model kitchen. Lovely garden with
AMPLE SPACE FOR A GARAGE

ONLY £5,250

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor
(Tel. 73).

ETON*Midway between the College and Windsor Castle.*

SKILFULLY MODERNISED TO RETAIN THE ORIGINAL FEATURES. COMPLETE CENTRAL HEATING

4 bedrooms, 2 bathrooms, 3 reception rooms, model kitchen. Garage and attractive courtyard garden.

FREEHOLD £5,750

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

BUILT 1954**ON A PLEASANT 1/2-ACRE SITE**

A DELIGHTFUL ARCHITECT-DESIGNED SMALL HOUSE, BEAUTIFULLY FITTED
Oil-fired central heating. 3 bedrooms, tiled bathroom, large L-shaped lounge/dining room, small study, good kitchen. Detached garage.

FREEHOLD £5,950

GIDDY & GIDDY, Station Approach, Sunningdale.
(Tel. Ascot 73).

29, LONDON ROAD,
CAMBERLEY, SURREY**THOMAS & HUMPHREY**Telephone:
CAMBERLEY 2077**EAST HAMPSHIRE****PERFECT ELIZABETHAN SMALL RESIDENCE***Liphook 3 miles, Farnham 7 miles.***WATERMEADOW FARM, LINDFORD**

Containing:
Drawing room
(20 ft. by 15 ft. 6 ins.),
study, dining room,
3 bedrooms, bathroom,
together with 2-bedroomed
COTTAGE

1/2 MILE**TROUT FISHING**

Extensive outbuildings
with about **17 ACRES**

FOR SALE FREEHOLD £10,500**WEST HAMPSHIRE****ATTRACTIVELY SITUATED SMALL COUNTRY HOUSE***3 miles Fordingbridge, 10 miles Salisbury.***DAMERHAM, NEAR FORDINGBRIDGE****3 RECEPTION ROOMS****5 BEDROOMS****BATHROOM****USUAL OFFICES**

*Oil-fired central heating and
main services.*

**FOR SALE FREEHOLD £7,500**RAILWAY STATION
EASTBOURNE**H. HEYNES & CO.**
(CHARTERED SURVEYORS AND ESTATE AGENTS)10, DOVER STREET,
LONDON, W.1**EASTBOURNE***Close Willingdon Village; 2 1/2 miles sea.*
MODERN COUNTRY RESIDENCE

PANORAMIC VIEWS. 3-4 bedrooms, bathroom,
kitchen, through lounge, dining recess, cloaks. Garage.
Central heating. Charming small mature gardens.

PRICE £5,650 FREEHOLD

Full particulars from H. HEYNES & Co.,
Railway Station, Eastbourne. Tel. 6414.

FRISTON*4 miles Eastbourne.***IDEAL DOWNLAND SETTING****ARCHITECT DESIGN
LUXURY RESIDENCE**

**3 BEDROOMS, BLUE BATHROOM, 2 RECEPTION
ROOMS, KITCHEN, STUDY OR 4th BEDROOM
CLOAKS, 2nd BATHROOM**

Central heating.

**Mahogany staircase and mahogany parquet floors
to hall and reception rooms. Of outstanding
quality and construction.**

PRICE £6,900 FREEHOLD

Full particulars from H. HEYNES & Co.,
Railway Station, Eastbourne. Tel. 6414.

EASTBOURNE*2 minutes sea in favoured Meads.*
SMALL MODERN LUXURY RESIDENCE

4 bedrooms, bathroom, 3 reception rooms, kitchen.
Beautiful walled garden. Garage. Space for 2nd car.

Central heating.

Full particulars from H. HEYNES & Co.,
Railway Station, Eastbourne. Tel. 6414.

**COGGESHALL
ESSEX**

H. F. MULLIGAN
is instructed to offer for
Sale by Auction upon
the premises on
Thursday, June 23, 1960,
at 3.30 p.m.,

the historic 14th-century
residence known as
SUNNEDON
**27, CHURCH STREET,
COGGESHALL**

Comprising:
Lounge, dining room, re-
ception room, study,
cloakroom and kitchen on
the ground floor and 5 bed-
rooms and bathroom on
the first floor.

For particulars and condi-
tions of sale, apply:

H. F. MULLIGAN,
Station Chambers, Oak
Road, Harold Wood,
Essex (Tel. Ingrebourne
43912 and 41457,
Brentwood 4426).

**WHITTON & LAING****ESTATE AGENTS, 20, QUEEN STREET, EXETER. Tel. 59395/6****4 MILES SOUTH-WEST FROM EXETER****HALDON GRANGE**

**Built in 1935 on a site of great natural beauty and now being one of the
best-known show gardens of the district.**

THE RESIDENCE

contains:

7 bedrooms,
3 bathrooms,
3 reception rooms,
domestic offices.

GARAGES*Main electricity.***THE GARDENS**

have woodland walks, ten-
nis court, lawns, rockeries,
stream and ponds.



**AREA, INCLUDING PADDOCKS
18 ACRES**

Particulars from WHITTON & LAING, Estate Agents, 20, Queen Street, Exeter
(Tel. 59395/6).

GUILDFORD 3386
CRANLEIGH 525

WELLER & CO.

HORSHAM 3311
HENFIELD 22

By direction of Sir Arthur Vere Harvey, C.B.E., M.P.

WEST SURREY

ELEVATED POSITION BETWEEN GUILDFORD AND HORSHAM

A VERY CHOICE RESIDENTIAL AND AGRICULTURAL PROPERTY



SMOKEJACK FARM, NEAR OCKLEY
WITH
A CHARMING BLACK-AND-WHITE
16th-CENTURY FARMHOUSE OF CHARACTER
5 BEDROOMS, 2 BATHROOMS, 2 ATTIC ROOMS
3 RECEPTION ROOMS, GOOD OFFICES
Part central heating. Main services.
Games room. Garage for 3. Cowhouses for 27. 3 Dutch
barns. Stock yards and boxes.
3 GOOD COTTAGES WITH BATHROOMS
IN ALL ABOUT 116 ACRES
POSSESSION. FREEHOLD



FOR SALE PRIVATELY OR BY AUCTION, JULY 19, 1960

Apply: Cranleigh Office.

GUILDFORD, SURREY

A FIRST-CLASS FREEHOLD AGRICULTURAL INVESTMENT

LET TO AN EXCELLENT TENANT AT A RENTAL OF £1,450 PER ANNUM

FARMHOUSE. 7 COTTAGES. EXTENSIVE BUILDINGS

MAIN SERVICES

TOTAL AREA APPROXIMATELY 490 ACRES

For plan and full particulars, apply Joint Sole Agents:

JOHN D. WOOD & Co., 23, Berkeley Square, W.1, or WELLER & Co., Guildford.

WEST SUSSEX

5 miles south-east of Horsham.

A CHARMING OLD SUSSEX COTTAGE

In lovely country on edge of a favoured village.



2 bedrooms, boxroom, bathroom, sitting room, dining room, modern kitchen. Garage. 1/4-ACRE garden. Planning permission for studio and playroom. Well modernised and in good order.

FREEHOLD £4,250

Apply: Horsham Office.

2, BOLTON ROAD,
EASTBOURNE

SQUIRE, HERBERT & CO.

Tel.: EASTBOURNE 1412-3

Telegrams: "SHERBERT, EASTBOURNE"

NEAR LOVELY ALFRISTON

In a perfect downland setting, 1 1/2 miles from main-line station (electrified).



TUDOR-STYLE RESIDENCE

With concealed central heating and other outstanding features, including solid oak floors and expensively built-in cupboards. 4 bedrooms (3 with basins h & c), bathroom, 2 "period" reception rooms with oak beams and inglenooks, model kitchen. Garage. Small barn, inexpensive grounds and 2 paddocks. All services.

£9,750 Freehold with 3 1/2 acres

HURSTMONCEUX

Situated in that unspoilt stretch of undulating country between Eastbourne and Bezhill.



A most attractive copy of an Elizabethan House enjoying a most wonderful view. Superbly built and appointed and which will appeal to the most discriminating buyer. 5 bedrooms (4 with basins h. and c.), 2 bathrooms, 3 delightful reception, one 26 ft. by 17 ft., and all with oak beams, luxury kitchen. 3 garages. Exquisitely timbered gardens and field. Central heating, all services, very low rates.

£9,500 Freehold with 6 1/2 acres

ON A VILLAGE GREEN

Surrounded by National Trust property 8 miles from Eastbourne and 10 from Lewes.



The perfect week-end or permanent Country Retreat

of rare appeal and character being of genuine Tudor origin and in impeccable order throughout. 3 bedrooms, luxury kitchen and bathroom, 18-ft. lounge with oak beams, small dining room; large garage, small walled-in garden. All services. Low rates.

Price £6,000 Freehold

CABLE:
"CHRISTLAND"

H. G. CHRISTIE

REAL ESTATE—NASSAU, BAHAMAS

P.O. BOX
164

ISLANDS ESTATES

HOMES FOR SALE
AND RENT

ESTATE MANAGEMENT

NASSAU
HOME SITES



"MERRELL'S RESIDENCE"

BRAND NEW, CHARMING SPLIT-LEVEL HOUSE

Situated on the hilltop about a mile and a half west of the city.

Containing 3 double bedrooms, 3 bathrooms, spacious living room with fireplace, separate dining room, large closed-in porch, wall-papered throughout, modern kitchen. Fresh water swimming pool, walled-in gardens.

INVEST IN THE BAHAMAS — NO LAND TAX — NO INHERITANCE TAX ON REAL ESTATE — NO INCOME TAX

CHRISTIE'S

Announce the sale on TUESDAY, JULY 5th, of

MAGNIFICENT JEWELS

*From the casket of The late the Rt. Hon. ADELE, COUNTESS CADOGAN, also the property of
The late COUNTESS BALDWIN OF BEWDLEY, The late LADY FITZPATRICK, Mrs. MICHAEL WILDING and others*



A magnificent rivière of 34 diamonds.

Centre: A fine brooch of nine diamonds.

CHRISTIE, MANSON & WOODS, LTD.

Telephone : TRAfalgar 9060

8, King Street, St. James's, London, S.W.1

Telegrams : Christiart, Piccy, London

CHRISTIE'S

on Tuesday, July 5th



An important diamond flower spray brooch.

There is also in this sale a magnificent oval ruby of eight carats, and a highly important circular-cut emerald of deep colour.

CHRISTIE, MANSON & WOODS, LTD.

Telephone: TRAfalgar 9060

8, King Street, St. James's, London, S.W.1

Telegrams: Christiart, Piccy, London



BY APPOINTMENT
ANTIQUE DEALERS TO THE LATE QUEEN MARY

MALLET

A very fine quality 18th-century white marble chimney piece with lions' masks and swag drapery and finely carved mouldings. Formerly at Hungerford Park. Length 55 ins. Height 52 ins. Length of opening 40½ ins.

MALLET & SONS (ANTIQUES) LTD.
40 NEW BOND STREET, LONDON, W.1.
TELEPHONE MAYFAIR 4527 AND 6738/9

EST. 1866

BIGGS

EST. 1866

of
MAIDENHEAD

(OPEN ALL DAY ON SATURDAYS)



ATTRACTIVE REGENCY CUPBOARD IN MAPLEWOOD. CIRCA 1810.
Height 2 ft. 11 ins. Width 3 ft. 6½ ins. Depth 1 ft. 7 ins.

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It's not always all that easy for the native English customer to know that he's getting his money's worth. A recent pamphlet by P.E.P. recommended setting up a national body to meet this need, and such an official burglar alarm might do a very useful job. Meanwhile, have we no watchdogs?

Well, one of our Sunday newspapers feels so strongly about the duty of dealing in a straightforward way with the consumer that it is making an outspoken policy of reviewing goods and services in his (or her) interest. When necessary, it steps clean over the tactful line preserving advertisers from open criticism—which some people think a very very daring thing to do. But if a newspaper, such as *The Observer*, can review books and plays without fear or flattery, by what sort of ethical code must it keep mum about other offers to the public? Here is a 'convention' worth breaking.

So *The Observer* publishes regular contributions by the editors of both *Which?* and *Shoppers' Guide*. And, if you look into its other features, you will find that the people writing in *The Observer* aim just the same kind of searching questions at a manufacturer's press release as they do at a politician's manifesto. Patience Gray, writing for women, is a good example. So is Gordon Wilkins—his enthusiasm for a new car never blinds him to its faults. Dr. Abraham Marcus's articles, examining the claims advertised by the proprietors of various types of patent medicines, are surprising quite a few people.

Houses, holidays, heducation

Few items cost us more, or can be a greater disappointment than houses, holidays and schools. Turn to *The Observer*! You won't find every answer instantly, but you will find you're getting a stronger instinct for snag-spotting—and plus-pointing. (When holidays are concerned, I reckon Pierre d'Harcourt's personal information service is invaluable. If you write, he will reply with advice and ideas from his own experience. Did you know? All free, bar the postage.)

Not the least of the interesting things about this paper is its enquiring eye. And Sunday is stock-taking day.

J.B.L.

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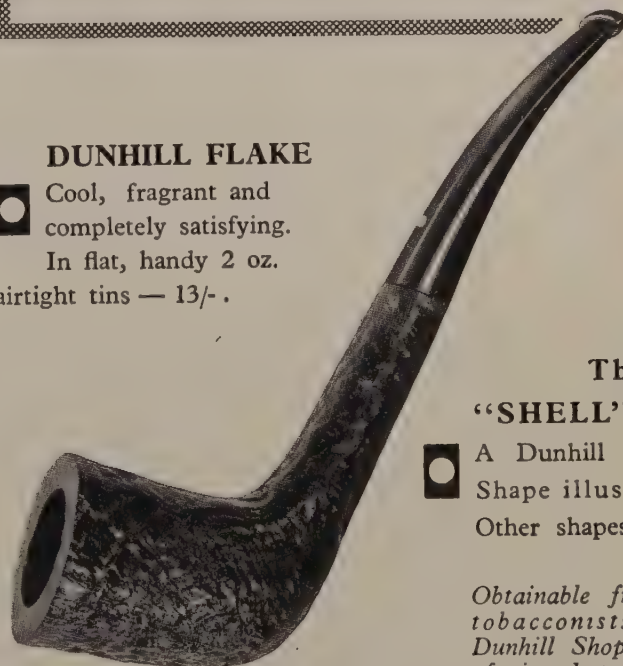
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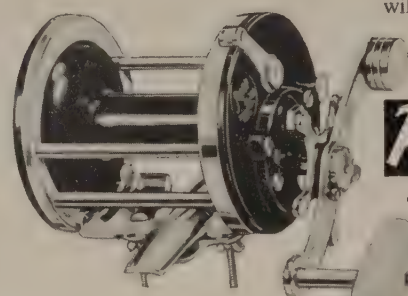
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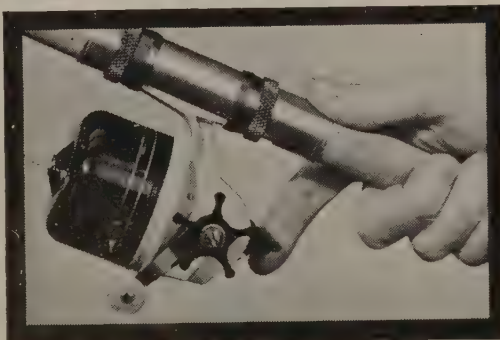
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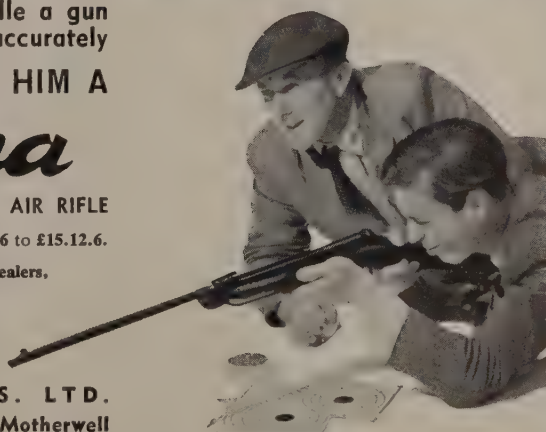
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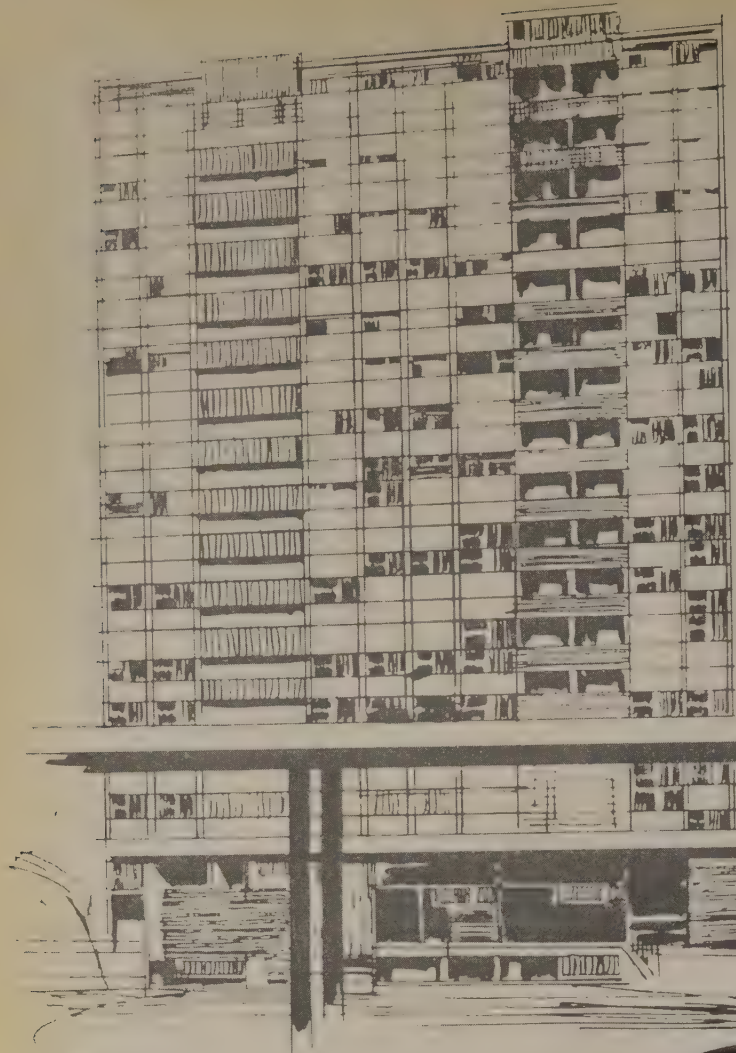
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IN A *Man's* WORLD

COUNTRY LIFE

Vol. CXXVII No. 3302

JUNE 16, 1960



Yevonde

MISS AUDREY KIDD

Miss Audrey Kidd, only daughter of Lieut.-Colonel and Mrs. R. C. Kidd, of Moat House, Fincham, Norfolk, is to be married to Mr. Barnaby Cockcroft, Welsh Guards, only son of Mr. and Mrs. E. B. Cockcroft, of Bryn Glas, Deganwy, Caernarvon

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TOO MANY PLANNING APPEALS ?

IN the wealth of information presented in *The Report of the Ministry of Housing and Local Government, 1959*, just published by H.M. Stationery Office (10s. 6d.), the Ministry's review of a year's planning appeals is likely to arrest attention by reason of the trend of the statistics. The figures relate to the appeals made by individuals and companies against adverse decisions of local planning authorities, on a variety of projects ranging from the building of housing estates and industrial installations down to plans for a simple house or an isolated petrol station.

The report says: "Apart from advertisement appeals, the number of appeals made to the Minister during the year was 8,857, much the highest total so far. The figures have risen each year since 1952 and in the course of the last six years the intake has doubled." As might be expected, proposals for single houses in rural areas form the largest single group of appeals. Though in 1959 this class of case declined to 1,100, from 1,209 in the previous year, "the number of appeals relating to housing estates rose sharply from 540 in 1958 to 1,000 in 1959."

In a speech to a local government conference a year ago the Minister, Mr. Henry Brooke, said: "The number of appeals made to the Minister . . . is now more than 7,000 a year. It imposes a heavy load of work, not only on the Minister and his department but on local authorities and on everyone concerned." He then revealed his hope that this burden of work would be lessened by the issue, then begun, of booklets containing details of *Selected Planning Appeals*, presenting a variety of what might be called "leading cases" illustrating the policy being pursued and the factors guiding the Minister in making his decisions. So far, it cannot be said that the two publications issued have had any discernible effect in reducing the number of appeals.

One plain inference from the statistics is that applicants are not very ready to take "no" for an answer from the local planning authorities. That attitude is understandable in the light of the results of appeals. Last year, 30.6 per cent. of the appeals were allowed by the Minister. True, that percentage shows a fall on the comparable figure for the previous year, but the drop was less than 2.0 per cent., which is hardly likely to chill the hopes of a disappointed applicant contemplating an appeal. Thus the reader of the Ministry's report may be haunted by a persistent doubt about whether the procedures of local planning authorities represent the most satisfactory method of adjudication. He may wonder, too, whether authorities try to obviate appeals by adopting as helpful an attitude as is possible, in such ways as indicating alternative sites or changes of plan.

Having regard to the prospect that pressure for land for building must increase, the volume

of appeals is certain to grow, and the burden placed on the Ministry may become an impediment to its efficiency in other directions. The right of appeal to the Minister is precious in the eyes of the public, and the nation would never consent to its abolition. The present situation suggests, however, that it is being exercised to an extent implying serious imperfections in adjudication at lower levels; and the results of the appeals afford confirmation of that view. The task of defending the country against the hideous evils of uncontrolled development is too onerous and critical for the toleration of methods that are less than the best that can be devised.

UMBRIAN LANDSCAPE

PALE gold of oats and green of maize;
Old, crumbling walls where roses dangle down
And cottage balconies geranium-bright;
Wide farmlands where yoked oxen, white
And heavy-flanked, stand still as stone
As others stood in ancient days
Beneath the sapphire-burning skies
In these lone valleys. Honeyed haze
On the far mountain hangs
Like that thick veil dividing past and present.
The mind, trying to penetrate the centuries
When hill-town warred with hill-town
And the teeth of lust and death
Tore peace, and love, and simple things apart,
Beholds uncomprehendingly.
Only the warm wind's play
Among earth's fruitful gold-green seas,
Flowers, patient oxen, a lone peasant
Slow-moving in the grilling sun,
Rising like light-winged beauty
Above the bitter shards of memory
And wars long done,
Are real to-day.

MALCOLM HEMPHREY.

EXPANDING ANTIQUITY

COLLISIONS between archaeological interests and contemporary developments are bound to happen, but they are increasing because both are expanding simultaneously. The Ancient Monuments Boards' report to the Minister of Works (H.M.S.O., 1s. 6d.) gives a classical instance of their impact by citing the obstacles encountered in defending sections of the Roman Wall against quarrying. It exemplifies the other aspect in the quandaries produced by the importance coming to be attached to "early industrial monuments." Atom-age Britain, as generator of the industrial revolution and so of the modern world, still possesses unique "antiquities" of the 18th and early 19th centuries, typified by the first ironworks at Coalbrookdale, though to the ignorant they appear derelict sheds. The Board welcomes the concern for them of the Council for British Archaeology, but confesses that its own staff is not yet equipped to evaluate and undertake the safeguarding of this new class of monument. The growing concern for Victorian buildings has similarly caused the Minister of Housing to require a scale by which they can be evaluated for scheduling. Equally the Royal Commission on Historical Monuments is increasingly concerned with 19th-century archaeology, but is also straining its resources to record the growing numbers of prehistoric sites brought to light, and endangered as never before, by the scale and power of mechanical developments. These are not just academic quandaries. The mechanical forces that can ruthlessly destroy also bring multiplying numbers from the newer lands to whom Britain's layer upon layer of stratified history is an ever-increasing fascination. The conclusion, familiar but inescapable, is that as antiquity expands, the cost of its safeguarding or, where that is impossible, its recording must be recognised to be expanding too.

TALKS ON FARM POLICY

THE talk in the garden of No. 10, Downing Street, between the Prime Minister, the Minister of Agriculture and Mr. Harold Woolley, the President of the National Farmers' Union, evidently went well and farmers' doubts about the fundamental soundness of the Government's attitude towards British agriculture have been in part removed. Mr. Macmillan reaffirmed the Government's faith in the present system of

price-deficiencies and subsidies, as being best suited to the needs of farmers and advantageous to consumers, who have ample choice in the shops at reasonable prices. Following this Downing Street meeting Mr. John Hare is now to start weekly talks with the N.F.U. leaders to examine points of difficulty and differences that have arisen in working the price-guarantee system. It is indeed surprising that such a review, outside the annual tussle of the price discussions, has not taken place before. Circumstances are very different from what they were when the 1947 Act was passed, or indeed the 1957 Act. But we have the assurance of the Prime Minister that the basic principles will remain. A meeting of minds to get closer agreement on objectives and methods should certainly prove helpful. After this year's price review much of the argument arose because of the language used in the White Paper, which upset farmers' confidence in the future. This, much more than any price changes, has been the real cause of trouble between the N.F.U. and the Government.

DESIGN IN FARM BUILDINGS

NEW farm buildings already show signs of becoming a dominant feature of the countryside of the 'sixties. They are a product not only of the government grants with which many of them are in part financed, but also of the new needs of mechanised farming and of the importance of work study and economically planned lay-outs in an era of high labour costs. The complaint is frequently heard, however, that the new, prefabricated buildings now seen on farms, though undoubtedly efficient, are unpleasing to the eye and do not harmonise with their setting. The fact that farm buildings put up in past centuries are to-day generally regarded as good to look at is due partly to the fact that they were built of local materials that have blended easily with their backgrounds, partly because they have been mellowed by time and partly, no doubt, because the less satisfactory buildings of the past have by now in most cases fallen or been taken down. Speaking last week on the visual problems created by factory-made farm buildings, which are seldom designed with regard to how they will look on any particular site, Mr. Noel White, the Deputy Director of the Council of Industrial Design, said that it is important to improve the design of standard products so that they "achieve some architectural form and the total effect is less strident in the landscape." This is a straightforward problem of industrial design, and as more experience is gained in the agricultural use of prefabricated buildings of steel, concrete and asbestos, as well as of timber, so their appearance is likely to improve. By and large, the better a farm building is designed for the job it has to do, the better it is likely to look.

NEW WORK ON VEGETABLE SPACING

GARDENING traditions are not infallible. Every now and then decades of practice are proved at fault, perhaps by accident, more often by a piece of controlled research. Several separate pieces of work at the National Vegetable Research Station, Wellesbourne, seem to be disproving traditions about the best spacing of vegetables. For instance, dwarf peas behave in a way quite opposed to what one would expect: grown in rows 7 inches apart they produce many more stems than in rows 18 inches apart. Hence, at close spacing, the yield both per plant and per unit area of ground is much higher. Carrots in rows 12 inches apart produced a weight of marketable roots 25 per cent. greater than the same number of plants in rows 24 inches apart. Experiments are in progress on many other vegetables. Obviously the increase in crop depends on a suitable level of feeding and irrigation. In one such experiment, with spinach, the close-spaced plants grew better until they used up all the available nitrogen and became yellow as a result. In some cases the additional feeding needed for close spacing may be too much to encourage the commercial grower, but these results will be of special interest to the gardener, who usually does not mind a high rate of feeding in his limited space, so long as he can keep up the water supply that is also essential.



T. Parker

THE OLD ROAD: LONGSLEDDALE, WESTMORLAND

A COUNTRYMAN'S NOTES

By IAN NIALL

LAST year I read something about the possible decline of the wheatear in some places. It is mainly a bird of the upland rough ground, of sheep grazings and such places. It was suggested that, like a lot of other birds, the wheatear might be finding the modern methods of cultivating not to its liking. Weed-killing on an intensive scale has some effect on insect life, and the wheatear lives on worms and insects and the small snails that are to be had on the grazings. I doubt very much whether the wheatears on arable or so-called marginal land will be greatly affected by the processes of agriculture, but this year I have been wondering why the wheatear is scarce in my part of the world. I have seen one or two pairs in parts where previously I might have seen two dozen.

The pipit doesn't seem to be quite so plentiful either, although the lark is there as usual. The cuckoo was calling when I was up at the lake recently, but this time it was higher than I had ever heard one before, away on the top of the crags, more than 600 feet above me and at a height of something like 2,500 feet, where bird life is scarce and the terrain belongs to the raven, the peregrine, the wandering buzzard and very few of the hosts of the cuckoo. I wondered about this, too. Was the cuckoo up there looking for the elusive pipit, or had it simply ascended because it was a glorious morning with the larks, towering and all the world seeming wonderful?

* * *

IT is hard to assess bird life on a mountain without being there day after day. If the peregrine has been beating across the hillside, or the buzzard has been up looking like a

dangerous predator to small birds, then the whole population may be lying low, especially if the peregrine has a mate and a brood to feed, for then he is merciless. I have a feeling, nevertheless, that we are short of birds on the uplands this year. I have seen the usual dippers, but very few sandpipers and only one or two ouzels. In some seasons the sandpiper's frantic cries can drive one to distraction. In place of sandpipers this year I can record numbers of gulls—immature specimens, or those not ready yet for breeding—that delight in dropping on to the lake and taking a freshwater bath, at the same time putting the fish down.

* * *

WHEN we were making our way up on our last visit I heard grouse calling. About a month ago I saw signs that grouse had been roosting in the heather and it seems that they have spread into the area from their breeding grounds some five or six miles to the south. These are really wild birds, unkeepered and as hard to flush, I should think, as the very wildest hill partridges. They stand very little chance of multiplying, because the peat holes are nearly always full of water and the hill foxes are so numerous that tracking down the youngsters is an inevitable thing for them to do.

Talking about hill foxes, when we crossed a high ridge and began to come down to the lake shore on the other side, we stumbled upon the body of a fox that had been shot. Not five yards from it was the corpse of a young badger, not much larger than a Pekinese. Both had met violent ends, but the mystery of their proximity remained unsolved. Hill shepherds might have

shot the fox, but where did the little badger come from?

* * *

WHEN I was a small boy one of my duties was to gather mushrooms for my grandmother. This was no great task. We had an old field where mushrooms always grew in great numbers. It was never ploughed up, so that mushrooms would always be found there, but it was also a field in which sows were allowed to root and hens picked their way over its old turf. It had once been a stackyard. All these things may have helped the mushroom crop.

The purpose of the gathering of mushrooms was the making of ketchup, something I never see or hear about now, but a relish that was on almost every countryman's table in those days. The mushrooms were picked over and put into a great crock. I don't know exactly whether they were crushed or not, or whether they "went to water," as someone once told me, but the dark brown juice was strained off, boiled with peppercorns, cloves and other spices, and, when cool, was poured into bottles that were corked and put into store. This brew made potatoes taste ten times better; it helped salt bacon and fried scones; and it was used liberally.

* * *

DOES anyone make mushroom ketchup now? I think the sort of mushrooms needed are likely to be too scarce to prompt anyone to put them to such a use. I doubt whether hothouse mushrooms would have the right flavour, for horse mushrooms were best, those dinner-plate mushrooms that stained the fingers if one picked them in any but a gentle way. The pattern of

farming doesn't encourage mushroom growth. I fancy that a lot of the chemicals used prevent fungus and probably burn up the spawn that would spread beneath the fallow. I talked to a countryman from Somerset about our ketchup making, and he said that his grandparents were never without it. It was as important in the programme of good housekeeping in those days as the brewing of ale and the putting down of home-made wine. People did it every year when the mushroom crop showed on the meadows.

* * *

YESTERDAY I was driving along a country road when I came up with a battered old lorry that carried on its tailboard the words "Scrap and feather-bed dealer." Scrap dealers are two a penny. They hang about farm sales, they come up and ask if one has an old mangel or a chaff cutter that one might like to sell. Feather-bed dealers, however, are a different

sort of character, I imagine. They are surely not two a penny, for who sleeps on a feather bed in these days? Is feather bedding a trade all on its own? I was greatly intrigued to see what a feather-bed dealer looks like. I could have passed the lorry, but I decided to hang back a while and perhaps see the feather-bed man dismount.

I imagined a round-faced, well filled out, comfortable fellow, who had perhaps graduated from selling livestock to buying and selling feather beds. I could hardly imagine his getting up early in the morning. I slept in a feather bed when I was a boy. I remember it as being rather hot. It wasn't the sort of bed to have if you wanted to be up early to look at snares or lines set in the stream. It was indecently luxurious, and my elders said all feather beds were unhealthy. A chaff bed was different. It was cooler, and its nature induced sleep as a pillow of hops might have done.

THE feather-bed dealer pulled up at length and got down to open a gate to a little farm. I had a good look at him. He was a disappointment. He didn't look as though he allowed himself the privilege of sleeping in the beds he bought. He was a lean, restless-looking fellow. I had half a mind to ask him how trade was. Was he buying many feather beds these days and what sort of people still had feather beds?

Before I could make up my mind he had got back into his lorry and trundled up the farm road to buy scrap or a feather bed. There can't be many feather bedders about. People sleep on foam rubber, springs—anything, in fact, save feathers or straw; but the legend on the back of that lorry wasn't there for nothing. Somewhere somebody still lolls on feathers and down and ignores all that stuff on the subject of deep sleep. You too can have a feather bed, if you know the right people.

PROTECTING BRITAIN'S COASTLINE

By GARTH CHRISTIAN

AN anonymous writer of the remote past declared: "England is beclipped all about by the sea"; and he seemed to find in that fact a reason why the land was rich in "men oft times able to mirth and game, free men of heart and tongue." Certainly the

sea, in the words of G. M. Trevelyan, has long been "the Englishman's 'common,' his way to market, his fishpond, his battleground, his heritage." But not, until lately, his playground; not, until recently, a place for the scientific study and the conservation of wild life. Yet no

one who sets out to-day to explore the endless variety of coastal scenery, from the granite cliffs around Land's End to the shores beside Lindisfarne, so attractive to the naturalist, can avoid sharing the concern of the Council for Nature "at the threats to the remaining undeveloped areas of the country's coast line."

Indeed, one cannot wander far along our coasts without experiencing a series of shocks. Not only shocks at the bungalows, the caravans and nuclear power stations—sprawling across these last acres of English soil: for one can still be shocked, fortunately, by beauty. Shocked at the grandeur of the Devon cliffs of sandstones and shales, shocked by the perfect proportions of Runswick Bay and Robin Hood's Bay, which the wind and rain and sea have shaped out of Yorkshire soil.

In recent months a committee of the Nature Conservancy has been studying ways in which a halt can best be called to the spoiling of these last corners of Britain, where new species of marine life can still be discovered and where a vast variety of wild creatures have learned to live in harmony with the winds and currents. "This," said a scientist, striding along a northern shore, "is where evolution began." And 20 young and budding naturalists looked at the shallow waters beside the beach and took a deep breath.

Every year it becomes harder to grasp that long before man came on the scene our shores were a testing ground for primitive forms of animal life, which, only after a long apprenticeship in the inter-tidal zone, developed forms that began the slow invasion of land and, later, of the deep seas.

Even when Englishmen first regarded the sea as their "common," the abundant creatures of the coastline must seldom have been disturbed—except by the visiting flocks of migrating turnstones, the curlews and the oystercatchers, or the packs of knot that John Ray, three centuries ago, watched in the estuary of the Dee, where they still feed to-day.

Yet soon after Ray's botanical expeditions to the north, when he paused to study the seaweed and "mackerell" in the crowded harbour at Scarborough, and noted how the people of Whitby were "rude in behaviour and sluttish," men began to find beside the sea both mental and spiritual refreshment. "We are now sunning ourselves on the beach at Bright-helmstone," wrote that remarkable man, the Rev. William Clarke, who in the 1730s astonished his neighbours by taking his wife and family to the seaside each year for a summer holiday. "Such a tract of sea; such regions of corn. My morning business is bathing in the sea, and then buying fish; the evening is riding out for air, viewing the remains of old Saxon camps and counting the ships in the road, and the boats that are trawling."

Less than a hundred years later, as Brighton grew in wealth and prestige, and granite cliffs of Regency architecture advanced across the



GRANITE CLIFFS NEAR LAMORNA, CORNWALL. "We need to reconsider the principles shaping our entire planning of the coastline, which ought to be regarded as a whole"



CLIFFS AT BONCHURCH, ISLE OF WIGHT

broad acres of corn, we find subscribers at the lending libraries in the Steine being invited to gaze out to sea through telescopes "specially provided for their convenience." Men had discovered the beauty of the sea. Turner deemed the waves in all their changing moods worth portraying on canvas. And Parson Hawker, of Morwenstow in Cornwall, sitting silently in a hut built of timber was content hour after hour to watch the dramatic rising and falling of the tides.

When a tiresome visitor enquired what were his views and opinions, he pointed

dramatically out to sea and replied curtly: "There is the Atlantic stretching to Labrador, there Morwenstow crag, here the church and graves: those are my views. As to my opinions, I keep them to myself." But not everyone was slow to admit to finding "a rapture on the lonely shore," though Charlotte Brontë became strangely inarticulate when she visited Bridlington and saw the sea. Indeed, we are told "she could not speak until she had shed some tears—and signed to her friend to leave her and walk on; this she did for a few steps, knowing full well what Charlotte was

passing through and the stern efforts she was making to subdue her emotions."

To-day this sense of wonder is not entirely lost, though its expression may take a less sentimental form. "Gosh," said a small niece, whom I accompanied to the south-east coast last summer, "I never realised the English Channel was as big as this." Soon, as we left behind the charming old towns of Hythe, Rye and Winchelsea, it was my turn to express astonishment and bewilderment. For we motor-ed westwards through Peacehaven, or Anzac-by-the-Sea, as its builders planned to call it,



SHINGLE FORESHORE AT SELSEY, SUSSEX. "Less than half the coastline of England and Wales remains unspoilt"

and saw something of what the 20th-century Englishman has done with his coastline.

Yet the bungalows of Peacehaven that sprawl across the old nesting haunts of the stonechats and Dartford warblers can be matched in a hundred other corners of Britain. As a small boy, back in the 1930s, I was taken to an unspoilt stretch of the Norfolk coast where we shared a cottage on the sandhills with thousands of earwigs. "Those earwigs are good mothers," said an old fisherman, a Norfolk Hawker, who sat daily above the beach watching the endless motion of the waves as they drifted pebbles up and down the shore.

He talked of the herds of common seals, a thousand in all, that he had seen swimming in the Wash, and of the strange reluctance of the migrating North Sea tunny to enter the English Channel, though they could reach the Dogger Bank a month earlier, if they were prepared to forgo the long journey round the northern coasts of Scotland that their kind have followed

the English coastline through the energies of the speculative builder, the caravan proprietor and the nuclear power engineer.

Fortunately, that is only half the story. For much might still be written about the vision and self-sacrifice of coastal landowners who resisted tempting offers for their acres, deeming it sacrilege to scar their portion of a great national heritage. One thinks of those who have protected the limestone cliffs of Gower, the old red sandstones of the Pembrokeshire coast, the wooded shores of the West Country and the bleak coastal solitudes of the north, where the wind carries the piping cries of oystercatchers and the strange yapping of Atlantic seals. Indeed, even in the south, and dangerously near London, there remain the green coastline of Dorset and the sheltered waters of the Solent.

A growing army of yachtsmen, naturalists and campers fear that even these last unspoilt stretches of coast may soon be grievously marred by industry; and the Council for Nature

effort to heal the scars left by war-time mine fields. In a remarkably short time, shattered dunes were rebuilt; and the planting programme has pushed the high water mark of the spring tides some 200 feet seaward. This pioneer work, led by Captain E. L. Carter, of the War Department, has been carefully studied by scientists of the Nature Conservancy's Coastal Physiographic Research Unit, who have compiled detailed records.

Is it too late for other authorities to follow the example of the War Office at Branton Burrows, calling upon the best scientific advice when planning the treatment of stretches of shore, and making strenuous efforts to remove eyesores? Fortunately, much of our coastline, including a large part of the Land's End peninsula, the lovely Helford estuary and all the Lizard peninsula, as well as long stretches of the Dorset coast, and more recently some 66 square miles along the North Devon coast, have been scheduled as areas of outstanding natural beauty. This means that Government



"THE SPLENDID CHALK PROMONTORY" OF FLAMBOROUGH HEAD, YORKSHIRE

since early prehistoric times. And one day he spoke of a development that was new to me—the holiday camp. One was to be built a mile or two along the coast. On the sandhills nearer home the caravans and holiday shacks were beginning to bring an unexpected harvest of cash to seafaring folk troubled by the meagre yields of over-fished waters.

I did not realise then, nor perhaps did he, that we were living in an age of missed opportunities. For instead of the shacks and converted railway carriages, crowning triumph of man's late discovery of the coast as a place for holidays, we might have seen new and colourful towns and villages rising on the cliffs, each with a gay-looking pier that Sir Patrick Abercrombie envisaged as something in the nature of a ship "thrusting its bows into the sea," and backed by buildings ashore designed to blend with the unbroken rhythm of sea and sky.

Now it is too late. Even some of the sandy coves of Devon have been spoilt, though not, as a rule, the curving bays dominated by shingle. The splendid chalk promontory of Flamborough Head, Yorkshire, suffered much before the local authority acquired the land. But why go on? It is easy to write of the swift erosion of

gave expression to these anxieties when, at their first annual meeting, they passed a resolution pleading for "a review of the principles at present governing the siting of nuclear power stations."

We need, in fact, to reconsider the principles shaping our entire planning of the coastline, which ought to be regarded as a whole. Changes in land use on one corner of the coast may transform the very nature of currents and tidal movements several miles away, as more than one local authority has discovered to its cost. Thanks to the pioneer studies of Professor J. A. Steers and others, much valuable information about our coastline has been accumulated. We still know far too little about the wise management of the shore and its flora and fauna; hence the urgent need to protect stretches of the coast where patient research is likely to add much to our scientific understanding of the forces shaping our shores, so many of which are threatened by sea erosion.

There are lessons to be learnt, for instance, by recent happenings at Branton Burrows, Devon, where the Lands Branch of the War Department has planted almost a hundred acres of sand dunes with marram grass in an

grants at the rate of 75 per cent. are available towards the cost of improving derelict land, planting trees and healing man-made scars. Many more stretches of our shores lie in need of similar protective measures.

Indeed, the time has surely come for a coastal land budget. Decisions at a national level are needed on which stretches of Britain's coastline should be considered inviolate, a heritage that must remain in all its splendour for future generations. Then there are sheltered waters around our coasts that should be dedicated to the quarter of a million people or more who now go down to the sea in small boats. And there are the other areas, like the Norfolk coastal sanctuaries, that must be protected for their wild life.

Time is short. Much has happened to the coastline of Britain since Charlotte Brontë walked on the cliffs above Bridlington and found that "seeing the sea, being near it, watching its changes in sunrise, sunset, moonlight, in calm and perhaps in storm" refreshed her mind and spirit. A people "becklipped all about by the sea" need a dynamic approach to the problems largely produced by their own delight in it.

FLOWER LIKE AN OLD CLOCK TOWER

By OLIVER HOLT

AMONG the welcome crowd of spring wild flowers there are some kinds that win little acclaim and yet give their human acquaintance hardly less delight each year than do the star performers. The supporting cast has some delightful players. There is ground ivy, for example, with its pungent tang and flowers of imperial blue; there is golden xifrage, recklessly scattering its minute reigns over the bank of a hidden stream to the very edge of the water; and there is moschatel.

This curious flower is an old favourite of mine. It is not uncommon, but hides itself away in shady places, by no means always where you hope to find it. The very name that Linnaeus gave it suggests that it has only a talking-on part, or lurks in the back row of the chorus: *Adoxa moschatellina*, which, being roughly interpreted, means "little musky one without glory." It all depends, however, what you mean by glory.

Its height is insignificant—four to five inches at most—and its colour a uniform green, though when you look closely you see that its anthers are bright yellow. These give it an endearing smile—or, rather, not one smile, but five, for the flower has that number of faces, four at the side of its head, looking outward, and one on top that gazes straight up at the beholder. You might say that, as in a good portrait, the eyes follow you round. Thomas Hardy knew it, and in *Far from the Madding Crowd* rightly describes it as "square-headed," placing it "among the quaintest objects of the vegetable world in and about Weatherbury."

Its local name, the old town clock, has caught an expressive likeness and, since each little coronet of petals is of the order botanists call rotate, there is a suggestion of turning hands and an interior movement. If you put your head down close by a clump of the flowers, a great effort of fancy is needed to see it as a powered city of Lilliput, and when the shadows of the overhanging trees flicker across and the wind rocks the tiny crowded belfries, the answering rustle makes a sort of chime. The association with horology becomes closer when there is a chiffchaff about, as there usually is. But you will be lucky if you catch the musk-like scent; I confess I have found it elusive.

It was the headmaster of my preparatory school who introduced me to moschatel, and to other less familiar wild flowers, many years ago. He encouraged in all his pupils a love of such things. He used to keep an exercise-book in which the first finding of a flower each year was noted, and there was brisk competition to see who could obtain the most entries. He had a remarkable knowledge of the local flora, and after tea on Sunday evenings in the dining-hall and from the various specimens in the hot little bunches that we brought for his inspection could tell us which lanes and field paths we had taken in our afternoon walks. There was something uncanny in his powers of deduction: it was as if his eyes, like the moschatel's, had followed us round.

I remember the occasion when I first found moschatel for myself. It was on a fine Sunday afternoon towards the end of the Easter term, and a friend and I were walking in a pleasant valley about a mile from the town. A stream matters along it, winding through deep banks overgrown with hazel and alder and hawthorn. The branches made an enticing tunnel, in which two boys could easily hide themselves while they took off their boots and stockings and added.

We hesitated awhile before venturing our feet into the water, not on account of its coldness—though the memory of its icy touch makes me catch my breath—but because we doubted whether such an occupation would be thought proper to a Sunday afternoon and were quite sure that at that time of year it would have been forbidden as likely to give us colds. Nevertheless we determined to dare and were

soon up to our knees in water, investigating the network of exposed roots and poking into every hole and crevice in the banks, oblivious alike of the chilly ripples, the pressure of the soles of our feet on the sharp golden pebbles and the risk of being seen by some officious person who might go back and report us.

It was on rounding a small promontory at the foot of an oak that I found myself looking down on a patch of moschatel. The leaves held out their fresh green palms above the brown

he exclaimed when he saw it, rubbing his hands. "This is one of the earliest dates for moschatel that I can recollect. Now let me see if I can tell you where you found it."

My pride began to dwindle into discomfort. Could it have been in the green lane leading to Folke, he asked, or near the meeting of the field paths at Tree Island? I had not the temerity to answer "Yes" to either of these questions, though I began to see myself close to the jaws of a trap.



"A LOCAL NAME FOR MOSCHATEL, THE OLD TOWN CLOCK, HAS CAUGHT AN EXPRESSIVE LIKENESS"

earth and five or six little dials were cheerfully smiling. I realised at once that it was early for the flower to be in bloom; that nobody in the school had found it so far that year; and that, as my companion was more interested in "bugs," as we called them, than wild flowers, I should not even have to share the honours with him. I picked two or three pieces, stuffed them in the breast pocket of my jacket and continued the exploration. At length we did begin to feel cold, and having dried our feet on our handkerchiefs and put on our stockings and boots, we made our way back to school, as far as we were aware undetected. The sodden handkerchiefs we thrust down a rabbit-hole, since we could think of no way to account for their condition that would satisfy the matron.

I ate my tea in some excitement at the prospect of laying my prize before the headmaster and gaining a little glory. "Well done!"

"At the bottom corner of Honeycomb, then?" he persisted.

"N-not quite there, sir," I stammered.

His blue eyes bored into me. "Surely not along the stream that flows from there towards the Mill?"

"Yes," I whispered, awaiting retribution.

There was a desperate pause. "Well, that's very interesting," he replied at last. "Now I come to think of it, I did find it there once, many years ago, but I had quite forgotten. It must have been remarkably well hidden—and, I should say, growing very close to the water." He paused in reflection, then added: "Well done! Well done indeed! Now let's write it down: 'Moschatel—Holt minor.'"

I went back to my place feeling that the flower was an absolute trump; and for this reason, as well as for its charming idiosyncrasies, I am fond of moschatel and will not admit that it is "without glory."

TALKING ABOUT SALE-ROOMS

SILVER TANKARD AND CRYSTAL GOBLET

By FRANK DAVIS

BEER—any country's beer—should be drunk out of silver tankards, in spite of the fact that a metal can scarcely be as clean a receptacle for a liquid as glass. It was once thought that if the few hundreds then required for the acquisition of a really fine English silver tankard were not available, one could palm oneself off with a nice thing from Scandinavia for very much less: a comforting thought that, in recent years, has been shown to be hopelessly out of date.

Two very fine tankards from beyond the North Sea, one Swedish, one Norwegian, have been sold at auction recently. The Swedish tankard, at Sotheby's, was bought for £800; the Norwegian, at Christie's, for £720. Each was a remarkable thing of its kind. The Norwegian tankard has a lion and ball thumb-piece, three fluted ball feet and the body chased with panels of scrolling acanthus foliage and engraved with a coat-of-arms. The date is about 1705 and the maker J. J. Reimers, of Bergen.

The Swedish tankard, illustrated in Fig. 1, has a plain body, three spherical feet and thumb-piece chased in relief with fruit and foliage, and similar plaques just above where the three feet join the body. The cap-shaped cover has a detachable plaque depicting Christ conversing with the woman of Samaria at the well, with four figures and a tree in the background. Inside the cover the screw-cap is engraved with a nude female figure, a sword at her breast and the injunction *FAMAM SERVARE MEMENTO*. The handle is decorated with a cherub holding palm and laurel—altogether an incongruous notion for a tankard by our flippant modern standards. The maker is Johan Dragman, of Arboga, the date about 1710.

The collection of furniture belonging to the late Herbert Rothbarth contained several pieces that have been well known for many years, some few of them key pieces for the study of English furniture manufacture. To begin with—for other items from this collection must be discussed in the near future—the two chairs of Figs. 2 and 3 provide a notable contrast

between the ideals of one decade and another of 20 or 30 years later, and in their very different manners are equally distinguished. The elaborate chair of Fig. 2 is what may be termed Classical Chippendale in his bogus-Chinese manner, and it was interesting to note what a welcome it received, for one hears sometimes that the fashion for these intricate confectations of the 1750s is on the wane. This chair was one of four, and the four, sold together, speedily registered 1,800 gns., which would appear to indicate that the style is as much in favour as ever it was. Other examples of the same pattern are known, and a settee from the same suite is in the Victoria and Albert Museum.

As with all furniture of this quality it was a pleasure to tip up these chairs and mark the ingenuity with which the whole intricate design had been built up—details such as the triple cluster column legs united by similar twin-column stretchers, the graceful C scroll supports to the angles, the charming pagoda canopies and so forth. One wonders, by the way, how Chippendale's price for this kind of thing compared with his price for, say, a set of no less distinguished ladder-back chairs; I don't think there is any record. It is odd that by the 1780s all this fantasy had been forgotten, if it was not actually despised, only to return in a rather



1.—SWEDISH SILVER TANKARD, PARTLY GILT, ABOUT 1710. 7½ ins. high. £800

different form about 1800, thanks partly to the Prince Regent and his stately pleasure house at Brighton.

The chair of Fig. 3, one of a set of two arm-chairs and ten others, came up a few moments later, when the whole lot realised 1,200 gns. They are very nice simple things, indeed, with the following—to me—special virtues well worth attention: the three vertical supports of the back are reeded, carved with wheatears at their bases and crowned by leaves; the backs are slightly arched in the centre; the legs are plain and tapering. They are not so grand, of course, or so rare as the Chinese Chippendale, but good enough for most of us.

These chairs were sold at Christie's, as were numerous early spoons in a recent sale—all kinds from the 15th to the 17th centuries. My vote went to the one illustrated in Fig. 4. Its shape, length, balance and finial seem to me admirable, with the acorn knop providing the perfect touch of nature. There seems to be nothing to be said about it. It is unmarked, from the style presumably is to be dated to the middle of the 15th century and has a tapering stem of hexagonal section. It is curious that early spoons are comparatively numerous, forks scarcely invented until the 17th century. This spoon realised £300; another, of about the same date but with a diamond-point finial, £100. (This is the normal catalogue term for a finial with four sides ending in a point.)

There were all sorts of prices. For example, a James silver-gilt seal-top spoon, the back of the bowl and the seal pricked with monograms—a provincial piece—was sold for £28, and an Exeter spoon of about 1575, with a fluted baluster finial, for £340.



2.—ONE OF A SET OF FOUR CHINESE CHIPPENDALE MAHOGANY ARM-CHAIRS. 1,800 gns. the four. (Right) 3.—ONE OF A SET OF 12 MAHOGANY CHAIRS, 1780-90. 1,200 gns. the set



4.—SILVER SPOON OF ABOUT 1450, WITH ACORN KNOP. The stem is of hexagonal section. £300

Earlier a plain cylindrical Charles II tankard and cover realised £400; it had a flat cover with a reeded border and a double-lobed thumb-piece, and was of a very satisfying shape, though without the lively decoration of the Swedish tankard of Fig. 1. A little table bell of the year 1722—just over six oz. of it—made the extraordinary price of £520.

Not quite all the items in the Desmoni collection at Sotheby's, to which I have already made a brief reference, were Renaissance jewellery, though for convenience the collection as a whole was thus described. Indeed, a few of the by no means least attractive pieces were neither Renaissance nor jewellery in the strict sense of the term, though they seemed to burn with a gem-like flame—for example, the rock-crystal, gold, silver and enamel goblet of Fig. 5, which, for all its lack of austerity won all hearts. What a joyous, flamboyant yet somehow marvellously disciplined design! The goblet has enamelled gold swags of flowers slung between the enamelled gold winged harpy handles, and a crystal baluster stem set above a domed foot with an enamelled silver mount—all this in addition to the delicately engraved leaf designs on the bowl itself. In spite of lack of colour, the details are brought out very well in the photograph. It was no surprise to see this goblet sold for £1,500.

A far less ornamented rock-crystal goblet, or rather sweetmeat stand, with a scallop-shaped bowl, also engraved with a leaf design and the stem set with red and white enamelled gold and with diamonds, came next and made £700; then

another half the size, of a cylindrical shape with two green, white and black phoenix handles, went for £140. I have previously mentioned an enchanting Venetian pendant in the form of a ship, which was sold for £2,400.

Two others, though less elaborate, are worth putting on record. In the first of these the sails are covered in clusters of seed pearls, as are also the sides of the ship, which are enamelled, while the underside is hung with pearl drops; this made £140. In the second the ship is of coral and enamelled gold—mast and hull of coral, deck and three sailors of gold. The figurehead is a dragon, the rigging is strung with four pearls; it was bought for £480. Each of them was 2½ ins. from keel to crow's-nest.

No one can easily resist the charm of pottery birds by that mid-18th-century Staffordshire worthy, Thomas Whieldon. In the first place their soft colours are particularly agreeable; in the second there is something uncommonly appealing in the way in which this rustic craftsman managed to get his difficult material to approximate to the brilliance of porcelain; it is, of course, no more than an approximation, but there are many who hold the doctrine that the very precise modelling possible in porcelain can become boring, whereas glazed earthenware, as practised at this time by such pioneers as Whieldon, does not.

Even so, to see the two crested birds of Fig. 6 changing owners for the record price of £1,500 at Sotheby's was wholly unexpected. Neither is very like anything from a natural-history book, nor does anyone much care. I suppose they are vaguely jay-like. Their



5.—ROCK-CRYSTAL, GOLD, SILVER AND ENAMEL GOBLET, 18th CENTURY. "A joyous, flamboyant yet somehow marvellously disciplined design." 8½ ins. high. £1,500

wings are glazed in mottled blue and green with touches of yellow, their breasts are grey, their heads green—and, as is invariably the case with anything from the hand of Whieldon, they are in wonderfully soft tones. They are copies—at some distance—of a Meissen porcelain original.



6.—PAIR OF STAFFORDSHIRE POTTERY BIRDS BY THOMAS WHIELDON. 8½ ins. high. £1,500

HAYMAKING WITH A FORAGE HARVESTER

By ANTHONY ROSEN

HAYMAKING is usually considered to be the most harassing time for the farmer. I have found, however, that by using a forage harvester one's worries are considerably lessened.

It is best to take for silage the headlands of all fields intended for hay, thus giving room to move and to turn the crop without coming beneath the hedges and trees. Another useful piece of advice is to take full advantage of the local weather forecasts obtainable from the Air Ministry. Experience during the last three years has shown that on only two occasions when reference has been made to the Air Ministry have the meteorology men been wrong. On both occasions they said it would rain, and it did not! If they are prepared to forecast that there will be no rain for 36 hours, then, provided the dew is allowed to go off, cutting can start without delay.

The clearance on shredding blades should be set to a maximum, and the rotor run at normal r.p.m. with the tractor in as high a gear as possible. The material should then be allowed simply to blow out of the top spout. As the machine gets into the crop the spout is angled more and more outwards so that the tractor is not running on cut material.

In an over mature lightish crop it may be found better to use a chute attachment on the forage harvester and to try to keep the crop in windrows, as there is otherwise a danger of too much "chaff" with, for example, the more stemmy traditional East Anglian cocksfoot hay.

When six acres have been cut—after about three hours' work—then, unless the weather forecast is very good, as was generally the case last year, cutting should stop. If it is a really good drying day, the tedder will have been started in the field some two hours after the commencement of cutting; if not, then the harvester driver will start tedding when he has finished cutting.



CUTTING HAY WITH A FORAGE HARVESTER. The material is blown out of the top spout and left loose on the ground for quick drying

We have found that under ideal conditions, that is a hot, dry, windy day, a single blade of lacerated grass will dry out to hay in under two hours if it is rotated slowly in the air; whereas on a poor day it will take as much as four hours to reach the same condition. Thus it should be the endeavour of the operator to move the crop as often as the weather demands—more often

on the good drying days, and less on the slower drying days.

If it is not possible to bale the same evening—and it may not be with heavy crops and poor conditions—the crop is rowed up to make it as safe as possible and to leave the maximum area clear of crop for rapid ground drying the following morning. As soon as the dew is off the stubble the crop can be tedded; tedding can then continue as necessary prior to rowing up for baling. It must be emphasised that the aim is to air-dry the grass rather than to sun-dry it, so one should try to move the crop as often as weather conditions will permit.

The baler has no trouble or difficulty in picking up the swathe, provided it has been really "rolled into a rope." This is best achieved by using a spider-wheel type of swathe-turner. The bales will then be of excellent shape with no tendency to fall apart, despite the shortness of the material. The type of baler that produces a cylindrical bale has been tried, but it was found, that, although the machine does an even better job of picking up the swathe, and also ties an excellent bale, there is on the standard machine a considerable loss of material between the conveyor and the bale chamber.

The bales can be immediately carted and stacked to full height in a Dutch barn. Even in 1958, with a three-tons-per-acre crop, it was possible to bale, cart and stack the day after cutting, whereas a different plot of the same crop cut with a conventional mower took eight days, without any rain falling in the meantime, the hay being tedded twice daily. The forage harvester has the added advantage in a crop of this type—especially when the crop has been laid—of cutting, say, six acres in three and a half hours. The mower would take nine hours to achieve the same object, this longer period being almost entirely due to continual knife blockages.

Tests have been carried out as accurately as possible to make a comparison between crop losses by the varying methods, and I have found that the harvester appears to lose about 10 per cent. more of the crop than is lost when a mower is used. At the last Oxford Farming Conference, and subsequently, there was much controversy about this figure of 10 per cent., and one speaker actually went so far as to say that he had had a 50 per cent. loss. I think that many people who, in 1959, decided to try foraged hay lacked the courage of their convictions and chose the worst possible plot of



USING A FORAGE HARVESTER WITH A CHUTE ATTACHMENT. With a stemmy grass the chute is used to keep the crop in windrows



FIELD PREPARED FOR HAY CUTTING. "It is best to take for silage the headlands of all fields intended for hay"

grass—on the assumption that they were going to lose half of it anyway. They did not use the forage harvester on the youngish heavy crop to which it is ideally suited, but rather on the mature light second- or third-cut permanent pasture. Then, having seen most of the chaff that ensued drift gently over the hedge, they said: "There, I told you these new-fangled ideas were no good," and went away happy in their mistaken convictions.

I have even heard one manufacturer talk about hay made from a pure red clover ley that had taken 31 hours to make conventionally, and had yielded 17 cwt., whereas foraged hay had taken 27 hours and yielded only 12 cwt. from a similar plot of one acre. It would be difficult to arrange a more unsuitable type of crop than this on which to use a forage harvester.

This year the N.A.A.S. are carrying out a national survey on the comparative losses occasioned by the use of the mower as against the forage harvester. Their trials on our farm show 62 cwt. per acre on the conventionally mown crop and 61 cwt. on the forage harvested crop. This goes to prove my contention that there is little loss when one uses the forage harvester.

I first made foraged hay in 1957 and, working on mistaken assumptions, decided that the mower was here to stay. However, the local N.A.A.S. machinery advisory officer, who had introduced me to the forage harvester in 1956, persuaded me to give it a further trial in 1958 on a respectable crop. This we did, carrying out comparative trials between the mower-cut and the foraged hay with regard to both losses and composition. I have not used the mower since.

Some people cut conventionally and ted immediately with a forage harvester, but everyone is agreed you must not cut and ted with a forage harvester. Having spoken to quite a number of people on this cutting or tedding aspect, I have come to the conclusion that a lot depends on the machine. If you have a machine like mine then it definitely pays to cut with the forage harvester and ted conventionally, whereas other machines seem to make a better job of haymaking when the grass is cut conventionally and tedded with the forage harvester. Either way, it is wonderful hay.

In three full years of forage harvester use, at approximately 250 hours per year, we have lost exactly three hours' work owing to breakdowns—a record that is unequalled by any other machine or implement on the farm. The blades have been sharpened only three times, and daily maintenance takes under ten minutes. Haymaking costs have dropped from over £2 to under £1 per ton; and I am certain that my life has been considerably prolonged by not having to worry too much about haymaking weather. It has now become the accepted thing for the farm staff to disappear on holiday in the first half of July.

One word of warning: from work done at the N.I.A.E. and the N.A.A.S. experimental farms it still remains uncertain just what effect

rain has on lacerated herbage (we have twice cut for hay with the deliberate intention of having it rained upon, but both times the weather men let us down!), but it is said that there may well be serious leaching losses of plant juices in really wet weather. But to my mind this is a gamble worth taking, for I am certain that far too much conventional hay is spoilt by carbohydrate and carotene losses reaching prodigious proportions owing to excess respiration, excess leaching and weathering and straightforward mechanical losses caused by part of the swathe being "fit" while part is still "green." Lacerating the material allows the herbage to be cured both rapidly and evenly. Lacerated herbage will lose its moisture four times as rapidly as long herbage and twice as fast as material that has been crushed by one of the modern hay crimpers.

One other side-effect has been the much heavier fertiliser dressings we now apply to the hayfields without the worry of not being able to "make" the crop. It will be fairly obvious, from what I have said, that I am completely converted to the idea of foraged hay.



TEDDING A CONVENTIONALLY MOWN CROP. Adjustable back-doors enable the swathe width to be adjusted



BALING HAY CUT WITH A FORAGE HARVESTER. "Bales of excellent shape with no tendency to fall apart"

ENGLAND'S FIRST REFINED EARTHENWARE

By G. BERNARD HUGHES



TEA-POTS IN STAFFORDSHIRE SALT-GLAZE STONEWARE IN THE FORM OF A KNEELING CAMEL AND A HOUSE. THEY WERE MADE ABOUT 1745. This ware was the first refined earthenware made in England on a commercial scale

THE first refined earthenware made in England on a commercial scale was the white salt-glazed stoneware developed by the Staffordshire potters and never made successfully elsewhere. Its fine texture permitted vigorous design and clear-cut ornament in relief. This was evolved from the grey or drab-coloured stoneware known to the potters of Staffordshire as crouch ware. Several unconvincing reasons for this name have been inferred, but the fact has been overlooked that at Kreussen, in the Cologne district of Germany, tall jugs in grey salt-glazed stoneware with applied relief decorations were known as *crüches* and imported into England under this name. When similar jugs were made in Staffordshire the dialect converted the German *crüche* into crouch. When other articles were made of the same material they became known under the generic term of crouch ware.

The progressive improvements of the grey crouch ware to white, salt-glazed stoneware have been traditionally credited to Robert Astbury, of Shelton (1678-1743), who is thought to have established himself as a master potter between 1715 and 1718. In an endeavour to whiten the crouch ware he covered its surface with an engobe or dip made of fine white pipe-clay from Bideford in Devon. Then, in the early 1720s, he hardened and whitened the body itself throughout its texture by incorporating pulverised calcined flints that greatly reduced warping hazards in the kiln. This stoneware, in a dull tint known to collectors as drab, was so translucent when thin that it was sold by many china dealers as porcelain.

Drab-coloured salt-glazed stoneware shaped on the potter's wheel might be decorated with pads of white pipe-clay impressed with relief ornament by means of gun-metal stamps. By 1730 this white relief ornament, known as sprigging, also took the form of encircling sprays of vine, the leaves being shaped by stamping and the stems and tendrils hand-coiled from strips of clay.

The potters who applied this ornament were known as viners. The hiring and account book of Thomas Whieldon for 1749 shows that on February 4 he engaged Thomas Dutton as a viner for 6s. 6d. a week, and on

February 20 he "hired Wm Cope for handling and vining cast ware" for 7s. weekly.

Astbury's final improvement was made in the early 1730s: stoneware with a whiter body: this discovery gave half a century of high prosperity to about 80 Staffordshire master potters. He discarded local marl in favour of Devonshire pipe-clay, thus obtaining increased plasticity and improved vitreous properties, particularly when the clay was weathered for a few months. This clay was eventually transported to the Potteries in the form of balls—hence the term "ball clay."

The hard, translucent non-porous salt glaze was imposed over the surface of stoneware by the action of sodium chloride (common salt) upon the red-hot surface of the clay. The salt glaze formed better and more thickly upon clay rich in silica—hence the improved glazing that followed the introduction of calcined flints. When the fumes from the volatilised salt reached the stoneware, chemical changes occurred, depositing a fine coating of silicate of

soda and alumina over the surface of the ware. When cold this appeared as a thin, intensely hard film of soda glass fused to the stoneware.

Brilliant when new and of long durability, salt-glaze is characterised by its orange-skin surface, minute pin-holes or granulations giving a roughness unsuited to the everyday use of cups, plates and dishes. Wide variations of grain are found, even on different parts of a single piece. These could be avoided from the 1750s by smearing the stoneware with red lead before introducing the ware into the oven. This glaze was softer, but thicker and smoother and could be used for drinking vessels.

The walls of white salt-glazed stoneware in certain small sizes could be made as thin and delicate as porcelain by hand-pressing. A thin bat of plastic clay was placed over a well-oiled brass or copper mould, plain or sunk with an intaglio design. An upper mould of similar shape but without a pattern was placed over this and the two moulds were squeezed sharply together. The clay was shaped and decorated by a single blow. In this way vast numbers of small objects such as jelly moulds, trays, sweetmeat and pickle saucers, plates, cups and spoons were made as thin as porcelain and almost as white, but with ornament in sharper relief.

A more vigorous method of shaping and decorating was evolved in the 1730s by carving a master mould from a block of alabaster, a soft type of gypsum plentiful in Derbyshire. Intaglio patterns cut successfully in these moulds, known to the Staffordshire potters as blocks, covered a limited range, most of them adapted from contemporary domestic silver, such as scallop shells, foliage, flutings, volutes, diapers and frets. Instead of being concealed the section joints were incorporated into the designs—for example, forming borders to the panels composing the design. These sections were joined and from them was made a further mould in porous clay or terra-cotta pressed into the alabaster block, dried and fired: this was known as the pitcher. Worn pitchers could be replaced from the alabaster blocks as often as required.

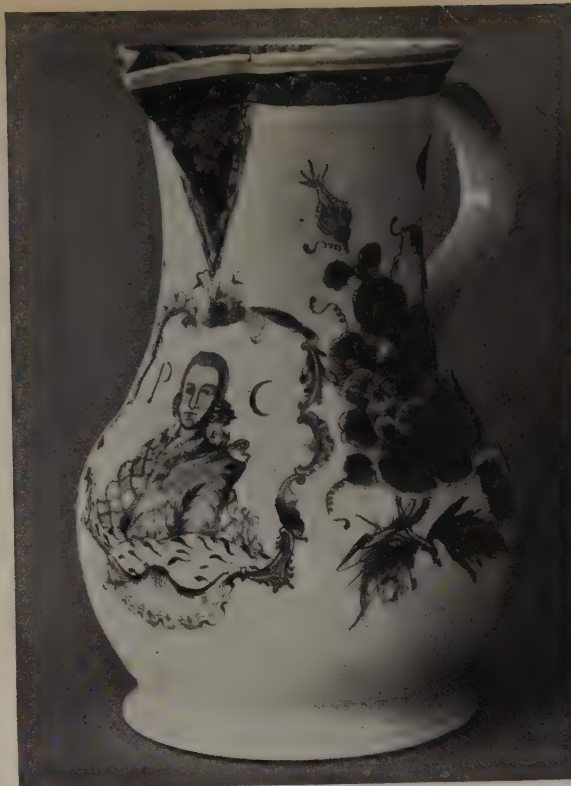
The final step in casting dates from the mid 1740s, when Ralph Daniel, of Cobridge, introduced from France, where he had been working, the use of plaster of Paris moulds



A DISH MOULDED AND PIERCED IN IMITATION OF BASKET-WORK. ABOUT 1760. The centre is painted with a lady and attendant and a water scene. Diameter 10½ ins.



MUG WITH INCISED DECORATION COLOURED BLUE, DATED 1752. Height 5 ins. (Right) A PEAR-SHAPED JUG OF ABOUT 1765. Beneath the beak spout is painted a portrait of Prince Charles Edward in Highland dress



porcelain, as well as a variety of birds, such as peacocks and barnyard fowls. Other models included horses, dogs, cows, swans, sheep and rabbits with eyes and other details in brown or blue. Small arbour groups may be noted, and there are figures depicting craftsmen and huntsmen, and the equestrian pieces known as mounted hussars.

In the third quarter of the 19th century there was a revival of ornamental salt-glazed stoneware for display in cabinets. This, sold under the name of Elizabethan ware, was not intended to deceive, but the marks with which it was impressed have since been removed and prices enhanced. The number of salt-glazed tea-pots in mint condition that have come to light during the past forty years has reached significant proportions. Plain ware of Georgian manufacture has been enamelled within recent years to increase its value.

Illustrations: Victoria and Albert Museum.

that quickly replaced the porous pitcher. Notching ensured that the various parts of the plaster moulds locked into one another. Slip or liquid clay was poured into the dry mould until it was filled. The slip included a percentage of grog—that is, finely ground earthenware wasters that lessened the shrinkage of the body in the forms. Impressions from plaster moulds were less sharp than those from pitcher moulds, as continuous use blunted the relief work.

There was a considerable production of tea-pots in shapes resembling animals, favourites being camel, squirrel, bear and cat. A long series represented houses, and their wide range of patterns forms a collector's by-way. They were all in white and never enamelled and were made until the 1870s. They are almost square or oblong on plan with rounded corners.

These house tea-pots are usually made with two different façades and are double-fronted, suggesting three-storeyed dwellings with six windows on each side of the doorway. Others suggest two storeys on one side and three on the other. The spout may be in the form of an animal's or bird's neck and head, with a human arm and hand clasping it on the upper surface and masks and dolphins below. In other instances the spout has a raised female figure riding astride. The head on the spout is matched on the knob of the lid. Handles are of four types—plain, crabstock, snake and lizard.

Staffordshire salt-glazed stoneware shaped on the potter's wheel might be given additional interest with colour. Patterns, the majority flowers and foliage with inscriptions, names and dates, were cut into green ware with a sharp point operated by a woman known as a flowerer. These lines were accentuated with cobalt-stained clay slip, or by powdered zaffre (cobalt oxide) dusted into the incisions before firing. When stoneware emerged from the salt-glaze oven the incisions showed dark blue, fading off into a lighter blue, the remainder of the surface being drab or white. The rims of hollow-ware might be encircled with bands of rough cross-hatching in blue. The result was crude, but demand was great. There were advertisements as late as the 1760s. To collectors this decoration is known as scratch blue.

Two Dutch enamellers, William Horlogius and Anthony George Van De Schalk (died 1778), in about 1750 established the first independent enamelling workshop for decorating white salt-glazed stoneware in bright colours in the manner of Oriental porcelain. In some instances the greater part of the salt-glaze was covered with a single ground colour, either red, turquoise or gold-purple. Reserves were left for patterns such as posies in red, yellow and various shades of green, all maturing at a single firing. Examples have been noted in which the palette has been enlarged by the use of colours requiring additional firings in the muffle kiln. As the Staffordshire enamellers became more accomplished they used less and less of the costly enamels by laying them on more thinly.

Collectors expect to find in Staffordshire salt-glazed stoneware figurines such as the Dog of Foo, hawks and monkeys and tiny manikins adapted from Chinese



FIGURE OF SHAKESPEARE, AFTER THE STATUE BY SCHEEMAKERS IN WESTMINSTER ABBEY. ABOUT 1780. Height 18½ ins.

GREAT HORSES AT RICHMOND'S JUBILEE

By PHYLLIS HINTON



THE COACHING MARATHON AT RICHMOND ROYAL HORSE SHOW LAST WEEK. The Hon. Mrs. Ionides's team of hackneys to a private coach (*foreground*), driven by Mrs. Frank Haydon, won the Gold Cup

THE opening class for novice hacks at Richmond Royal Horse Show, which celebrated its Diamond Jubilee last week, did full credit to the occasion. So often this event contains only a few good horses and a very long "tail," but this year the majority of the animals taking part, if a bit green, were the kind one would like to take home, and several of them were well placed in the open classes later in the day. Those at the top were beautifully mannered and shown, and the winner, Mrs. Phelps-Penry's delightful Helena, ridden by Mr. A. Ethelstan, had obviously been admirably schooled. She seems to have a charming temperament. The second prize-winner, Mr. Hugh Haldin's Lucky Strike, well shown by Miss Ann Davy, was another very good-looking horse, but different in type.

The Earl of Westmorland and Mrs. McHugh (perhaps better known as Miss Jane Kent) made a first-class job of judging the hack classes and few could quarrel with their decisions. They chose a very capable-looking mare and a beautiful mover, Mrs. J. R. Hindley's Autumn Breeze, ridden by Miss S. Gilbert, to head the

hacks not over 15 h.h. Autumn Breeze is difficult to fault as her proportions are uniformly good and in consequence she must be very pleasant to ride. Although she has been shown quite a lot in the North she remains fresh, supple and unjaded.

What a pleasure it was to see Mrs. Z. S. Clark's attractive grey mare, Silverjin (by Naseel out of Joy Fair) cantering easily round the ring, handled very sensibly and efficiently by 12-year-old Jane Bullen! Both seemed to enjoy themselves and they were called into second place, just above our old friend, the chestnut Shamsi, ridden by Mrs. Mackintosh. An impressive mare, Mrs. Soane's Golden Madonna, who does not lack presence and was ridden by Mr. Sam Marsh, was fourth.

Jane Bullen's 17-year-old sister, Jennie, rode Miss Stubbings's very beautiful Desert Storm to win the class for larger hacks. One wonders whether so many young girls have ever before shown hacks in open classes at the big shows. Another of them is Virginia Booth-Jones, aged 14, who rode The First Gentleman, gaining a highly commended rosette in the

novice event. The two young Bulls made a delightful picture when they came into the ring to compete for the Viscount Lee of Fareham Champion Cup. It looked at first as if this would fall to Desert Storm, ridden by Jennie Bullen, but Autumn Breeze gave the more perfect show on this occasion to win it, and Desert Storm was reserve.

Among the cobs I noticed one quite free-moving animal, rather like the pre-war troop horse which, if properly schooled and mannered, can be a very useful type to own, though not quite up to the standard of the modern show cob. Major Wallis and Mr. John Shedden, who judged this class, chose as first prizewinner a very handsome chestnut, Mr. Robin Mugford's Bronze Boy, who carried himself with pride, went on well and seemed to have a nice temperament. Mrs. Clark's Shamrock was second.

Perhaps one of the most delightful events from the spectator's angle was the Amateur Driving Marathon. The Express Dairy exhibited a black mare, Letitia, who, driven by Mr. N. J. Robarts, won the single harness hackney section with great dash from Miss Rowena



CHAMPION CHILD RIDER. 13-year-old Jane Rigby riding Mrs. Rigby's Whitepool Regalia, on which she won the City of London Cup. (Right) CHAMPION CHILDREN'S PONY. Mr. and Mrs. J. Reiss's Tara, ridden by Virginia Booth-Jones



WINNERS OF THE AMATEUR DRIVING MARATHON. Mr. W. T. Barton driving his pair of hackneys; he is accompanied by his wife. (Right) **CHAMPION HACK.** Mrs. J. R. Hindley's Autumn Breeze, ridden by Miss S. Gilbert

Davidson, driving her showy little Rantin Robin, well-known in the hackney classes. One could not fail to notice the most attractive winner of the non-hackney section, a beautiful cream Welsh pony of cob type, which took Mr. and Mrs. Nubar Gulbenkian round the ring in great style and with impeccable manners, beating another old friend, Handsome, now aged 18 and looking as superb as ever, driven by Mrs. K. Robinson. Sir Nigel and Lady Colman's turnout was third.

To add still more colour and movement to the picture we had Mr. S. W. Gilbey driving his pair of bays to head the pairs or tandems of non-hackney type, with Mr. and Mrs. Watney and their tandem—and carriage dog—in second place. Finally Mr. and Mrs. W. T. Barton showed their beautiful pair of hackneys, eventually winning their own Outwood Trophy, which is competed for by the first prizewinners of all the sections.

The judging of the hackney classes, carried out by Mr. Ernest Hutton and Mr. J. R. Chassels was both thorough and conclusive—a pleasure to watch. The Hon. Mrs. Ionides's superb little Highstone Nicholas headed the harness pony championship challenge class, with two lovely ponies, Mr. W. Ballard's Craigweil Soutar Johnny and Mr. W. Passey's Earlswood Minuet in second and third place respectively.

Three great hackneys fought out the harness horse championship class and on this occasion Mrs. Mellor's impressive five-year-old stallion, Ashroyd Mystic Gleam, by the incomparable Black Magic of Nork, defeated Mr. Barton's champion, Walton Searchlight, with Sir Nigel Colman's Winsome of Nork in third place.

Both in quality and quantity this year's entry of hunters was, if anything, of a higher standard than usual. The Duke of Beaufort and Major K. Lethbridge judged them, Mr. John Shedden riding for the Duke who was still feeling the effects of a recent accident. Mrs. Skelton, who in the past showed famous ponies such as Picture Play and Chocolate Box, bred and owns the winning novice hunter, Scarlet Saint.

The battle between the two great heavyweights, Mr. Hugh Sumner's Work of Art and this year's new (and as yet, I believe, undefeated) champion, Major C. S. Drabble's Gold Dust, was awaited with considerable interest. Gold Dust, ridden by Mr. Harry Bonner, won the championship trophy, which went last year to Work of Art. Third in the championship line-up was the lightweight winner, Lady Pascoe's Swagger, shown most efficiently by Mrs. McHugh. This was indeed a worth-while victory for Swagger, as he was up against some good horses in his class, notably Mrs. Wood's lovely mare, Prince's Grace, who was second.

Whether as a whole the class for middleweights was quite as strong as the other hunter events is open to question, but at the top we had Mr. R. Haworth's Double Bow, Mr. J.

Collins's McCarthy's Choice and Mrs. Watney's Castletown Jester, in this order.

Mrs. Griffith who, with her husband, Mr. E. G. E. Griffith, is one of our leading judges of Welsh ponies and has bred many a good one, and Mrs. R. Lanigan O'Keefe from Ireland judged the hordes of beautiful children's ponies that poured into the ring. Obviously they kept a weather eye open for manners—a very good thing, as already this year there have been several complaints of ponies that have transgressed in this respect and have not been penalised.

The line-up of those not over 12.2 h.h. presented a particularly attractive kaleidoscope of colour, with the winner, Cusop Flower Girl, a charming little brown mare ridden by Suzanne Eckley, followed by two creams (Catherston Moonfairy and Second Thoughts), a grey (Cusop Call Boy), a Palomino (Welland Valley Fudge), and a dun (Baby Cham), in this order.

Tara, a bay mare by Erin's Pride out of Mrs. Skelton's Chocolate Box and ridden by Virginia Booth-Jones, won both the not over 14.2 h.h. class and the championship, with the 13.2 h.h. winner, Bwlch Minuet (a grey mare by Bwlch Valentino out of the show pony Miss Minnette and bred by Mrs. Pennell) in reserve. Both are owned by Mr. and Mrs. John Reiss, as is Dynamic Toy, ridden by Georgina Booth-Jones and second in the 13.2 h.h. event.

Thirteen-year-old Angela Martin-Bird on her Arden Dawn by Ardencaple and Helen Mills on Royal Needles were second and third

respectively in the 14.2 h.h. event. All the classes were strong and in several cases the winners and placed ponies beat some well-known adversaries. Another 13-year-old girl, Jane Rigby, who rode Whitepool Regalia side-saddle, was awarded the City of London Cup for the best child rider, with Wanda Stevenson in reserve.

Although one missed the band that used to play *There'll Always be an England*, and the sunshine, the galaxy of coaches, superbly horsed, which took part in the marathon, added much to the enjoyment of the final day. The Gold Cup went to the Hon. Mrs. Ionides, whose four hackneys to a private coach were handled with Mrs. Haydon's unfailing artistry. In their own section they had to beat Mr. Tom Parker's superb team of bays, which were second, as well as other magnificent opponents. Major Boon drove his R.A.S.C. entry to victory in the section for regimental coaches, amid friendly applause, and Mr. L. C. Lamerton's admirable greys, eminently fitted for their job, headed the road coaches.

Music III, a nice type of pony, a beautiful mover and not over-bitted, won the Junior Jumping Championship in 84½ seconds for her capable young rider, Marion Coakes. A bigger mare, Serena, ridden by H. R. Vander, was a close second. That fine young horsewoman, Mary Barnes on Sudden, won the Supreme Jumping Championship, with Mr. C. White on Radiant in reserve. Miss Judy Shepherd riding Spring Fever was third and Alan Oliver fourth on Red Admiral.



CHAMPION HUNTER AND RESERVE. Major C. S. Drabble's Gold Dust (right), winner of the heavyweight class and the championship, and Mr. Hugh Sumner's Work of Art, runner-up



1.—RED HOUSE, BEXLEYHEATH, KENT, FROM THE SOUTH-EAST. "A union of the romantic and unpretentious"

RED HOUSE, BEXLEYHEATH, KENT

By MARK GIROUARD

William Morris moved into Red House, Bexleyheath, Kent, a hundred years ago, having built it to express his beliefs and ideals, and as a protest against the values of the age. It still retains many of its original fittings and a freshness and spontaneity that have scarcely dated in the course of a century.

THE idea of building Red House was conceived on a summer boating holiday on the Seine in 1858, when William Morris, Philip Webb and Charles Faulkner were rowing from one Gothic town to the next, soaking themselves in mediæval architecture. Morris had then been down from Oxford for three years and, after a short spell studying as an architect (along with Philip Webb) in the office of G. E. Street, had abandoned architecture for painting, and gone to share a London studio in Red Lion Square with his best friend,

Edward Burne-Jones. Here they lived in bachelor disorder, surrounded by huge pieces of mediæval-style furniture designed and painted by themselves, with mattresses made up on the floor for visiting friends. But Morris had a comfortable private income; and the idea of building his own house, once conceived, was adopted with enthusiasm. Philip Webb had just left Street's office to set up an independent practice, and it was naturally decided that he should be the architect. He was a doctor's son, the quietest member of a by no means quiet

group, but full of independence and sensitivity. Morris started looking for sites the same autumn, and finally settled on one and bought it early in 1859. It is hard to realise to-day, when villadom has closed in, how rural the site then was: it was three miles from the nearest station (Abbey Wood on the North Kent line) and had wide views over the Cray valley, in peaceful, spacious countryside of the kind that Morris (who hated to be shut in) loved. Moreover, it contained an orchard of apple and cherry trees, which would provide a ready-made setting for the house.

Morris and his friends thought that the age they lived in was all wrong. There was plenty in early-Victorian England to worry the uncomplacent—appalling poverty, misery, and bad living conditions among the poor; vulgarity, pretentiousness and materialism among the rich. By contrast the Middle Ages seemed a time when people went after ends other than material wealth; when everything, or nearly everything that was made was good to look at. The Morris group were hungry for romance, and hungry too for a society that was free from cant, pretentiousness and conventionality; they thought that they found both these in the Middle Ages, and there is an eagerness, a kind of personal longing in their mediævalism that makes it come alive in a far more formidable way than pretty-pretty romanticism of the more conventional Victorian kind.

All this has been expressed in Red House, and it is a very alive building as a result. At the same time the claims that have been made for its originality are exaggerated. Architecturally it is a comparatively late example of a process that had begun over 20 years before, when Pugin had protested against 19th-century stucco and pretentiousness in his *Contrasts and True Principles*. Pugin's Bishop's Palace at Birmingham, for instance, is a red-brick



2.—THE NORTH FRONT. The three large windows to the right light the drawing-room

building of simple detail and straightforward plan, filled with simple and solid furniture, that is in spirit very similar to Red House, though rather more Gothic in the details. Both Webb's master, Street, and Butterfield (whom he admired, and whose buildings he sketched) had already designed town and country rectories that developed this Pugin tradition of straightforward domestic architecture; they were original and penetrating men, who were trying to revive a particular approach to building rather than copy a style. Pretty well everything about Red House—the grouping of high red roofs, the red brick, the brick Gothic arches, the lantern of the staircase roof, even the sash windows (which are, of course, quite un-Gothic features)—could be paralleled in work by Butterfield or Street existing before Red House was started. In later life Webb was to develop a very personal style of his own, completely casting off his early Gothic allegiance; but in Red House he went little if any further than the older men.

In fact Red House made no stir in architectural circles at the time it was built. It was not illustrated (as far as I can trace) in any of the architectural journals, and it was only 30 or 40 years later, when Morris and his friends had become famous, that it assumed the rather unjustified position it has retained to this day, as a pioneer work in the long process that was to lead ultimately to the modern European style.



3.—LOOKING DOWN THE ENTRANCE HALL TO THE STAIRCASE. The cupboard was painted by Burne-Jones

The point of Red House (as Sir John Summerson said when opening a centenary garden party there the other day) lies not in its assumed pioneer status but in the fact that it is a very nice house indeed, and was the home of a very nice and very remarkable man. Morris was 26 when he moved in, in the summer of 1860, married just over a year to his silent and beautiful wife, and still very much in love; broad-shouldered, shock-haired (hence his nickname of Topsy), untidy, with a temper of great violence and a colossal sense of fun. The house fitted him exactly: there is nothing faintly pompous or pretentious about it; it is honourable, straightforward, and solidly built, but at the same time it is steeped and soaked in romanticism. Obviously romantic are the cluster of high roofs round the well-house; the garden with its carefully preserved orchard trees, its roses, jasmine and passion-flower trained up the house walls (as shown on Webb's original elevations) and its little wattle-fence enclosures smothered in roses; the gorgeous painting and embroidery inside, and the round windows in the corridors with their peephole views. But the simple, solid construction, the friendly red brick, the massive uncurved furniture, the uncovered wood lintels, exposed beams and brick arches and fireplaces are only other aspects of the same frame of mind. It is this union of the romantic and the unpretentious that gives the house its special character, which still comes across strong and clear to-day, even when much of the original decoration and furniture has disappeared.

Morris found that he could not get furnishings to his liking from any firm, and so he employed his friends, and supplemented their work with Persian carpets, blue china and traditional rush-seated Sussex chairs. Webb designed furniture, which was painted by Morris, Rossetti and Burne-Jones, and also table-glass and candlesticks; some of the furniture is still in the house, including some bedroom cupboards, undecorated, solid and very handsome. Burne-Jones designed the pretty stained glass in the corridors, and the tiles in the garden porch. It is well known that the necessity for all this work suggested the formation of the firm of Morris and Co., in April, 1861; and this is one of Red House's main claims to fame.

The house's character is apparent straight away in the hall (Fig. 3), with its plain tiled floor and massive wood staircase, the treads and risers of which are left exposed underneath; the huge pinnaced newel-posts rise like



4.—THE STAIRCASE. It was originally intended that the walls should be painted with scenes at the Siege of Troy



5.—THE DRAWING-ROOM. The gallery above the settle was intended as a minstrels' gallery and also to provide access to the loft

frozen bishops and carry the eye to the open and boldly patterned roof (Fig. 4); the walls were originally to be covered with tempera paintings of the story of Troy, including a huge warship filled with heroes, but these were never executed. Burne-Jones did, however, begin painting but never finished the doors of the massive settle-cupboard-chest with scenes from the *Nibelungenlied*, the remainder being covered with a diaper-pattern that some later owner has obscured with thick brown paint.

Off the hall was the dining-room, in which is still the original huge wooden dresser (Fig. 7), though the hangings embroidered with designs from Chaucer are no longer there; the ceiling was originally covered (as were many throughout the house) with a simple stencilled pattern, and holes were and still are pierced in the ceiling as guides to repainting them when necessary. The original kitchen is down a passage a short way from the dining-room and has a capacious window looking west on to the garden, a friendly feature typical of the Red House; at the time it was built servants were usually hidden in the basement or a concealed wing.

But the main rooms, the studio and drawing-room, were on the first floor, and were carried up into the roof to give them extra height: this was not at all the conventional Victorian arrangement, although Pugin had adopted it before in his Bishop's House at Birmingham. The studio faces south; east and north, is full of light and remains one of the best rooms in the house. It is fitted up as a carpenter's workshop to-day, which Morris, one feels, would have liked. The drawing-room (Fig. 5) is lit mainly from the north, with a small oriel window

on the west for the evening sun; this alignment has come in for a good deal of criticism, but the reason probably was that it was planned to be a room of great splendour, full of fresco, painting and embroidery, and it was wished to keep these from the sun. Generally speaking, Morris (and the Victorians as a whole) did not have our enthusiasm for the sun; at the Red House the sunny side of the house facing south and east is filled almost entirely with passages, which is very odd planning indeed by modern notions. Even Morris and his friends noticed that the house was bitterly cold in winter.

Morris intended to make the drawing-room the most beautiful room in England. The ceiling was decorated with floral designs (the present battens are later) and Burne-Jones

started to paint the walls with scenes from the mediæval romance *Sir Degrevain*, with mottos, trees and parrots by Morris down below. The huge settle was brought from the Red Lion Square studio; Webb added the present top and ladder, to act as a minstrels' gallery and lead to the loft—a typically Morris mixture of functions. The settle originally had doors painted by Rossetti and Burne-Jones. These have gone, together with most of the original painted decoration of the room, the main survival being three panels by Burne-Jones, all that he completed of an intended seven (Fig. 8.) The brick chimney-piece smoked and the elegant metal hood was inserted by the present owners.

Morris's own bedroom was hung with serge hangings embroidered with flowers. There were no wallpapers in the house; Morris did not design his first wallpapers until 1864, and designed them in any quantity only considerably later than this. The present owners have inserted a good many Morris papers and fabrics. There are three architects in the two households that occupy it and the house is most sympathetically looked after. Generally speaking, the house adapts wonderfully well to modern conditions and remains a very sympathetic house in which to live—not surprisingly, since Morris's ideal of life was not so very far removed from our own. It is now a lot lighter and brighter than it would have been in Morris's day, with far more white paint about; under this treatment the strong lines of the drawing-room settle, ceiling and fireplace stand out admirably well—better, perhaps, than when the room was a mass of colour and pattern.

In fact, if one were to see the house as it was when built, the experience would probably be more than a little disconcerting. The house, although darker inside, must at the same time have been much rawer and more violent, more Butterfieldian, in fact: the bricks and tiles bright new red, and the walls and woodwork criss-crossed with simple and staring patterns. The painter, Bell Scott, who visited the house when Morris was there, said of the drawing-room in his *Autobiographical Notes* that "the adornment had a novel, not to say, startling character, but if one had been told it was the South Sea Island style of thing one could have



6.—LOOKING PAST THE SETTLE TO THE ORIEL WINDOW. (Right) 7.—THE BIG DRESSER IN THE DINING-ROOM

believed such to be the case, so bizarre was the execution." The explanation, he thought, was that it was a young man's house and "genius always rushes to extremes at first."

It was a young man's house and it was, especially at week-ends, full of young people and their noise, work and laughter. The Burne-Joneses, Webb, Faulkner (a partner in the firm), Swinburne, Rossetti, Arthur Hughes and Madox Brown were all frequent visitors. Mackail's *Life of Morris*, Lady Burne-Jones's memoirs of her husband, May Morris's *William Morris* and Lethaby's *Philip Webb*, the main source materials for the history of the house, all give accounts of the life that was lived there, and the fun and pleasure of it; the picture is a very



8.—A PAINTING BY BURNE-JONES IN THE GALLERY, TO ILLUSTRATE THE MEDIEVAL ROMANCE OF SIR DEGREVAINT. The king and his wife are modelled on the Morris. (Right) 9.—A CUPBOARD IN A CORNER OF THE DOWNSTAIRS BEDROOM

to see Morris coming up from the cellar before dinner, beaming with joy, with his hands full of bottles of wine and others tucked under his arms."

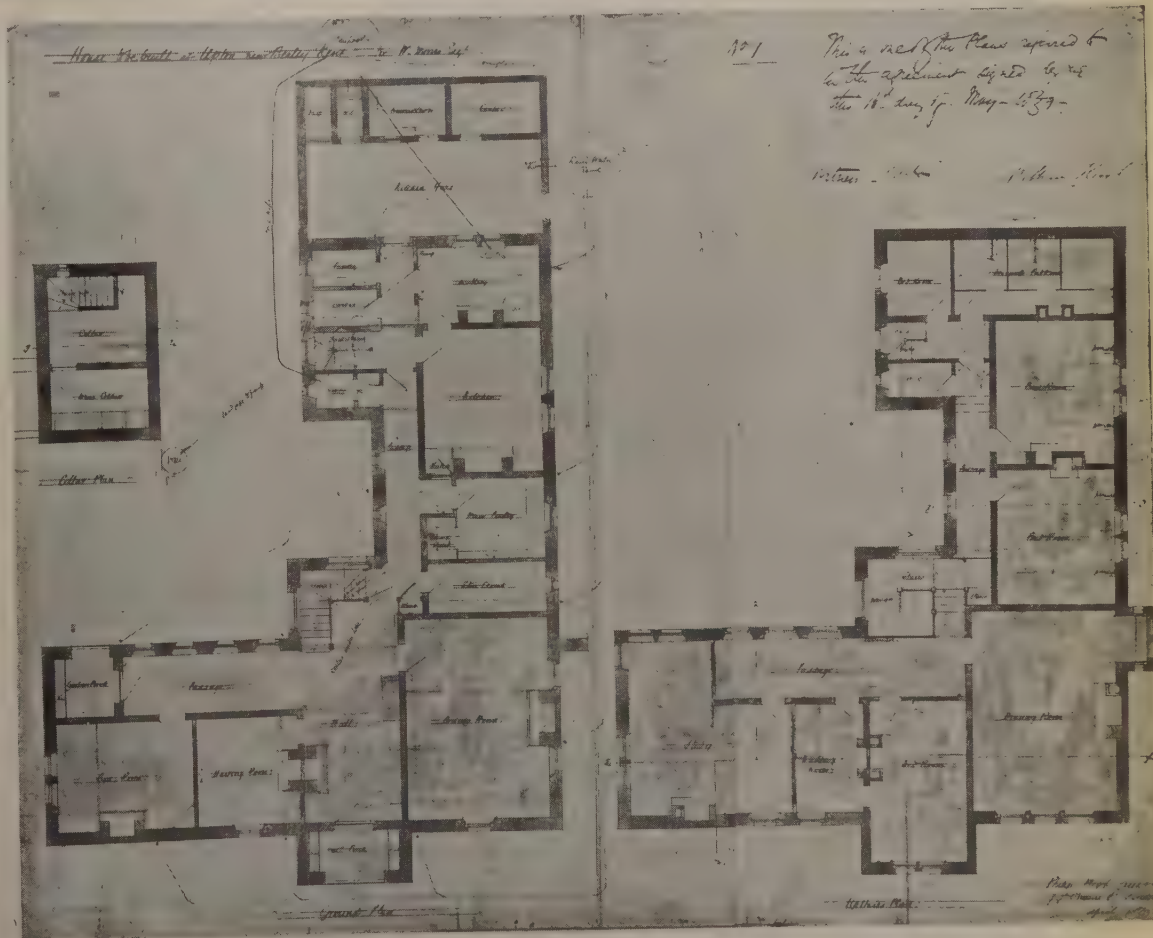
Late in 1864 Morris caught rheumatic fever and was temporarily crippled. Going up and down daily to the firm's work in London became an unbearable strain. At the same time his private income, which derived largely from copper mines in Cornwall, was diminishing. Plans to move the works to the Red House and build an extra wing to accommodate them and the Burne-Joneses came to nothing, for a variety of reasons; ultimately, in 1865, Morris sold out and prepared to move up to Queen's Square in Bloomsbury.

One September afternoon he took a farewell drive with his wife and the Burne-Joneses through the beautiful Kent countryside; shortly afterwards he left the house for good and he could never bear to visit it again.

10.—PHILIP WEBB'S SKETCH OF WILLIAM BUTTERFIELD'S SCHOOL AT GREAT BOOKHAM, SURREY, DRAWN ABOUT 1861-62. From a sketch-book in the possession of Mr. J. Brandon-Jones

attractive one, even if perhaps coloured to a certain extent by the glow of memory.

In the evening there were games of bowls in the west garden, and at night they played hide-and-seek all over the house. Then there were fights in the drawing-room, during one of which Charles Faulkner leapt over the parapet of the settle gallery, and landed with a crash on the floor; Faulkner again was the hero of an apple-fight round the same gallery, from which Morris emerged with a black eye. Then they went on expeditions in a curious mediæval coach with leather curtains designed by Morris; or sang old French and English songs; or teased Morris, which was always fun; or just sat in the quiet of the garden porch and talked. "Oh the joy of those Saturdays to Mondays at Red House," quotes Mackail from an anonymous account, "the getting out at Abbey Wood Station and smelling the sweet air, and then the scrambling, swinging drive of three miles or so to the house; and the beautiful roomy place where we seemed to be coming home just as much as when we returned to our own rooms. No protestations—only certainty of contentment in each other's society. We laughed because we were happy." And again, "it was the most beautiful sight in the world



11.—WEBB'S ORIGINAL CONTRACT PLAN OF THE HOUSE, DATED APRIL, 1859. It is now in the Victoria and Albert Museum

TREE PROBLEMS IN THE NEW FOREST

By NORMAN L. GOODLAND

THE mandate of the Forestry Commission in the New Forest area of Hampshire is to accomplish sound, economic forestry, yet to conserve the traditional appearance of the Forest and to preserve the amenities. The Deputy Surveyor, Mr. W. A. Cadman, is proud of the fact that the New Forest is one of the finest national playgrounds in Britain. Yet this adds immensely to a task that could otherwise be reasonably straightforward. In particular, it increases the work of preventing fires, of reducing the sad loss of animal life on the roads and of keeping the areas in the Forest that should be the most beautiful free from litter.

Ancient and ornamental woodlands that have deteriorated over the years require very careful treatment in order that their traditional beauty may be restored. Also, in agreement with the Nature Conservancy, there are specified areas for the preservation of rare flora and fauna. The Commission is responsible for heathland drainage, scrub clearance and ragwort control and for track clearance and upkeep of bridges and culverts. There are a highly organised fire-fighting system and a severe litter problem. There is the responsibility of protecting the rights of New Forest Commoners, and of preserving archaeological relics; assistance with the problem of accidents of the highways due to straying animals; regulation of the deer population, and the Commission's obligations in the matter of ancient and traditional pastimes of hunting and other forms of sport.



NATURAL REGENERATION AT SOUTH OAKLEY IN THE NEW FOREST. The Forestry Commission exercises jurisdiction over more than 60,000 of the New Forest's 94,000 acres



NEW FOREST BEECHES BELIEVED TO BE ABOUT 500 YEARS OLD. They owe their shape to the practice of pollarding, which was discontinued at the beginning of the 18th century. The Forestry Commission has the task of rejuvenating such areas of fine old trees

It is obvious that a department operating in a populated area of some 94,000 acres, with its activities touching a multitude of interests can never be right for all. Let us first deal with the principles of economic forestry. For overall management purposes the Forest is divided into three "working circles"—coniferous, hardwood and amenity.

The types of conifers used are: on the dry plateau gravels, mainly Scotch and Corsican pine; on better soils, Douglas fir; in wet areas are spruces and in other areas, tsuga, Japanese larch and *Abies grandis* (giant fir).

Heathland soil as severely deficient in phosphates as the New Forest area needs special preparation. On the worst sites plantation areas are ploughed and subsoiled. Ground mineral phosphate dressings are used for the establishment of conifer plantations, as in the new enclosures at Dunces Arch and Markway. The hardwood situation is especially difficult. The Commission has inherited vast hardwood blocks and belts in soils unable to produce timber of a quality to suit modern industry. This is particularly so on the Lyndhurst-to-Southampton road.

The overall plan, therefore, is gradually to shift the hardwood areas to the best sites: oaks, for instance, do best on sandy loam over clay, not on the gravelly mixtures where many of them stand.

Such plans may begin with mixtures of conifers and hardwoods on the proposed area. It is a highly skilled business: very careful selection of thinnings is necessary to ensure that, as the mature conifers are eventually removed, the following beeches or oaks do in fact have the required space and light to reach perfect development.

The complete programme for the full establishment of hardwoods embraces some hundreds of years. Detailed planning, with the long-term end always in mind, is done by decades and is inherited by one officer from his predecessor. Ploughing and subsoiling are necessary, with dressings of basic slag to establish the trees. The types of hardwood most used are beech and oak.

The amenity working circle comes under the general heading of Ancient and Ornamental



CORSICAN PINES AT KNIGHTWOOD. About 60 per cent. of the Forestry Commission trees growing in the New Forest are conifers. (Right) **SOFTWOOD THINNINGS, SOME OF WHICH WILL BE USED FOR PIT-PROPS**

Woods. They are mainly regenerated naturally, planting being resorted to only where natural regeneration fails. Conifers may also appear in the amenity working circle; the ornamental drive and Rinefield, running through enclosures and becoming amenity at Mark Ash, can show some of the largest sitkas in the country. Once again, the Commission inherits a problem, for until 1951 very little rejuvenation of the amenity areas was done. Operations are not quite the same as in other Forestry activities: in order to preserve perpetuity of appearance, clearing is done in small blocks, never more than 20 acres, carefully selected so as to avoid damaging the general appearance. Outstandingly beautiful amenity belts are at Queen's Bower near Brockenhurst, Mark Ash and Rineland Drive; there are good but not so well known beeches at Bramshaw; and an area at Tantany Wood on the way to Beaulieu shows the young stuff coming on.

Of the 94,000 acres of the New Forest, there are 39,000 acres of open heath, 8,000 acres of unenclosed woods and 16,000 acres of enclosures that come under the Forestry Commission's jurisdiction. The Commission may by law enclose only a further 5,000 acres, subject to the consent of the governing and partly judiciary body of the New Forest, the Verderers. Of this 5,000 acres the Verderers have already consented to the enclosure of 2,005. The total volume of timber standing in the New Forest at the time of writing is as follows: conifers, 13,406,400 cubic ft.; mixed, 3,682,900 cubic ft.; hardwoods, 11,213,500 cubic ft. The average yearly increase is: conifers, 634,327 cubic ft.; mixed, 105,987 cubic ft.; hardwoods, 160,950 cubic ft. Roughly 60 per cent. of the trees are conifers, the remainder being hardwoods. Around Lyndhurst there are 96 statutory conifer enclosures, ranging from 60 to 900 acres each.

In addition to these basic activities, there are research areas for experimental work of scientific interest and Nature Conservancy reserve areas for the preservation of flora and fauna. The Forest is much used by natural history societies. Nature Conservancy areas are closely guarded, particularly during the nesting season. Professional egg-collectors are so well known that it is extremely difficult for them to operate. Attention to heathlands, drainage, bridges and culverts, track clearance and ragwort control costs about £400 per year.

There are three observation towers to control fires—at Emery Down, Picket Post and Telegraph Post. These towers are connected to the control centre by wireless, and the Commission has three cross-country vehicles fitted with wireless and water tanks. There is close liaison with the local fire-fighting services, particularly that at Lyndhurst. When the Forest becomes dangerously dry, officers are on

full-time duty in the observation towers. The worst periods are from January to May, and again during August and September. The Deputy Surveyor says: "Forest fires are usually the result of someone's carelessness—a cigarette end, or a picnic fire. Last season was very bad, but there are signs that the public is at last becoming fire-conscious."

The Commission does much to assist the Commoners, or New Forest farmers, who have free run of the unenclosed Forest for their stock. Perhaps it is not given its due for undertaking a programme of sward improvement, by establishing new grasslands on the fringes of new enclosures. This should draw stock to the rejuvenated pastures from the early-growing roadside verges, thus diminishing the appalling casualties inflicted by motor vehicles.

Enclosures on one or both sides of a highway prevent stock from frequenting the roads. Thus two enclosures are taking place on each side of the road between Lodge Hill and Lyndhurst, where casualties have been exceptionally heavy, and the third will be on one side of Markway Hill. Wayside parishes will also be cut off from wandering ponies by the new Dibden enclosures.

Another interesting point is in regard to deer control. There are fairly large numbers of fallow deer, some roe, a small sika herd and the remnants of a red deer herd. The last of these has suffered intense persecution on private estates outside the borders of the New Forest, and is on the way to extinction. The deer have to be controlled, since they browse on planted trees and cornfields, and eat spring grass and garden produce. But this nuisance can be controlled in the areas where damage occurs.

Finally, there is the litter problem. Last year there were 154,137 overnight campers. Despite the 60 litter bins, much litter was left about, and 21,000 milk bottles were collected.

Such are the problems with which the Forestry Commission must contend in order to carry out its programme in the New Forest area. However, economic forestry goes on. Last year, total production was 847,000 cubic ft., divided up as follows: round timber, hard and softwoods, 50 per cent.; telegraph and other selected poles, 1 per cent.; pit-wood, 15 per cent.; fencing and rustic material, 4 per cent.; pulpwood, 6 per cent.; and fuel-wood, 24 per cent.

Illustrations, James H. Smith.



THE 80-ft. FIRE OBSERVATION TOWER AT EMERY DOWN. It was built by the Forestry Commission with New Forest timbers

By AVERIL COLBY

2.—HEXAGON PAPERS CUT FROM A SCHOOL BOOK OF ABOUT 1890. The words suggest that they were lines written for misbehaviour

border of the work had been made of brick-shaped patches and the papers in these were concerned with a public announcement about vaccination for smallpox, dated "Chippenham, Nov. 29, 1820" (Fig. 1).

Although scraps of handwriting have a personality of their own, fragments of newsprint have an atmosphere that carries one back into another world. An unfinished tablecloth of patchwork was bought in a Birkenhead sale-room about forty years ago, in which hundreds of papers remained; they had been cut in large hexagons, more than 2½ ins. in width, from Liverpool newspapers for the years 1796 and 1797. The paper is thick and tough; although the patchwork has been washed, the paper has survived, and the type is as clear to-day as it was nearly two hundred years ago. Seven of the hexagons can be seen in Fig. 3, all taken from advertisement columns. Lotteries had evidently been running for some thirty years, as "Lotteries since the year 1767" are mentioned; another notice about a lottery in 1796 gives the prizes as "two prizes of £30,000 and a prize of ten thousand pounds," which leaves some modern football-pool prizes in the shade, when the value of the pound in those days is taken into account. Have we gone almost full circle with the proposed new betting shops, when we can read of [L]icensed State-Lottery Offices in 1797?

Shipping notices naturally take up many columns, as Liverpool was the principal port in the north then, as now. Each insertion was marked with a decorative sailing ship to catch the eye of prospective passengers. To meet the risk of pirates on the high seas or of French privateers near at home in the English Channel, ships wishing to carry passengers had to offer adequate protection as well as comfortable accommodation. On a "stout fast sailing vessel" going to Montego Bay and offering "excellent accommodation for passengers" it was probably comforting to know that 18 guns were mounted; or that another, "burthen 300 tons . . . mounts 10 nine-pounders." A "new ship" for Kingston affirmed that it would "positively sail on the 26th December," no doubt so that her crew and intending passengers could celebrate Christmas in England first. Not so definite was "The New Brig *Oromooto*, Captain J. Bourne," who has good accommodation for passengers but it is prepared to sail "about midnight." Many ships were advertised for sale, with detailed specifications, such as "The Ship *Ocean* with her materials, burthen 176 tons, being 88 feet long, 22½ in breadth and 5 ditto between decks."

A notice of a different kind reads as follows:

... in the Leeward . . .
on board the Prince of Wales
... ique, November 10, 1796
for the information of their Lordships,
sloop *FURY*, on the 18th ult, captured
... of St. Thomas and St. Croix, a French
called *L'ELIZA*, carrying ten guns, and
Francois going to St. Thomas, which . .
Tortola.

I am, Sirs, &c
HENRY HARVEY.

Another kind of transport advertisement was for coach services, which were frequent; one left Liverpool for Birmingham and Oxford "at Four o'clock. Fare, inside £1 1s.—Outside 13s. Likewise the Bath and Bristol Coach . . . and Liverpool and York Mail Coach." Unfortunately the times of departure and fares had been cut off

and the times of arrival are nowhere indicated—perhaps because the latter could not be guaranteed. These advertisements were marked by a coach and horses; horses can be seen in Fig. 3.

Many of the sale notices included "buts" of pearl ash, a delightful trade name for potassium carbonate or potash, also casks of indigo, which was in much demand for the then recently emancipated cotton-printing industry. In yet another hexagonal extract "William Rawlings respectfully acquaints the Public that the quantity of bad and adulterated Teas being

A rather battered hexagon still proclaims that the Literary Society will discuss whether there "be any rational Grounds in believing in the Existence of Animal Magnetism." Price of admission for non-subscribers was one shilling, and there was a strict rule that "no person can be admitted after Eight o'clock." It probably would not have been worth anyone's while to try anyway, as the meeting began at 7 o'clock.

Patent medicines and infallible cures for every ill are recommended with the most convincing persuasion, followed by equally

The collage consists of several hexagonal paper scraps, each containing a different advertisement or notice from 18th-century Liverpool newspapers. The scraps are arranged in a grid-like fashion, with some overlapping. The text on the scraps includes:

- Top Left:** "BILLY'S FURY... Last Affirmation of NAILS in West India and American M... ON SALE... Casks of RUSSIA SOAP and CANDLE... Pipes of RED PORT WINE of Prime Quality... 20 Casks of FRENCH PRUNES, 200 Half Boxes ditto PLUMS, 10 Bags of DANIZU PEARL ASHES, 12 Casks CAROLINA INDIGO, 2 Ditto FRENCH... AMERICAN and JAMAICA RUM, JAMAICA GUBA and PORTO RICO FUSTIC, All Sorts of WOOLLENS, for the African at the lowest Prices. Apply to C. WETHI."
- Top Right:** "The Ship L. C. J. S. CAM... Mounting 18 guns, with... sent accommodations for passengers; to take out convey, on or before the 10th of Jan... considerable quantity of Freight offer for there first. For freight or passage apply to... ATHERT."
- Middle Left:** "Notice to intended purchasers by... in the mean time kept at Work, and... with Porter as usual... LITERARY SOCIETY... FEBRUARY 3, 1797 (FRIDAY) EVENING... Question will be discussed, at Mr. L. GARRISH'S Large Room, MARSH STREET... be any rational Grounds for believing the Existence of Animal Magnetism?... Admission to Non-Subscribers, One Shilling, admitted without a Ticket signed by one of the Members of the Society... opened at Seven o'clock, and it is requested to be perion can be admitted after Eight o'clock... NOTICE TO CREDITORS... Dawson, of Liverpool, pawn-broker, his share and effects to trustees, for... on as shall execute the assignment... perusal and Signature of the... at the off... alar, without fault or joining... ameter. These Hosi are appro... Honorable BOARD of ORDINANCE, &c... Also the PATENT WEBB, for COACH, CART, and MULE HARNESS... warranted to last much longer than those now in iron chains, and at an expense of one... They are particularly recommended for the AMERICAN MARRIERS, and for any purpose whatever for leather, where strength and durability is an object. Apply to ANDREW DODSON."
- Middle Right:** "ON SALE, PATENT WATER PROOF F... SHIPS, FIRE ENGINES, BRANES, PUMPS, &c... LADIES... 1 Ditto SILK STOCKINGS, LOOKING GLASSES, 1 Ditto TRINKETS, SNUFF BOXES, and BUTTONS, 2 Ditto FANS & LUTIONS, 1 Box BUTTONS only, 1 Ditto RIBBONS, FANS, SILK STOCKINGS, and CALIMANCO, 2 Ditto, cont. 2 CLOCKS... red the day previous to the sale, by appli... McDONALD and Co. or EWART and RUTSON, Brokers... INSON and BROWN... sion Brokers No 1, Sea-Port, Merchants, Ship-Owners, and Masters... entered into the above Business, and... on the strictest attention... up of a Fortnight earlier... Tickets and Shares are on Sale... fested State-Lottery Office, No... and No. 8, opposite the King's Ma... Where No. 11, 807, the last Prize SIXTEEN SHILLINGS. And in the Irish Lottery, 1796, No... n One Fourth, Two Eighths, and Big... Two Thousand Pounds, in One Half, 1... cents—No 15, 217, Five Hundred Poun... 12, 817, One Thousand Pounds, and No... Pounds, in Whole Tickets. Also in Lotteries since the year 1767... pital Prizes, too numerous to mention... All Shares, sold at the above Offi... Act of Parliament. Country Correspondents to them, by remitting Post Office O... the Mail and Stage Coachmen, To Mrs. SPILSON MADAM."
- Bottom Left:** "For KINGSTON, The new Ship B R LEONARD REDM... Burthen 300 tons, copper... mounts 10 nine-pounders, final arms... positively sail on the 26th December, a... it convey. For freight or passage ap... adscater, or to... JOHN TOM... ch. l. of birth for Lascars to sail... ar, and has on sale, 30 tons Faro C... ew pipes choice old Red and White Por... three Twelve Pounders. (One property)... For FREIGHT or CHARTFR, The good Swedish Brig S O P H I A, JONS GRAM, Master, To any part of Portugal or the Seveights. Apply to ANTONIO JOSEPH, bottom of Red Cross-Street... For HAMBURG, Will be ready to take in the beginning of next... The Hamburg Galliot HINIGKEIT CLAUS DRESSEN, Master, tons, the most part of her cargo engag... HENRY WEISS, number of chests and half chests of (One property)..."

3.—HEXAGON PAPERS CUT FROM LIVERPOOL NEWSPAPERS OF 1796 and 1797. They include shipping and lottery advertisements

sold has determined me to adopt a plan." After this, he says that he "never has or ever will purchase bad or adulterated teas" and that he "means to allow one ounce of tea over every pound . . . and prove this to be a most generous plan for the Public." The prices of his teas ranged from 2s. 2d. to 4s. 6d. a pound.

A wide variety of goods was offered for sale:

Fine pale clear GREENLAND WHALE OIL
40 Hhds SPERMACETI OIL
SILK STOCKINGS, LOOKING GLASSES.
TRINKETS, SNUFF BOXES, AND BUT-
TIONS.
1 BOX BUTTONS ONLY.
1 ditto RIBBANDS, FANS, SILK STOCK-
INGS, and CALIMANCO
2 ditto cont. 2 CLOCKS.

convincing testimonials from those who believed they were cured; but there seems to be something reminiscent of the underhand inducements remembered from childhood, when a particularly nauseous dose had to be swallowed:

... Dr Waite's . . .
Medicine in the form of
Gingerbread Nuts,
... from the Original Recipe, by Howard &
... Dr Waite's only legal Successors
1s. 1½d. per packet.

If only newspapers of to-day contained paper of such lasting quality, no doubt our affairs would add as much amusement to those who will inherit, in another two hundred years' time, the patchwork heirlooms that are being made for them to-day.

NEW BOOKS

COMPLEX REACTIONS TO ART

UNDOUBTEDLY Professor E. H. Gombrich's *Art and Illusion* (Phaidon Press, 70s.) is an important book that will stimulate fresh thinking on many problems connected with the artist, his methods and our reactions to the work of art itself. The author's familiarity with philosophy, psychology and literature, as well as with the arts, will attract a wide audience. Moreover, the book is admirably illustrated and printed.

His main object is to show that, by its very nature, art can never actually reproduce "the image on the retina." The artist's eye, in fact, succeeds in perceiving only those elements of which it has already formed a design or, to use his word, a schema. He shows us what he has selected and what is important to him. This being so, Professor Gombrich suggests that we must endeavour to judge a work of art in relation to its terms of reference. We must reckon with those works that already existed before it was made,

He is at his best when, abandoning speculation, he turns to analyse concrete movements or periods, as in Chapter IV. These *Reflections on the Greek Revolution* are admirable. He has evidently enjoyed an old-fashioned art historical training that permits him to feel at home with the antique; he has read the relevant texts. Thus he outlines a novel approach to Greek art; he underlines the way in which the Greeks' new interests drove them to modify the stereotypes derived from Egyptian art. On the subject of the Greek innovation of the free standing figure, he writes: "Is it not much more likely that the discoveries which infused life into the free standing figure were first made in narrative contexts that demanded a convincing re-creation of a situation—for instance, in the narrative groups of pediments with their dramatic evocation of mythical episodes?"

When dealing with more recent artistic productions, Professor Gombrich is less happy. He has little of

into any discussion of stylistic influences or to embark on aesthetic analysis. He remains strictly factual, seeking to supply a chronological sequence of the development of Flemish painting. In effect, this means that he groups together the names or activities of those painters who are recorded as having been working at about the same time, and places them against the historical background.

The Role of Connoisseurship

He is opposed to stylistic criticism. Naturally one is not always inclined, as he is, to overrule the findings of connoisseurship, however inexact this process may often prove to be. Mr. Wilenski for his part does not accept as being from the hand of a specific master any work which is not corroborated by a signature or by a document. However, at some point, connoisseurship does have to play a role, in so far as not all signed pictures are genuine. Needless to say, his approach is provocative; it will compel

The entries in the dictionary are exceedingly helpful; they list, with considerable thoroughness, those pictures that are to be found in public collections as well as the documents. Here and there, as is obvious, additional information can be supplied; for example, the entry on Francisque Millet might have made it clear that a number of the pictures attributed to this master are ascribed to him on the basis of the signed engravings by Théodore: this point was made by Mr. Martin Davies in the *Bulletin de la Société Poussin* in 1948.

History of Byzantine Art

The splendid exhibition of Byzantine art held at the Victoria and Albert Museum two years ago has been worthily commemorated by Professor Talbot Rice in a handsome volume, *The Art of Byzantium* (Thames and Hudson, 6 gns.). In this book, the photographs, specially taken by Professor Max Hirmer, are as important as the text. Their clarity enables the particular qualities of the Byzantine minor arts, for example, to be appreciated, especially the ivories and the metal work. Other photographs reproduce buildings, mosaics, wall paintings and sculpture, so that the whole provides a conspectus of an intriguing artistic tradition.

In his concise text, Professor Talbot Rice traces the history of Byzantine art—the art associated with the city of Byzantium, which flourished from the early 4th century, when the capital of the Roman Empire was established there, until the middle of the 15th century, when the city succumbed to the Turks. Obviously, the emphasis has been placed on the earlier periods when the Byzantine artist perfected an elegant technique, imbued with a deep spiritual content. His unravelling of the problems connected with his theme and the plates themselves amply serve to dispel what he describes as "the old conceptions that Byzantine art was at best monotonous, at worst of an inferior nature."

Value of Tradition

The belief in the permanent values of artistic tradition was firmly cherished by the late Walter Pach, one of the American pioneers of the modern movement. In his latest book, *The Classical Tradition in Modern Art* (Thomas Yoseloff, 35s.), he argues that Classical elements can be discovered in the works of a number of 19th- and 20th-century French artists. He draws attention, for instance, to the similarity between Duchamp-Villon's *Torso of a Young Man* and the Greek 5th-century *Warrior* at Munich. His essay will comfort those who are disposed to adhere to his thesis that "the old fire of the classics burns afresh in our creative, romantic period."

The student of modern art will be grateful to Dénes Pataky for the well-produced volume, *Master Drawings from the Collection of the Budapest Museum of Fine Arts: 19th and 20th Centuries* (Corvina, Budapest). The main bulk of the collection was assembled by Pál Majovszky (1871-1935), head of the Art Department of the Ministry of Public Instruction, who edited the review *Magyar Művészet* from 1925 until his death.

Endowed with a shrewd eye for artistic quality, he started his collection in 1911 with the intention of bequeathing it to the Museum. He acquired such fascinating drawings as Rossetti's *Portrait of Swinburne* and Delacroix's well-known *Horse Frightened by a Storm* of 1824. Other drawings in the collection include Manet's sketch of Spanish dancers, which is a study for the painting in the Phillips collection at Washington and self-portraits by Cézanne and Bonnard.

D. S.



THE GERGESENE DEMONIACS by Le van Valkenborch: an illustration in *Flemish Painters*, reviewed on this page

the schemas, then current, the functions it is intended to fill and our own perceptions. He argues for a scientific method.

It follows from his point of view, therefore, that "wherever the artist turns his gaze, he can only make and match, and out of a developed language, select the nearest equivalence." This restriction, he maintains, does not hamper the artist but provides him with a common link with his colleagues; and without it, the history of art would suffer a decline.

Thus it becomes essential for the spectator to realise that his reactions to works of art are far from being simple; they are complex. Professor Gombrich's arguments are well deployed and his comments are generally pertinent. Nevertheless he tends to over-simplify and to string out his thesis; he lacks subtlety. His desire to stand out as a man of reason imparts a certain dullness to his writing; we never feel with him, as we do with a Focillon or a Valéry, that he has an artist's touch. If only he could have been a shade more temperamental, a shade less clever!

interest to say, for instance, about Cubism and Abstraction. This is a pity as it would have been fascinating to have seen him subjecting the art of the last hundred years to his method. As it is, one is inclined to feel that he has shirked an important challenge; all the same, his book will be read with profit and enjoyment.

Flemish Painting

Congratulations are due to Mr. R. H. Wilenski on the publication of his impressive and useful two-volume survey, *Flemish Painters* (Faber, 12 gns.), which will become required reading for every serious student of this subject. The first volume consists of a history of Flemish painting from 1430 to 1830, an alphabetical dictionary containing some 2,500 entries and a bibliography. The second volume is entirely devoted to reproductions, some 900 in number, of which many illustrate works by unfamiliar masters.

In the main body of the text, Mr. Wilenski employs his customary method of writing the history of art. On the whole, he does not seek to enter

the historian to re-examine a number of paintings that he has come to accept as being by certain specific artists. It comes as something of a surprise to find that no pictures known to have been painted by Hugo van der Goes are extant and that a case can be made out for the ascription of a picture like the famous Portinari altar-piece in the Uffizi to Hugo of Antwerp (who is documented) and not to van der Goes, to whom it is generally given.

One minor criticism might be made. In the captions, as a natural consequence of his method, he does not term the author of a picture as Memlinc, for example, unless it can be certainly given to the artist; in the case of the handsome *Portrait of a Man with an Arrow* in the National Gallery, Washington, he describes it as by the Master of the Man with an Arrow. To discover the name of the artist under which the picture usually passes, therefore, it is necessary to consult the entry in the dictionary. This being the case, it would have proved convenient if the usual name was printed in brackets.

TERNs OF A LONELY BEACH

Written and Illustrated by W. KENNETH RICHMOND

THERE can be few shores as unspoiled as that between Stiffkey and Wells-next-the-Sea, the little Norfolk town that W. H. Hudson praised for being the only place where a man could take his ease in his inn and listen to the gabble of the wild geese flying overhead on a winter's day. Even Blakeney Point, rendezvous of bird-watchers for nearly a century now, has not escaped the holiday crowds, despite the efforts of the Norfolk and Norwich Naturalists' Trust and the presence of a full-time warden. Terneries can scarcely be called havens of peace and quiet—on the contrary they are the scenes of the most hideous uproar throughout the breeding season—but of all sea birds terns are the most highly strung, the ones most liable to be affected by human interference.

The roseate tern, indeed, is so flighty that it rarely establishes anything like a permanent colony and often shifts its ground for no apparent cause. Whether or no the great colony of Sandwich terns abandoned their strip of beach at Blakeney Point in 1959 because there were too many people about or because the marrams had grown too tall for their liking I do not profess to know; but this I can say—that a human being who wants to watch birds is apt to find himself in a variety of embarrassing situations when his line of vision is constantly being crossed by picnickers in swim-suits and children bouncing beach-balls. To a sea bird, brooding its eggs in the sand, such cavortings must be highly unnerving. No wonder, then, if it moves elsewhere, as I did.

The side lane leading down to the marshes was lined with poppies and mallows. As far as the eye could see in the shimmering heat haze the saltings were carpeted with mauve sea-lavender; and there, far out across the flats, were two black specks—the hides that I had erected on the shingle spit at the sea's edge. Through the binoculars I examined them carefully, relieved to see that they had not been washed away by the overnight tide, and made ready for the long trudge that would take me to them. Rusty barbed wire, a relic of the war years, lay coiled in a pile beside the wooden footbridge across the creek, and from the top of it a reed-bunting chirped its apology of a song.

At low water the muddy drains that wound their tortuous ways through the saltings were empty, but here and there tiny crabs, left high and dry, scuttled among the



COMMON TERN ALIGHTING ON ITS NEST

roots. Over towards Wells a heath fire was burning and the sky had the sullen look of thunder in the offing, but here on the marshes the day was as brilliant as any in the most brilliant of all summers, with just a lick of cooler air to temper the heat. The saltings ended abruptly, giving way to slimy mud flats, and for the next half hour it was heavy going, slouching and slithering through the spiky growth of spartina grass. Steadily I kept my eyes trained on those two specks on the seaward horizon, wondering when, if ever, they would get any bigger. Eventually, the black silt was left behind and the going became firmer; I had reached "the ribbed sea-sand" at last, bestrewn with shells.

It was a strange feeling, turning one's back on the land and facing the seemingly limitless prospects of the low shore; and, indeed, to an onlooker who was ignorant of the

local tides such a jaunt might well have looked a little dangerous. The light was now quite dazzling: a landscape that was nine-tenths sky and one-tenth beach, a bone-white beach that winked and flashed like frosted glass. White, it occurred to me, was the only colour for birds in this radiant setting. Here, if anywhere, was the kind of shore that spoonbills might frequent, but though I scanned the flats in every direction, squinting through sun-glasses, there was none to be seen, no avocets either, not even a godwit. The tidal pools were deserted; everywhere was the empty look of mid July.

As I drew nearer the shingle spit, however, I was greeted by the long-drawn screeches of common terns and the excitable *kivri-wik wik* of little terns as they rose in a body. This cockleshell garden of theirs, surrounded by driftwood and old electric light bulbs, was truly out of this world, too low and too small to be called an islet—not a blade of grass anywhere—though in years to come it might be heaped higher above the sea's floor and become one. As it was, the first moderately high tide would certainly cover it. Now that I had reached it, I did not relish the idea of being cooped up in a Turkish bath of a hide. The stones were too hot to touch. The day before it had been 94 in the shade at Cromer, and 130 in the sun at Bisley according to the newspapers; and the afternoon promised to be another scorcher.

Not for the first time I was reminded of the extremes of temperature to which the young of many species are exposed. Some, like the birds of prey, are careful to choose a shady spot out of the glare, and return to shield the chicks with their wings whenever the sun finds its way round to the eyrie. Yet house-sparrows are never happier or more prolific than when they stuff their untidy bundle of straw and feathers under a hot tin roof that at times must act like an incinerator. Cases of fledglings dying of heat-stroke are not uncommon, but as often as not it turns out that human interference is to blame—the parents have been kept away longer than they would otherwise have been.

What, then, of the terns, most fitful of sitters, for ever darting up to join in the wrangles that are always breaking out in the colony? As to that, there are two answers. The first is that when it comes to breeding,



COMMON TERN BROODING. "During the critical stage when the eggs are due to hatch the terns do not leave them for any length of time"

terns are the most improvident, most scatter-brained creatures imaginable; they lay their eggs in places where the next tide is certain to wash them away, desert them at a moment's notice and leave their chicks to wander off and be pecked to death by jealous neighbours. The second is that during the critical stages when the eggs are due to hatch and while the chicks are still tender they do not leave them for any length of time. Once the chicks are strong enough to run, however, they are left to take their chance with the rest, and the buoyant spirit that characterises all terns sees them through.

Since the hide had been up for two days I did not expect to be kept waiting long. Nor was I. No sooner was I covered than all the neighbouring terns resettled themselves on their eggs, and after sweeping low overhead five or six times, the bird I wished to photograph alighted a yard or two away from the nest. The picture of elegance, it sidled up on its short red legs, then paused to consider the position. The three eggs, surrounded by a few wisps of straw, drew it like a magnet, but at the first click of the shutter it whirled up, screaming its head off. A moment later it was back again, and without further hesitation walked straight up, turned the eggs with the tip of its bill and composed itself upon them. From then on it showed no trace of nervousness.

It was interesting to note that, whereas it had taken two days for the bird to become accustomed to the near presence of the hide, this tern very soon overcame its fear of unfamiliar noises. The striking of a match, for instance, meant nothing to it: once it had made itself comfortable in the scrape it ceased to pay any attention to such sounds. Even when I moved about, with the sailcloth walls fairly bulging on either side, it merely eyed the disturbance with faint interest, lost in the reverie of broodiness. Eventually I ended by talking to the bird in an attempt to persuade it to change its position or cock its head on one side. (Even when a tern is sitting as close as this, literally at arm's distance, it is often impossible to distinguish the bird's eye, so completely merged is it with the jet black cap.) It is not often that one can take the liberty of asking a bird on the nest to pose for the camera, but this one did not mind in the least. Had the hide been pitched only six inches away it would, I am sure, have accepted it without a qualm.

All round me, off-duty terns were parading with silvery small-fry dangling from their bills, but never once did I see the elaborate presentation ceremony that is so prominent a feature of the terns' courtship displays. The sitting birds sat tight and ignored these allurements. Occasionally the bird in front of me would raise its voice in protest against some interloper, occasionally it would mutter to itself as it



LITTLE TERN AT ITS NEST. "One moment it was winnowing overhead; the next it was at ease on its flinty bed"

stood up to reshuffle the eggs (now chipping) beneath it, but for the most part it remained as impassive as a figurine in alabaster.

It was the same at the little tern's nest a mile or so farther along the shore. Little terns are not in the habit of congregating in packed colonies: as a rule the pairs are few and far between, and this pair had chosen as lonely a spot as any other. The two stone-coloured eggs, no bigger than a man's thumb-nail, were hard to see even when one was standing beside them. With no vestige of nesting material to betray their whereabouts, they were quite safe. I had always been given to understand that the little tern was shy and mistrustful, nothing like so phlegmatic as the common tern, and as a general rule I have no doubt that this is so. Be that as it may, this chit of a sea-sprite, the size of a starling, turned out to be no less confiding than the bird I had just left. Maybe it took longer to make up its mind to return to the nest, but once it had done so there was no holding it back.

Cool as a cucumber, it pirouetted, wagged its tail streamers and backed on to the eggs, all in the same moment. Quick's the word among little terns. Hard as I tried, there was never any chance of catching it in the act of alighting,

wings upraised: one moment it was winnowing overhead; the next it was at ease on its flinty bed. Alert, bright-eyed, this energetic midget faced about, evidently determined to keep the closest possible watch on the camera lens. Its bill, surprisingly, was pure yellow, without a trace of the usual black tip. No bird, I thought, could have been neater or more trimly built.

There are, it seems, two ways of watching birds and two ways of recording what one sees. One is to note down in meticulous detail and as objectively as possible every movement and action, and then, after amassing a pile of data, to analyse and draw conclusions from it. This is the so-called scientific method. The other way is more impressionable, intuitive rather than empirical; and when it comes to recording its impressions the aim is to evoke immediate pleasures, best of all the sense of wonder at being in the presence of a wild creature. Each has its uses and its limitations. For myself, I prefer the second.

It is useless, perhaps, to pretend that I learned anything through keeping company with these terns in the heat of a July afternoon, but at least in doing so I had enjoyed the illusion of being near the heart of the most graceful of sea birds.

WHEN THE HOLES SLIP AWAY

A Golf Commentary by BERNARD DARWIN

NOW that I have, this summer, to do my watching of championships only in the columns of the newspapers, I find myself constantly murmuring the saying of Old Tom Morris's that I have often quoted about the holes slipping away like snow off a dyke. I have almost shed tears of sympathy with those who have stood at one moment poised for victory and at the next seen their winning lead disintegrate till the tragedy is played out, perhaps on the 19th green. It is a thing that has got to happen to everybody. It is like getting a pair at cricket or putting into the bunker on the Road Hole at St. Andrews. Sooner or later the horrid experience comes to every golfer, and he is lucky if he gets out of it with a halved match. I remember the first time it happened to me. It was so long ago that I am not sure who was my opponent, but I know that I was five up with six to play and just escaped with a half; I had never known such awful things could befall one, but I was on the lookout for it ever afterwards.

In various championships just past I recall two or three examples. Even on the day I write I have read of Miss McIntyre's being

eight up with nine to play on Miss Garvey in the final of the Ladies' Open Championship at Harlech before the horrid fun began. The Irish lady began to hole putts with the courage of despair, and the holes began to slip. I suppose if one had been watching one would have said, sensibly enough, that though it was very gallant it could not go on; the Fates would sooner or later intervene, but I doubt if Miss McIntyre thought that; for a few minutes there must have seemed no end to the dreadful slipping, even as there must to one trying to save himself from the edge of a precipice. However good her nerve, and I am sure it is very good, she must have breathed a little prayer of thanksgiving when the rot was stopped and she was still three up. After that, of course, she won by 4 and 2. That was almost inevitable, mere common form.

Even the great Joe Carr at Portrush seems in one round to have let the holes slip a bit. That was in his semi-final against the resolute Scotsman, James Walker. At one point in the morning round he was three up, and then he went in to lunch two down. Perhaps lunch came fortunately, but I find it hard to believe

he could have lost: it was his championship from the start. Still, he did let those five holes go, as they will go sometimes. Again, the English Championship at Hunstanton saw a real tragedy, with no redeeming good fortune in the match between Perowne and Christmas. Perowne, the hope of East Anglia, in his own county and apparently just playing himself back into his old victorious form, was four up with four to play against Christmas. All was going comfortably when his ball seems to have kicked into a bunker. He might have saved the hole, but he did not, and after that came the deluge: one hole followed another in that hideous glissade until all four had departed. It often happens that when all his lead has vanished and he has his back to the wall, the former leader recovers himself and wins after all. I have seen it so often; but it did not happen this time, for the heroic young Christmas won at one of the extra holes and went on to reach the final. I must say my heart bled for Perowne. I almost felt, for an instant, as if it had been happening to me.

This ghastly thing can befall the bravest and most resolute, even the great recoverers,

who are famed for making come-backs. If ever there was a man to save himself, it was John Braid. I saw him win one championship wherein, in an early round he was five down with seven to play, then three down with three to play, and then won at the 19th. In almost his first venture into the world of golf he played a home and away match with Douglas Rolland. Rolland won easily, and so on the second day at Hoylake the two played another match over 18 holes. John Braid was five up with six to play, but Rolland won the last six holes and the match.

If ever there was a man to whom such a thing could never happen I should think it was James Braid, so wonderfully calm and steady, so impervious to the horrid imaginations that beset the weaker brethren. Yet I once saw something of the kind very nearly happen to him—very nearly but not quite, and that makes all the difference. I have verified the date, and

find to my horror and surprise that it was hard on fifty years ago when he and Ray met in the final of the *News of the World* match at Walton Heath. Braid was, I think, five up with seven to play, coasting comfortably to victory, when suddenly things began to happen: he made a mild slip or two, Ray played well and holed some putts, and there was our local hero pulled down to one with one to play. I looked at him as he walked back to the 18th tee and wondered if I could detect any sign of anxiety. I fancied I could: perhaps it was only a reflection of my own. At any rate, he played the hole in the most perfect copybook four—a fine drive, an iron shot bang on the green and his first putt stone, stark dead with never a tremor. Even so Ray had a putt to save himself with a three and was not far off—two or three inches short, I remember. All Walton Heath breathed again.

Is there any cure for this disease? Anything that we can do when we feel the holes

beginning to go? "Gad, sir, if they win another hole they'll win the match", we are told that a famous old golfing laird cried aloud, when Allan and Tom Morris had got the two Duns down from four up to one up in their historic foursome. It is just then, when one more hole will do it, that we must set our teeth and prevent our enemy from gaining it. But how? I fancy that we play too much for halves at such a moment and ought to go out boldly to win the hole, as we should have done earlier in the match.

But that it is easy to say, and heaven knows how hard to do. For my part I am truly sorry I shall play golf no more, but there is just one respect in which I feel a worldly thankfulness. Never again can I see the holes slipping away one by one—down to four, down to three, down to two, down to one, and at that point in my nightmare when the match is going to be all square, I wake up in a violent perspiration.

CORRESPONDENCE

TIDYING UP THE VILLAGE

SIR,—Everyone who appreciates the beauty of country scenes must have been pleased to see the article on best kept village competitions in our issue of June 2. One feels that these excellent competitions must be doing some good; certainly the rural community councils deserve high praise for sponsoring them. But the competition has its limitations, as indeed its declared object shows, which is "to provide combined voluntary effort."

Anyone with experience of voluntary effort knows that enthusiasm can be stirred now and then; but it cannot be sustained indefinitely. Rural community councils cannot do more than they are doing. The next step is to capture the interest of the county councils. No doubt the project has the support of county planning committees; what is also needed is the interest, support and encouragement of county surveyors and highways committees.

A county is fortunate when the county council takes as much pride in villages as in bituminous roads that attract a full exchequer grant.—R. H. ERRINGTON, (Capt., R. N.), *Stock Old Hall, Bury St. Edmunds, Suffolk.*

STEAM YACHT TO Q-BOAT

SIR,—Ernie Bradford's excellent article in your issue of May 26, *A Survivor of Edwardian Steam Yachts*, prompts me to send you some details of another such yacht, and a photograph.

During the first World War my father, the late Captain Arnold Peek,

was in command of this yacht, the *Zoraide*, which was almost identical to the *Wendorian*. The *Zoraide* led a flotilla of patrol or Q-type ships in the search for German U-boats, and was conspicuously successful in sinking several during patrol work. The picture of the *Zoraide* was taken about 1914. I believe that she was commandeered from private ownership for use during the conflict, and as far as I know was returned to civil use at the end of hostilities.—LOUIS F. PEEK, 37, *Sullivan Road, Hurlingham, London, S.W.6.*

PUGNACIOUS JUNGLE PHEASANT

SIR,—Referring to Sir John Craster's letter in your issue of June 2 on the pugnacity of the Reeves' pheasant, I am of the opinion that pheasants are of all birds the most pugnacious.

I was once not actually attacked but very definitely threatened by a wild pheasant in the remote jungle bordering the Shweli river in the north of Burma. I should not have been so surprised if it had been a silver pheasant, which occurs in those parts, for the silver pheasant is a distinctly truculent-looking bird: but it was what we, probably quite wrongly, called a peacock pheasant because it has a rather broad tail ornamented with large iridescent green spots, and of all the pheasant tribe it is the humblest and most insignificant.

I was walking along a jungle path on my lawful occasions when suddenly my assailant burst out of the bushes bordering the path with lowered wings and expanded tail emitting the most blood-curdling noises and then, having demonstrated his disapproval,

he rejoined his wife, who was strolling about quite unconcerned.

I poked about to see if I could spot any chicks or a nest to account for the demonstration, but I could see nothing, and when the male bird launched a second assault I decided that I wasn't wanted and proceeded on my way, rather irked by the conviction that my late assailant was assuring his wife that he had "fairly put the wind up that man in the funny hat."

The year was 1892, not long after the annexation of Upper Burma, and the poor fellow had probably never seen a white man before and evidently didn't like what he saw.—R. F. LOWIS, *Hollybank, Bracknell, Berkshire.*

A GRACEFUL LAMP POST

SIR,—I enclose a photograph of a delightful lamp standard in an Edinburgh street. The slender beauty of this 19th-century street light compares most favourably with some of the ugly concrete posts one sees about nowadays. My pleasure was in no way diminished when I discovered that gaslight is still used in these lamps.—HENRY TEGNER, *Nethy Bridge, Inverness-shire.*



A 19th-CENTURY LAMP POST IN AN EDINBURGH STREET

See letter: A Graceful Lamp Post

WATERWHEELS IN YORKSHIRE

SIR,—The interesting letter on overshot waterwheels from R. L. Stevens (June 2) reminds me of several overshot waterwheels that, up to a few years ago, were working in the North Riding: two at Hawes, one taking water after the other; two at Wensley, one following the other; one at Thoraby, near Aysgarth; one at Constable Burton.

There is also the overshot waterwheel and gear that, up to a few years ago, worked at Raindale, just past Levisham Station and quite near the railway from Pickering to Whitby. There is no cart road to this mill; all the grist and products had to be transported there and back by pack horse. The late owner, Harry Bolton of Pickering, gave it to Dr. Kirk, lock, stock and barrel as he declared at the time, and it is now dismantled and preserved in a corporation yard in York awaiting re-erection at or near the Castle Museum in that city.

Three years ago, while on holiday in the West Country, I chanced to find an old watermill near Plympton, a village about five miles east of Plymouth. This mill had originally two waterwheels, one above the other, although before my visit the lower wheel had been replaced by a turbine and the high wheel was apparently not being used.

There are several waterwheels still active in this country, and, of



THE ZORAIDE, AN EDWARDIAN STEAM YACHT, PHOTOGRAPHED ABOUT 1914

See letter: Steam Yacht to Q-boat



A BRONZE STATUE OF HERCULES SUPPORTING THE HEAVENS, SIGNED BY WILLIAM BRODIE

See letter: Hercules in Bronze

course, quite a number of water turbines with occasional overshot wheels in the more hilly districts.—T. BURGESS, *Dukeries Mill, Worksop, Nottinghamshire.*

BIRD DAMAGE TO TREES

SIR,—Apropos of your sad editorial note of June 2 about the National Agricultural Advisory Service's concern regarding damage to fruit and ornamental trees by birds, certain "primitive" peasants of France have not destroyed their birds of prey or their nesting sites. The result is that they can all have fruit.

Modern agriculture and horticulture in this country have destroyed many of the hawks and falcons, together with the trees in which they like to nest, so that there are not the natural enemies to keep in check the starlings, sparrows, thrushes, black-birds, etc. that cause destruction to certain crops.—D. USHER, 42, *Duke's Avenue, Muswell Hill, London, N.10.*

HERCULES IN BRONZE

SIR,—I should be grateful if any COUNTRY LIFE reader could fill in the gap in the history of the bronze statue shown in the enclosed photograph between its casting at the Elkington Foundry in 1838 and its journey to North Wales from Aberdeen this spring.

Mr. William Young of that city, from whom I got it, supplied the date and place of making. He also informed me that William Brodie, by whom it is signed, was born in Banff and moved to Aberdeen and thence to Edinburgh; but he has no idea for whom or where this piece was made, or whence it lately came to light.

The kneeling figure of Hercules understudying Atlas in supporting the globe of the heavens is of green bronze some 7 or 8 feet high, raised on a high plinth at the head of the long flight of harbour steps at Portmeirion.—CLOUGH WILLIAMS-ELLIS, *Plas Brondanw, Penrhyndeudraeth, North Wales.*

PRESERVING INDUSTRIAL ANTIQUES

SIR,—This summer is likely to be the last working season for the little 15-in. gauge Ravenglass and Eskdale Railway, in Cumberland, if new owners cannot be found. If this takes place, our country will have lost yet another of its picturesque railways, and thousands of tourists will lose the opportunity of a ride through enchanting country in open carriages, at a time when interest in these things is greater than ever before.

I believe that the time is ripe for the creation of a new National Trust to look after industrial antiquities such as these. Existing work could be loosely affiliated, and the Trust could be responsible for publishing classified catalogues of various antiquities. Advice could be made available on restoration work and funds could be gradually built up.

Certain items could be owned by the Trust and would yield an income. Saving the Eskdale Railway might

well be the initial act of such a body.—WILLIAM B. STOCKS, 22, *Heatherfield Road, Marsh, Huddersfield, Yorkshire.*

INACCESSIBLE EXMOOR?

SIR,—I fail to understand Mr. J. O. Bennett's difficulty in reaching Pinkery Pond (*Correspondence*, June 2). Before the farm road was closed to the public, Pinkery Pond could be reached in half-an-hour from the Simonsbath-Challacombe road.

Now that this easy route can no longer be used, the way is rough and boggy, but certainly not impassable on foot. Approach from Brendon Two Gates, by way of the boundary wall, takes much longer and is very rough and heavy walking, but we have often walked it, even in the winter.

I hope that Mr. Bennett will make another attempt to reach this spot.—MARCIA HALL, *Dulwich, S.E.21.*

HEADSTONE HISTORY

SIR,—Mr. S. D. Wingate's letter of May 19, *History on Village Headstones*, deserves more publicity and support. His plea for recording headstones in English churchyards could be extended to those of Wales, Scotland and Ireland.

For years I have been slowly working up on a collection of such inscriptions, with photographs, from the seven or more parish churchyards about the bounds of the present borough of Rhondda, formerly part of the old Manor of Glynrhondda. As my collection progressed I had to refer also to Nonconformist burial-grounds. I have been principally engaged in collecting information about the old-established farming community, many families of which have died out, and compiling thereby a history of the families and the farms they occupied.

Far greater interest is obtained by checking these inscriptions with their corresponding entries in parish registers, etc. There is also the thrill in finding some inscription of unusual interest, such as one at Penderyn, Brecon, with an inscription in the old bardic script. Work of this kind was done about 1900 by the late David Jones, of Wallingford, who left many transcriptions among his note-books in the National Library of Wales and the Cardiff General Library Research Department. Some of the stones he copied then have since powdered away, which emphasises the need for immediate and quick recording.—GRIFFITH JOHN JENKINS, *Abertillery, Monmouthshire.*

ALMSHOUSES TO GO

SIR,—I enclose a photograph of the Ashton Almshouses, Dunstable, Bedfordshire, which are to be demolished by the local authorities. They were erected in 1727 and the architectural detail is excellent. The structure externally is in sound condition and even the roof at the back of the building is fair, and it seems extraordinary that the thought of demolishing a building of such quality should even be considered.—JOHN GEDGE, 11, *Goldington Road, Bedford.*

GIANT MOUSETRAP

SIR,—I enclose a photograph of unusual wooden mousetrap, measuring 11½ by 6 ins., which I can remember in constant use in my grandparent's house, Pwllypant, near Cardiff, 40 years ago.

In the well of the trap a piece of cheese was attached to the other end of the wooden peg seen at the base of the trap. The nibbling of the mouse dislodged the peg, and down fell the heavy grooved block of wood. There was a kind of wooden ladder to assist the victim to climb into the trap, that has unfortunately been lost.

I am not certain as to the origin of this trap, but the tradition in my family is that my great-uncle, the Rev. James Corbett, Rector of Wiggington, Yorkshire, invented it, and that when members of the Corbett family came to South



WOODEN MOUSETRAP ABOUT 100 YEARS OLD

See letter: Giant Mousetrap

Wales, somewhere about 1850, they brought traps with them. This may not be correct, and I should be interested if anyone could give me any additional information.

My family gave up using the traps as on some occasions the mouse was not killed outright.—MARY CORBETT HARRIS (Miss), *Arosa, 118, Reculver Road, Beltinge, Herne Bay, Kent.*

DESTRUCTIVE GREY SQUIRRELS

SIR,—We read with surprise of the enthusiasm of Mrs. Daphne Clark for the grey squirrel (April 21).

It may be that Great Britain needs fewer birds to keep insects under control than do the United States of America, but a British nobleman with large wooded estates stated that he had found it necessary to shoot 600 grey squirrels in order to save his trees. Admittedly, the squirrel is a wonderful acrobat, but take away his tail fur and you have a destructive pop-eyed rat, an avowed enemy of the birds.—WALTER W. ELLISON, *Woodside Avenue, Myrtle Beach, South Carolina.*

OLIVER CROMWELL'S BONES

From Sir John Winniffrith.

SIR,—With reference to Mr. Bernard Wood's most interesting article, *Restoration Links in the North* (May 19), the inscription on Oliver Cromwell's reputed tomb, at Newburgh Priory in the North Riding, refers to its holding Cromwell's bones. I had always understood that, when the Lord Protector was buried in Westminster Abbey, his body was embalmed, A



THE ASHTON ALMSHOUSES, DUNSTABLE, BEDFORDSHIRE, WHICH ARE TO BE DEMOLISHED

See letter: Almshouses to Go



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Restoration the embalmed body was disinterred, and the head severed and impaled on a spike outside Westminster Hall.

The point is relevant to the question whether the well known head in the keeping of the Wilkinson family is the authentic head of Cromwell. This is certainly a well embalmed head, with the neck showing clearly the mark left by the iron spike, as can

prospective family was that of a great spotted woodpecker.

We had watched with great delight this shy and all too rare bird busily tapping out the nest fairly high up in the trunk of a willow tree.

After that the mother bird took up residence and the male bird had a busy time keeping guard and finding food for her. Once, in his absence,

blackbirds had won. Half of our garden is birch and beech woodland, so we are hoping the woodpeckers will have found another home near by.

The male bird was lured to the garden in January last by a large ham bone left on the lawn. We must try this again.—E. CHICK (Mrs.), *Birch Trees, Nightingales Lane, Chalfont St. Giles, Buckinghamshire.*

AWARDING THE BISCUIT

SIR,—I enclose a cartoon of Victorian date, entitled *Awarding the Biscuit*, with the following caption:

"Dingy Bohemian: 'I want a BATH OLIVER!'"

"Immaculate Servitor: 'My name is NOT OLIVER!'"

I should be grateful if any of your readers could tell me the artist or where it appeared; according to the Editor of *Punch*, it never appeared in that journal.—V. C. CHAMBERLAIN, 117, Lower Oldfield Park, Bath, Somerset.

FROM NAPOLEON'S COACH

SIR,—I have in my possession the armorial bearings that came from the coronation coach of Napoleon; I enclose a photograph. I wonder whether any of your readers can give me information about the panel. I am assured by Christie's that it is genuine, and have also been informed by friends of mine in Paris that the coronation coach is in Versailles.—CYRIL SMITH, *The Shakespeare Memorial Theatre, Stratford-upon-Avon.*

PLEASURE CRAFT IN BIRMINGHAM

SIR,—I was interested in the letter and photograph, *Canals in the Heart of Birmingham* (May 19).

The Gas Street Canal Basin terminus is for all types of pleasure-craft operations carried out by the South Western Division of British Waterways. There are day buses for hire to private parties and the public, holiday cruisers for hire on weekly or longer



VICTORIAN CARTOON OF UNKNOWN AUTHORSHIP

See letter: *Awarding the Biscuit*

terms, and special one-way cruises arranged to Oxford and Chester. It is also intended that this basin, which has been attractively renovated, should be used by local yachtsmen as a mooring centre of their own craft. Worcester Bar, as such, no longer exists and the barrier to which your correspondent refers has been removed.

I enclose a photograph that shows how this basin now looks. It was taken during a recent exhibition of pleasure craft held in Birmingham.—J. E. OXLEY, Divisional Traffic Officer, South Western Division, British Waterways, 16, Bridge Street, Birmingham, 1.

AN APPLE TREE AS AN ANVIL

SIR,—With reference to Mr. James Bristow's letter about a woodpecker cracking almonds in the bark of a lilac (May 26), a woodpecker from a neighbour's garden collects almonds from three trees in this garden and cracks them in an apple tree. This year I have swept up at least 200 shells that had been dropped on the grass.—E. HAVINDEN, 30, Park Avenue, Solihull, Warwickshire.



PANEL WITH ARMORIAL BEARINGS FROM NAPOLEON'S CORONATION COACH

See letter: *From Napoleon's Coach*

be seen from the photographs in the National Portrait Gallery. The Gallery has, incidentally, a full collection of the articles examining its claim to be authentic. The arguments seem to suggest that the head is genuine.

The head came into the Wilkinson family's possession some hundred years ago and, if it is Cromwell's head, it is not known when or how it was taken down from Westminster Hall. If, however, it is the head, one would have expected that the body, when it came into Lady Fauconberg's keeping, would have been equally well preserved, and the reference to bones is surprising. On the other hand, Lady Fauconberg must have been convinced that the remains she had buried were those of her father.

It is good news that Captain Wombwell, of Newburgh Priory, intends to preserve the tomb from desecration.—A. J. D. WINNIFRITH, 20, Paulton's Square, London, S.W.3.

A YEARLING AT THE LOCAL

SIR,—Having read with great interest the letter in the issue of May 19 concerning the beer-drinking donkey of Salisbury, I thought the following might be of interest to your readers.

Last summer we were showing a thoroughbred yearling colt. Every evening when being led out for exercise he was taken to the local, where he always drank half a pint (sometimes a pint) of beer from a mug. Only once did he bite his mug and break it.—L. E. KNIGHT (Miss), *Broad Hinton House, near Swindon, Wiltshire.*

WOODPECKERS EXPELLED BY BLACKBIRDS

SIR,—The letter *Thrush Expelled by Blackbird* (May 26) reminded me of a similar occurrence here in Buckinghamshire; but in this case the evicted

a blackbird tried to get into the hole, but it was beaten off by the inmate and furiously attacked by the male woodpecker on his return.

This attempted invasion by the blackbirds persisted for two days before we went away for a fortnight's holiday recently. On our return we were grieved to find that the



THE GAS STREET CANAL BASIN, BIRMINGHAM, A TERMINUS FOR PLEASURE CRUISES

See letter: *Pleasure Craft in Birmingham*

HOUSE WITH A LIBERAL ATMOSPHERE

By H. DALTON CLIFFORD



1.—THE SOUTH FRONT OF PHANTASSIE, WALTON-ON-THE-HILL, SURREY, SEEN FROM THE TOP OF THE MOOT HILL. Walls are of whitened brick and the roof is of red interlocking tiles. Wood and metal work are painted grey-green

VIEWED from the outside, Phantassie, at Walton-on-the-Hill, near Reigate, Surrey, is not particularly imposing. It sprawls comfortably and unselfconsciously in its attractive setting, looking, as a critic put it, rather like a collection of potting sheds. Its architects, Colin and Jennifer Jones, a husband and wife team that is, perhaps not surprisingly, very successful in the field of domestic architecture, clearly gave priority to the planning and let the elevations take care of themselves—an approach that often produces excellent results. By careful choice of materials, and by avoiding those architectural mannerisms that irritate as soon as their novelty wears off, they have created a house that already, after only four years, has assumed a mantle of maturity. And in twenty-five years' time, when more stylish contemporary houses will seem old-fashioned, Phantassie will still display its unassuming charm.

The house takes its name from one in East Lothian, to which it bears a resemblance in that both are long, low and irregular. The original Phantassie was the birthplace of John

Rennie, the famous engineer, best known as the constructor of Southwark, London and old Waterloo bridges.

The site is a corner of the garden of Walton Manor, a house rich in historic associations. The manor was mentioned in the Domesday survey and became vested in the Crown in the time of Henry IV. Henry VIII gave it as a present to Catherine of Aragon, and later to Anne of Cleves; and in the time of Queen Elizabeth I, and for many years afterwards, it belonged to the Carew family. The present house, though apparently late Victorian, embodies parts of a much earlier mansion.

In the garden, on the opposite side of the drive from Phantassie, is the Moot Hill, a circular mound surrounded by a shallow ditch or moat, said to be of Saxon origin and used in later years as a place of meeting for Manorial Courts. Fig. 1 shows the south front as seen from the top of the Moot Hill, which at the time of the photograph was gilded with daffodils.

The plan (Fig. 2) consists of four interconnected sections which show as four potting sheds from the outside. There are the garage section,

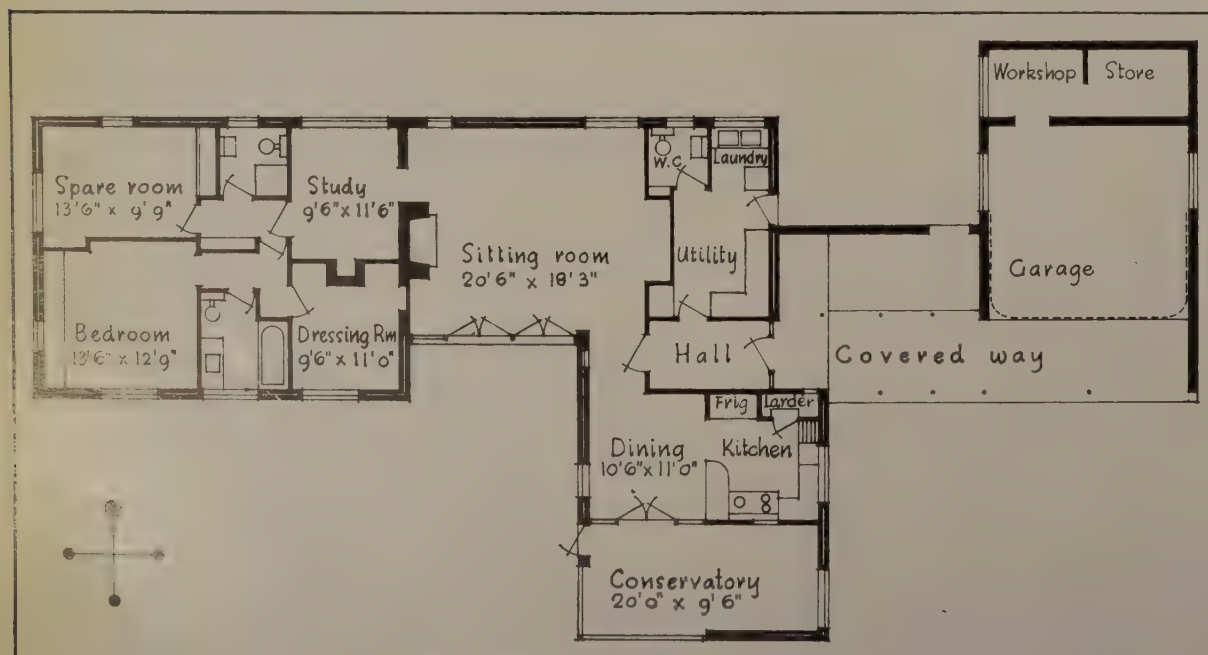
the dining section, the day-living section and the sleeping section. The garage is at the east end, with store and workshop behind. It is connected to the house by a covered way and a screen wall that cuts off the service yard and hides the dustbins and washing line. A wrought-iron gate in the wall permits a glimpse of the sheltered herb garden behind the house.

Off the small entrance hall is an unusually well arranged cloakroom-utility-room, equally accessible from front and back doors. It contains a laundry recess, with wash tub and washing machine, large airing cupboards, a coat cupboard and ample space for dog baskets, gardening boots, sports gear, flower vases, cleaning things and other apparatus that, in a less well-planned country house, tends to encroach on the kitchen. A trap door in the ceiling, with a disappearing ladder, gives access to an attic store that stretches the full length of the roof.

Passing straight through the hall one enters the centre of the living area, with kitchen and dining-room on the left and sitting-room on the right. Although the lay-out here has all the advantages

of open planning, in that there are no doors dividing off the kitchen, dining-room, sitting-room or study, and no space is wasted in passages, the parts are disposed in a way that gives adequate visual privacy. The kitchen is small, as it can be when used only for cooking. The cook never needs to take more than two steps to get from sink to refrigerator, from larder to cooker, or from serving counter to draining board. Yet the equipment is complete, and many a kitchen twice the size has a smaller area of work surface and far less cupboard space. This is achieved by careful planning and the use of standard kitchen units, which are made entirely of aluminium, except for the plastic work tops. Over the cooker is a small picture window that gives the cook a view into the conservatory, and above that is a hood with an extract fan.

A serving counter divides the kitchen from the dining-room, and this is separated from the conservatory only by a glazed screen



2.—THE PLAN. The house is divided into four sections, for garage, eating, living and sleeping



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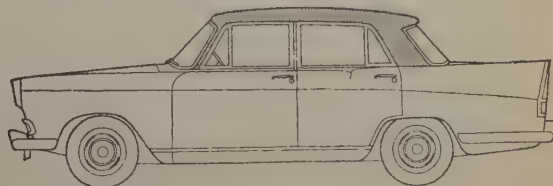
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3.—DINING-ROOM AND KITCHEN. In the summer the dining-room can be extended by opening the doors into the conservatory



4.—THE ENTRANCE HALL. Set in the right-hand wall is a marriage stone dated 1698 from the now demolished Blackness House, Dundee, the home of the owners' ancestors. (Right) 5.—LOOKING TOWARDS THE SITTING-ROOM FROM THE DINING-ROOM. The antique furniture, which is mostly of a simple type, fits well in the new house



6.—THE SITTING-ROOM. The hardwood-block floor is of a type especially suited for use with underfloor heating. Through the archway can be seen the study and the door leading into the bedroom wing

with double doors (Fig. 3). In the summer the doors are often opened right back and the dining-table pushed through the opening, for the terrazzo tiled floor extends on both sides of the screen. Thus one can dine, if one wishes to, among the fuchsias, agapanthus and scented geraniums. The conservatory acts also as a lobby to the garden door and helps materially to keep the house warm in winter.

The sitting-room (Fig. 6) is large and well proportioned with french windows opening on to a terrace on the south side. From the small windows in the opposite wall there are extensive views across the fields behind the house: on a clear day it is possible to see Windsor Castle, more than twenty miles away. Incidentally the splendid outlook in all directions probably accounts for the presence here of the Moot Hill. It is believed that the Romans occupied the spot earlier, and that the hill later became a Norman motte, but no proper investigation of the mound has yet been made.

A curtained archway beside the fireplace leads into the study, from which a fine mahogany panelled door (one of two that came from a demolished house in Essex) opens into the bedroom wing. There is a master bedroom, with bathroom and dressing-room *en suite*, and a spare bedroom with its own small bathroom which has a shower compartment instead of a bath.

There are two independent electric hot-water systems, one for the bathrooms and one at the other end of the house for the kitchen and utility room. Background heating is provided by electric cables buried in the concrete beneath the floor, which is, in effect, a giant storage heater. The current

is controlled by a clock that switches on at 9 p.m. and off at 7 a.m. so that advantage can be taken of off-peak rates, and there is an overriding thermostat that switches off when sufficient heat has been built up. This has been found satisfactory, the log-burning open fires being adequate to boost the temperature to a comfortable level in very cold weather. The annual cost in electric current has averaged just over £100 for the past four years, a very reasonable figure when one considers that the installation needs no attention whatsoever and is cheaper than other types of central heating to install.

The large but not immoderate area of window facing south permits the ingress of solar heating in the winter months, while in summer, when the tall copper beech and chestnuts are in leaf, the house is pleasantly shaded.

The "house of character" beloved of estate agents tends to impose its character on its occupants, who are forced into a way of life that suits it, rather than them. And many a modern house, too tightly planned and with limited circulation space, is like a strait-jacket, restricting the activities of its inmates, and even controlling their tastes and enthusiasms. But there is a liberal atmosphere about Phantassie, a freedom and fluidity of planning that permit its owners, Mr. and Mrs. A. S. MacLagan-Wedderburn, plenty of scope. They can indulge their fondness for dogs, horticulture and entertaining, they can collect clocks and old china, and they can accommodate, without overcrowding, the fine antique furniture they have inherited.

Phantassie is indeed a house of character; but it is the character of the owners, rather than that of the house itself, that predominates.



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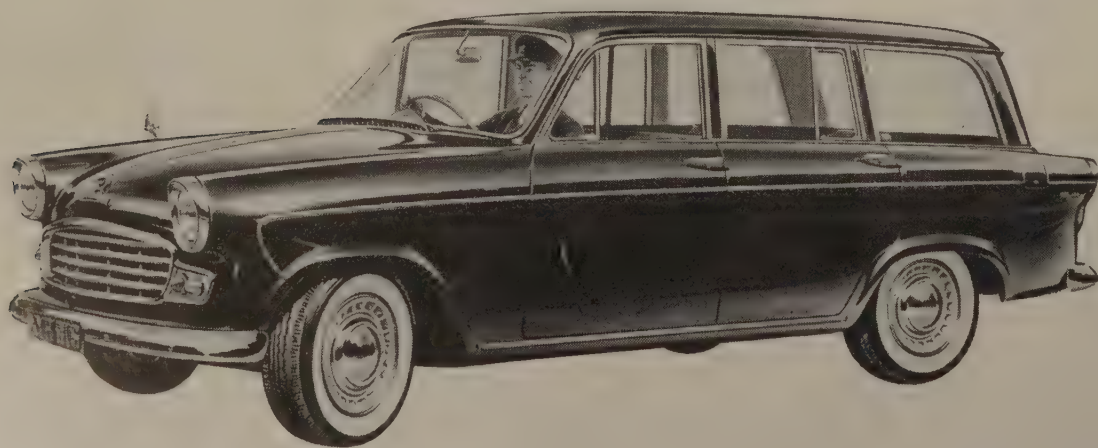
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CAUSERIE ON BRIDGE

A LONDON FLITCH LAMENT

By M. HARRISON-GRAY

EVERY year, on a Monday morning in May, certain bridge players wake up (if they have ever got to sleep) and mutter: "It can't be true!" They are mostly males who had taken part in the final of the London Flitch.

In charge of this year's event, as usual, was the inimitable Perceval Charters, hereafter referred to as Percy. His opening address struck an ominous note: "For some reason people seem to get tired in the Flitch. When they get tired, they are apt to make scoring errors and so on. So I have devised a movement which makes it almost impossible for you to play the wrong boards or the wrong opponents." But, as the following episode shows, no one can cater for all the vagaries of Flitch players. This was the first board at the table in question:

♠ K 3 2
♥ A Q 6 5 2
♦ 2
♣ A 8 5 4

♠ Q J 10 7 6 4
♥ K J 8
♦ 8 7 3
♣ 6

♠ 8 5
♥ 10 9 4
♦ A K J 10 4
♣ Q 9 3

Dealer, North. Both sides vulnerable.

The bidding went like this:

South	West	North	East
2 Diamonds	No bid	1 Heart	1 Spade
No bid	No bid	2 Hearts	No bid

Husbands always sit North or East in the Flitch. The contract was just made, and the travelling score-sheet revealed that other East-West pairs had either made Two Spades or defeated North in Three Hearts. East suggested that 10 good points called for some action after his vulnerable overcall; West said that a Spade raise was improper with only two trumps, and she was still brooding when the bidding of the next hand got under way. With East the dealer, her side bid as follows: One Spade—Two Clubs; Two Hearts—Two Spades.

A trump was led, and West's hand went down as dummy. "I've only two trumps this time," she said, "but that's all right for a preference bid." The following lay-out soon struck the other players as irregular:

♠ 8 7 5 3
♥ A 6 2
♦ 9 5
♣ J 10 9 5

♠ A K 10 6 2
♥ J 10 8 5
♦ 10 3
♣ Q 4

♠ J 9 4
♥ Q 7 4
♦ Q J 8
♣ K 8 7 2

Percy was summoned, and the mystery was solved; West's cards were still reposing in the board, and she had carried on with the hand that she had just played. Even a Flitch player might be expected to spot a case of identical twins. The Laws of Duplicate do not cater for such aberrations, and Percy gave a snap ruling: the hand would be played in Two Spades with the correct West cards as dummy. The proper lay-out proved to be this:

♠ 8 7 5 3
♥ A 6 2
♦ 9 5
♣ J 10 9 5

♠ A K 10 6 2
♥ J 10 8 5
♦ 10 3
♣ Q 4

♠ J 9 4
♥ Q 7 4
♦ Q J 8
♣ K 8 7 2

At first sight the ruling seems rather hard on East-West, but they emerged with an

excellent match-points score; the contract at most of the other 17 tables was Three No-Trumps played by West, invariably defeated by an opening Club lead. My wife, incidentally, steered me into a fine contract when we met this board. We bid the East-West cards as follows: One Spade—Two Diamonds; Two Hearts—Four Hearts. Eleven tricks were made for a near-top. My wife treats the four-trump rule with contempt; I played three game contracts in succession with a four-three fit.

I had a less happy experience on the next exhibit:

♠ Q 9 3
♥ A 10 8 5
♦ Q J 8 2
♣ Q 8

♠ 10 4
♥ 9 7 3 2
♦ A 5 4
♣ A 6 4 3

♠ K 8 6 5 2
♥ 4
♦ K 6 3
♣ 10 9 7 2

Dealer, West. Neither side vulnerable.

This time I was sitting North. West's One No-Trump was passed round to my intrepid partner, who duly bid Two Spades; the next two players passed, and East ventured Two No-Trumps. North doubled the last call with a certain relish.

The Three of Spades was led and the King lost to the Ace. Now, what would you do in West's place? The Heart suit looks good for three tricks; you can also see two Spade, one Diamond and two Club tricks, which adds up to Two No-Trumps, doubled and made. So I take it that you would set up the Hearts before your second Spade stopper gets removed. When the four-one break comes to light, you gracefully go one down unless you find the inspiration to drop the Queen of Clubs.

The actual declarer hit on a more successful line of play. She led a Club to the Ace at trick 2 and then finessed the Knave; the Queen won,

and North continued with the Queen and Nine of Spades. "No luck, partner," said West after seeing North show out on the lead of the King of Clubs. She was wrong; someone else was unlucky. Put yourself now in North's place. You have to find a discard. West cannot conceivably hold the King-Queen-Knave of Hearts, and a Diamond discard will be fatal if her hand should be this:

♠ A J 7
♥ K 6 4
♦ K 9 7 3
♣ K J 5

So you throw a Heart, and West proceeds to make her doubled contract. The hand that follows also evokes the popular Flitch refrain: "It can't be true!"

♠ 9 8 7 3
♥ 7 6
♦ A 9 3
♣ A K 10 2

♠ Q 6 5 2
♥ 8 5 2
♦ 10 6
♣ J 8 6 5

♠ A 10
♥ A K J 9 4 3
♦ 7 5 4
♣ 9 7

Dealer, West. East-West vulnerable.

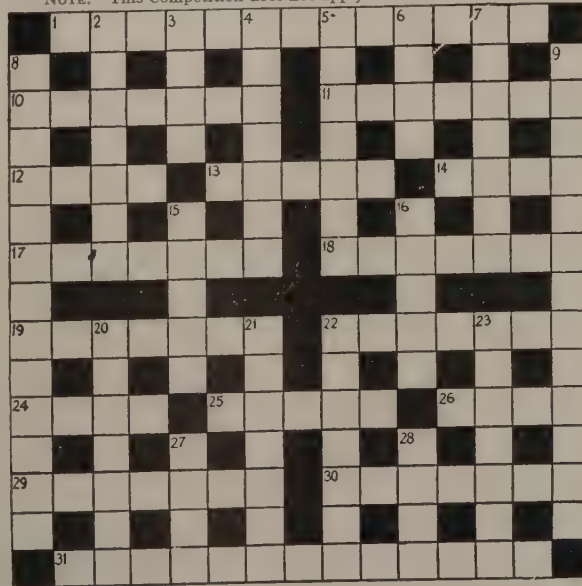
My wife was in Four Hearts. The Ace of Diamonds took West's King, and a Heart was led to the Ace; West smoothly played the Queen, but that really made life easier for South. Another high Heart can now be played; should West show out, South could fall back on a trump-reducing play that might give her six Heart tricks and her contract.

South's actual play at trick 3, a Diamond to West's Knave, amounted to a stroke of genius. When the Queen of Diamonds followed it was East's turn to show his class—he smartly trumped his partner's trick and shot back a Spade. This kindly gesture left South with only two trumps to draw, the Ten and a small one; however, with an air of grim concentration, she went over to dummy after winning the Spade lead and finessed the Nine of Hearts. I am telling the truth.

CROSSWORD No. 1577

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1577, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 22, 1960.

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1576. The winner of this Crossword, the clues of which appeared in the issue of June 9, will be announced next week.

ACROSS.—1, Richness; 5, Scythe; 9, Foragers; 10, Sconce; 11, Grantham; 13, Regina; 14 and 16, Dog-kennel; 19, Curtil; 20 and 21, Noises off; 26, Abroad; 27, Yearling; 28, Turret; 29, Absinthe; 30, Rodent; 31, Peasants. DOWN.—1, Refuge; 2, Corban; 3, Nights; 4, Spread; 6, Cockerel; 7, Tensions; 8, Eye-balls; 12, Mortify; 15 and 16, Buskin; 17, Ancaster; 18, Mirrored; 19, Cetacean; 22, Feeble; 23, Grains; 24, Wilton; 25, Egress.

ACROSS

- The best of two sailors needing a chemical preparation (5,2,6)
- Very regular, though not quite chivalrous enough for Emma's lover (7)
- Perfect play, of course, can be shown by an illustration (7)
- "It's that man again!" (4)
- Enormous automobile gets the prize (5)
- The size of a yard? (4)
- The flower of integrity (7)
- Beat with a whip in Scotland (7)
- "In form, in moving, how — and admirable! — Shakespeare (7)
- Marries when stranded? (7)
- The character of a note from Eton (4)
- Somewhat banal these hills (5)
- A progressive hero gets waxy on returning (4)
- Easterly movement full of feeling (7)
- Right superior craze for a foreign country (7)
- The handicapped jockey certainly seems to have authority (7,6)

DOWN

- See me in the rising river, according to plan (7)
- "Athens the eye of Greece, mother of —" —Milton (4)
- Log of a decade? (7)
- Pa's confused in work on the mast (7)
- Unusual combination of painter and engineer (4)
- Article given to the Prince Consort in Canada (7)
- How the cockatoo shows his elation (2,4,7)
- Is he describing an encounter in Harley Street briefly? (13)
- Grey appearance of Dame Pertelote? (5)
- "Nor grandeur hear with a disdainful —" "The short and simple annals of the poor" —Gray (5)
- Not a woman-porter, though she has a box! (7)
- Since the French got in there has been no word (7)
- One fight leads to another among our feathered friends (7)
- Not rich, this place? (7)
- It sounds as if the seats are enough to make you weep (4)
- Kafir warriors with imperial tendencies? (4)

The winner of Crossword No. 1575 is

Mrs. J. B. Boden,

Moorfield,

Ben Rhydding, Yorkshire.



From a recent painting by Humphrey Spender.

Ragley Hall

RAGLEY HALL, Warwickshire, has belonged to the Marquess of Hertford's family for over 300 years. Unoccupied from 1912 to 1956, except as a hospital in the second world war, the great house by Robert Hooke, a contemporary of Wren's, with its magnificent hall designed by James Gibbs in 1750, is now being restored to its former splendour by the present Lord and Lady Hertford. Ragley Hall was recently the subject of fully illustrated features in both *Country Life* and *The Queen*. It is open to the public throughout the Summer.

Lord Hertford runs four farms totalling 800 acres and 1,400 acres of woodland. The chief crop is corn, and a grain dryer has just been installed with a storage capacity of 300 tons. There is also a herd of T.T. Friesians and a flock of sheep, Border Leicester ewes crossed with Suffolk ram.

Naturally a farm of this size is highly mechanised; machinery in use includes a large self-propelled combine, 6 tractors (five diesel and one V.O.) and a pick-up baler. All these are run on fuels and lubricants supplied by the Shell and BP Farm Service.

Prompt delivery of fine fuels and lubricants to the farm is the primary function of this Service; its country-wide network of Authorised Distributors is able to deliver within 24 hours notice in England and Wales. But the Service goes much farther. Technical advice on the use of petroleum products is provided by means of films, lectures and literature and on stands at the major Agricultural Shows.

Shell-Mex and B.P. Ltd are active members of the Association of Agriculture which is devoted to the improvement of understanding between town and country.



The Great Hall, Ragley, by James Gibbs. The superb Ragley Collection of *objets d'art*, paintings, furniture, carving, carpets, china, books, costume, is being brought to light and restored where necessary. Fifteen rooms will be opened to the public.

THE ESTATE MARKET

WYE ESTATE SOLD
FOR £163,750

LETTON COURT estate, which covers about 1,300 acres on the left bank of the River Wye, nine miles from the Welsh border, was sold at auction the other day by Messrs. Russell, Baldwin and Bright for £163,750. The bulk of the property, consisting of Letton Court, 500 acres of accommodation land, six tenanted farms and a smallholding, was bought by Mr. D. C. Cameron, of Gough Square, London, E.C., for £148,500. The balance of the total realised accrued from the sale of the Winforton Common beat, a stretch of nearly two miles on the River Wye, which was offered with possession from the beginning of next season. It was sold to Mr. W. H. Smart, of Winforton House, for £15,250, a price that emphasised once again the market strength of first-class fishing properties.

Another well-known stretch of fishing on the River Wye that came on to the market recently has been sold privately by Messrs. Jackson-Stops' Cirencester office. This was the Ladora beat on the lower Wye, which takes in about a mile and half of the right bank of the river four miles downstream from Monmouth.

ANOTHER WESTMINSTER
ESTATE SOLD

FOR some years before his death, the second Duke of Westminster added considerably to his vast holdings of agricultural land and his executors have since sold off most of the properties acquired as the needs of the moment and the state of the market have dictated. And there is little doubt that the shrewd policy of the late duke and his professional advisers has saved the Grosvenor family estates a great deal of money.

A recent, important sale transacted by the late duke's executors concerns approximately 8,280 acres of the Pale estate, which stretches for about eight miles along the River Dee between Bala and Corwen, Merioneth. The land includes 85 farms, 38 cottages and practically the whole of the villages of Llandrillo and Llandderfel. Messrs. John D. Wood and Co. were the agents.

A smaller property belonging to the late duke, and one that he occupied at times, has also been sold. This is Fron Heulog, a house with a home farm of about 600 acres and extensive sporting rights forming part of the same estate. In this instance Messrs. Cooke and Arkwright shared the sale with Messrs. John D. Wood and Co., and the property has been bought by Mr. D. C. Lamb, of Onston Hall, Crowton, Cheshire.

Another sale on behalf of executors negotiated by Messrs. John D. Wood and Co., on this occasion acting with Messrs. Balls and Balls, concerns the late Mr. Augustine Courtauld's home, Spencer's, Great Yeldham, Essex, which has been bought by Lord Denham. Spencer's, an attractive house dating from the 18th century, stands in 163 acres and has nine cottages.

£60,000 FOR COTSWOLD FARM

TWO farms, in different ownership, in the Burford district of Oxfordshire, have changed hands for a total of approximately £90,000. The larger of these, Downs Farm, which covers 455 acres at Westwell, was sold privately in advance of auction by Messrs. Jackson-Stops' Cirencester office and Messrs. Rylands and Co. for about £60,000, and the smaller, North Signet Farm, a holding of 267 acres near Burford, was sold under the hammer by the first-named agents and Messrs. Cole and Cole, of Oxford, for £31,000, an average of over £116 an acre.

On the day before they sold North Signet Farm, Messrs. Jackson-Stops auctioned two other agricultural properties, both of which averaged more than £100 an acre. One of these was Hartoe and Longcroft Farms at Tring, Hertfordshire, which, though lotted separately, were offered together, making a total area of 290 acres, and which fetched £37,500, plus timber valuations amounting to £3,426. The other was the Park Farm of 305 acres at Chiddingfold, Sussex, which was offered on the instructions of Capt. J. Harding, who is moving to the West Country, and which fetched £32,250. Mr. John Hodgson was co-agent for the sale of the Hartoe and Longcroft Farms.

CASTLE HILL ESTATE
AUCTION

THE auction of about 2,440 acres of the late Earl Fortescue's Castle Hill estate, North Devon, will take place on July 22, unless the land is sold privately meanwhile. Messrs. Strutt and Parker, Lofts and Warner intend to offer the property as a whole or in 29 lots, and tenants affected by the sale have been notified. The land is situated mainly in the parishes of East and West Buckland, about six miles to the east of Barnstaple, and includes 18 attested stock, sheep or dairy farms ranging from 31 acres to 275 acres, a smallholding, accommodation land, village cottages, garden plots and fishing rights in the River Bray, mostly let at low rentals to yield a total of £4,606 a year. Castle Hill, a large, Georgian house, is retained by the family trustees together with the remainder of the estate and a large part of the near-by Exmoor estate, part of which was included in last year's sale of about 10,000 acres in the district.

Another auction planned for this summer by Messrs. Strutt and Parker, Lofts and Warner concerns Gardiner's, Fairfield's and Cardfield's Farms, arable and stock holdings together aggregating 304 acres between Witham and Chelmsford in Essex. The farms have been farmed as one for many years by the family of Mrs. C. H. Parsons, the vendor, but they could well be occupied and operated separately, as they are well equipped with buildings and cottages. The deep, loam soil in the district is extremely productive and good yields of arable and root crops are obtained.

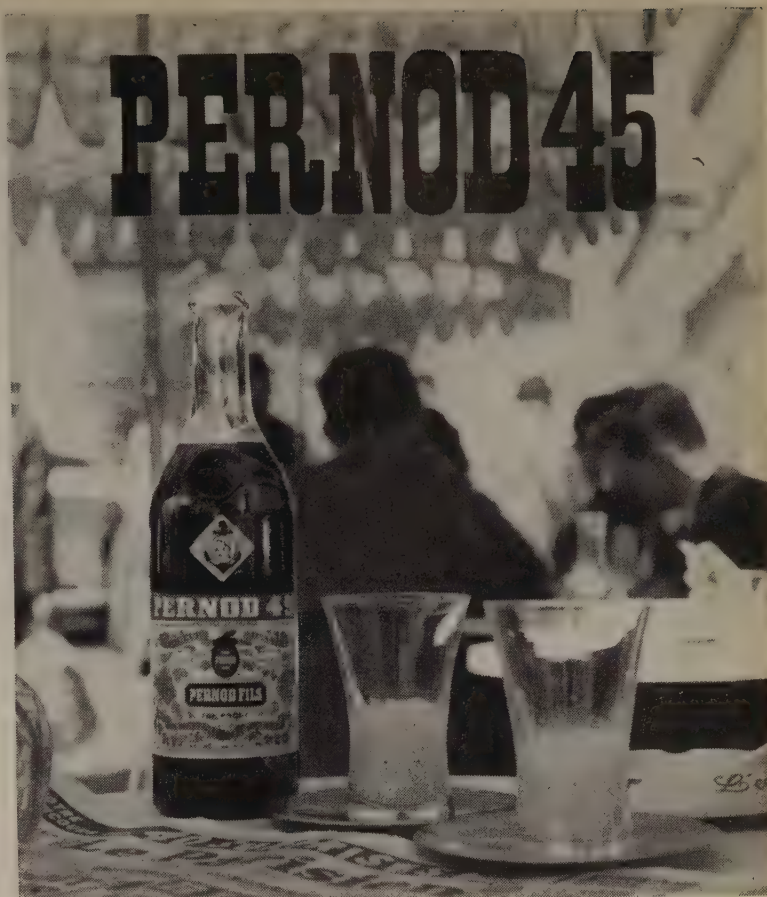
£5,750 AN ACRE FOR BUILDING
LAND

A SALE of land in Chelmsford that underlined the high prices that are being paid for building land in towns within easy travelling distance of London was that of a plot of just over two acres with a frontage of 318 ft. to St. John's Road, an average depth of about 275 ft. and planning consent for up to 40 persons per acre. It was sold under the hammer for about £11,500, an average of approximately £5,750 an acre. At the same sale, which was conducted by Messrs. Strutt and Parker, Lofts and Warner, a small building plot, also in Chelmsford, was sold, subject to planning consent being granted, for £1,800.

SCOTTISH ISLAND SOLD

LITTLE CUMBRAE, an island of about 1,000 acres which lies at the entrance to the Firth of Forth between Bute and the Scottish mainland, has been sold to an investment company by Messrs. C. W. Ingram and Son, acting for the trustees of the late Ian Parker. Little Cumbrae, a productive hill farm with low ground shooting and wild-fowling, is well situated for yachting and the principal house has a sheltered harbour and anchorage.

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Britain's latest land car

CHASSIS

More wheel movement
'Flexitor' rubber suspension (1) developed to give 9" wheel movement all round, unparalleled traction in rough going and a soft comfortable ride. Note shock absorber positioning (2) and bump stops (3).

More positive steering
Excellent control at high speed—no wheel kick. Note central idler (4) and divided track rods (5).

Fast four-wheel drive
High and low ratios in the transfer box (6) mean the Gipsy has full normal drive speeds in f.w.d. and can cross rough country at higher speeds than any other

general purpose vehicle. Note transfer box levers (7).

Great strength all round
Substantial front and rear suspension arms (8). Sturdy steering box mounting (9). Extra strong front hub and steering levers. Body outriggers closer to chassis centre (10). Rugged rear body mounting (11).

Transmission
Sturdy drive shafts (12). Differential mounted in rubber bushes (13). Inboard universal joints with angular movement (14). Note, exhaust system carried to rear (15).

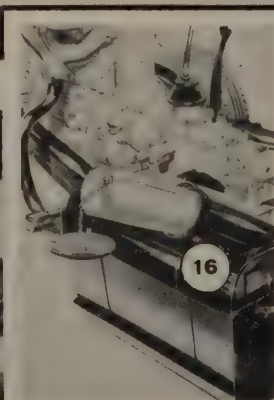
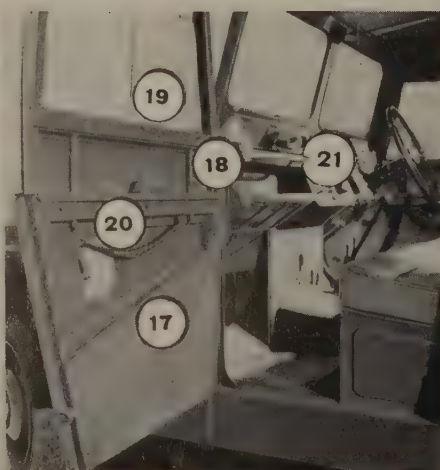
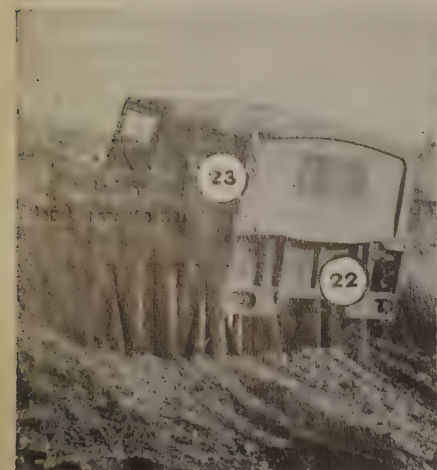
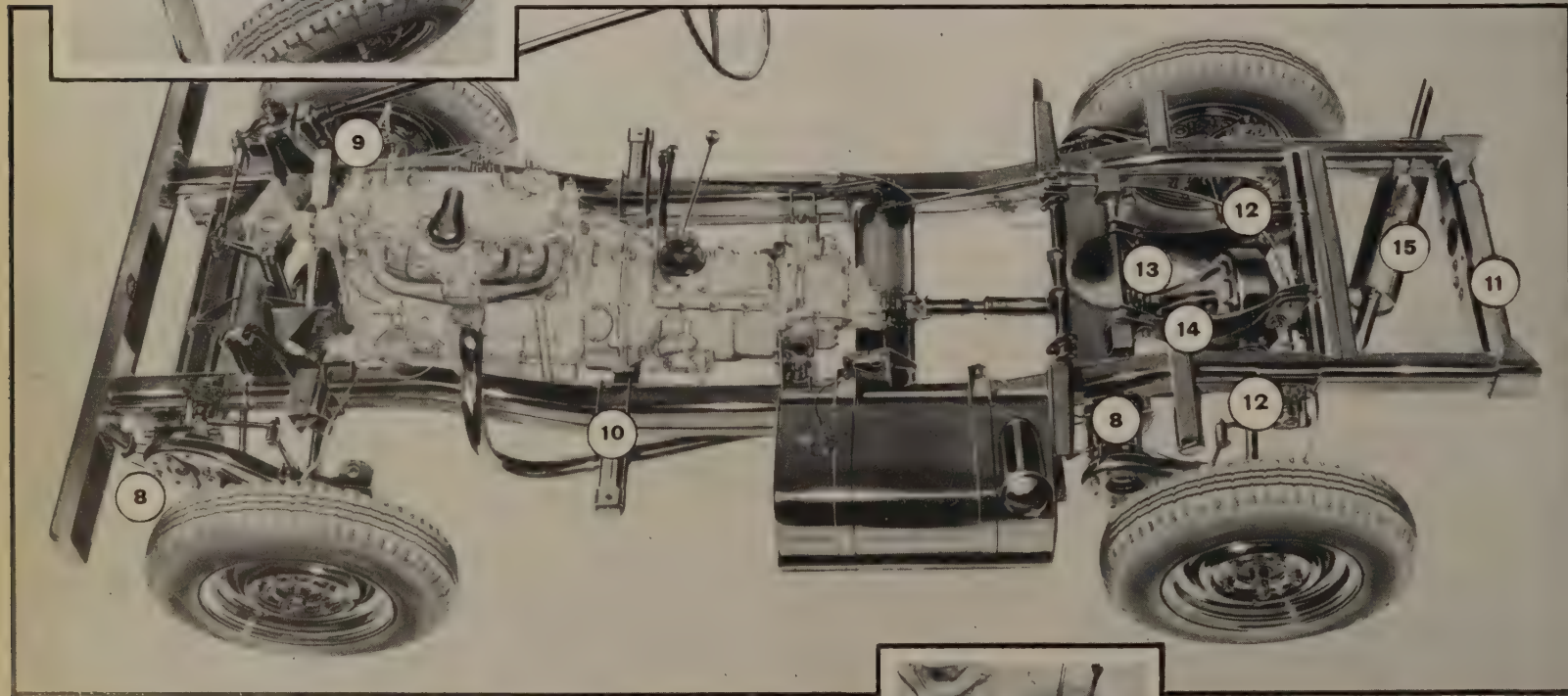
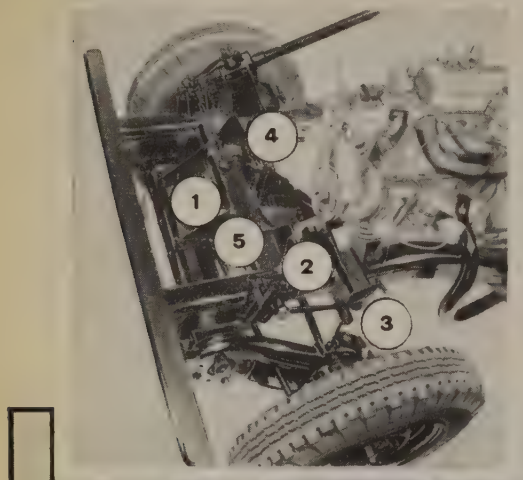
Fuel tank
Strap-mounted and fitted with telescopic filler (16) for filling from jerry cans or drums.

BODY

Strong half lined doors (17) with first-rate draught and dust sealing. Note the door pull (18), the Perspex screens (19) and the screen mountings (20) which give great rigidity. Passenger grab rail (21)—available as an optional extra.

All hinges, door handles, tailboard brackets, rope hooks etc. are galvanised (22). New canvas tilt (23) with wrapround back for extra protection. Four interior lashings on the tilt prevent flapping.

Top left, in the 'Gipsy in the rough' picture, you will see the steel spring loaded bonnet catches, the galvanised air intake and the galvanised steel door handles.



MORE FACTS

The Gipsy is particularly suited to farm work where really tough, go-anywhere transport is essential. There is a choice of 2.2. litre engines, 62 b.h.p. petrol or 55 b.h.p. diesel. The all steel body has an overall length of 11 ft. 7 in. Max. drawbar pull—3,000 lb. The Gipsy is also available with hardtop (at extra cost) or as a pick up. In fawn, green, grey or blue. Take a new look at the Gipsy now—at your Austin dealer's. 12 months' warranty, backing of B.M.C. Service.

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FARMING NOTES

MILK PRODUCERS' EFFICIENCY

MILK is the most important enterprise on most farms in the south-west, not only on all grass farms but also on a high proportion of the larger farms of the west chalk uplands. A report recently issued by the Farm Economics Department of Bristol University on the trends in milk production 1955-59 that area is therefore of considerable importance, indicating how farmers have met the changing conditions of that period—a period during which supplies of milk have outstripped demand, leading to a fall in prices, the minimum wage has risen by 23 per cent., the price of purchased foods has fallen and extremes of climate have been experienced. It seems to me that the farmers emerge from the report with great credit, for they have made a concerted effort towards increased efficiency. Taken as a whole they have kept more cows and produced more milk from fixed overheads to such an extent that margins per cow have been maintained, while margins per herd have actually increased. In so doing no doubt these farmers are pursuing a policy that is calculated to intensify the problem, if not for themselves then for many other producers who have not the resources or the skill to follow suit.

Less Time on Chores

BUT, as the report points out, though this may be so in the short run, in the long run to restrict the output of the efficient producer would hardly seem to be in the interests of either the industry or the community. It is surely a tribute to these farmers that, in spite of the substantial rise in wages, labour costs per cow were only slightly higher at the end of the four-year period, the explanation being the reduced number of hours per cow, due very largely to such things as the adoption of parlour milking on more farms and the use of yards for the housing of cattle. In addition, trends towards self-feeding of bulky foods, strip grazing of fodder crops such as kale, immersion sterilisation and in-lane milking and cooling have also tended to reduce the time spent on routine chores. In short, the desire to replace time-consuming work with new techniques and the need to increase output per man have been two of the significant features of the developments in dairy farming.

End to Good Husbandry?

THE phrase "the rules of good husbandry" is constantly used and appears in most farm-tenancy agreements. Most of us have a pretty good idea of what it means, and, though it would perhaps be difficult to define all the rules exactly, many of us do our best to observe them, and think that, taking the long view, we are right in so doing. I have been reading again a lecture given by Professor Duckham, of Reading University, to the Devon County Agricultural Association not long ago on developments in agricultural husbandry and science, and it is evident that he would most certainly not agree. In his conclusion he makes forecasts for 1970, which include the following. "There will be public recognition that a good farmer is a man who knows when, where, and how to sacrifice traditional good husbandry for the sake of good profits. The present drive for simpler cropping and stocking systems will be speeded by the growing complexity of farming (for the farmer and his men), by the higher capital needs of automation, and by the freedom which science is giving us to disregard the conventional rules of good husbandry.

The day of the intensive mixed farm with a little bit of everything, in case one thing goes wrong, is rapidly passing." The Professor's prognostications will no doubt delight the younger generation, but it fills us older ones with gloom.

Less Sainfoin Grown

THERE has been a noticeable reduction during the last few years in the area of sainfoin that is grown. In view of the increase in the sheep population during the same time, this is surprising, for there is nothing that sheep appreciate more or upon which they do better, and a fold of fresh sainfoin is the ideal food for weaning lambs. Indeed, it is the ideal food either fresh or preserved as hay for all classes of stock, for not only has it a very high feeding value, but it is extremely palatable and safe. An old flockmaster friend used to declare that it would cure all ills to which sheep

Cincinnatus, who has been abroad, will resume his articles next week.

are heirs. No doubt this is an exaggeration, but it is certainly true that, so long as the flock is grazing sainfoin, no troubles seem ever to arise. Why, then, is the area shrinking even on soils and in districts that suit it best? The answer is the one word pigeons. For it seems as palatable to pigeons as it is to sheep and cattle and, with their ever increasing numbers, pigeons prey on it during the winter to such a degree that the crop is frequently completely ruined. At the present rate the crop will be almost extinct within ten years.

Self-feed Silage

IN spite of all the publicity it has received and its advocacy by so many of our agricultural advisers, I am told, the practice of self-feed silage is already on the wane. I do not know how much truth there is in this, but it does not surprise me. For surely it is illogical to emphasise the importance of carefully controlling the quantities of food that we give to our dairy cows and in the same breath to advise us to allow them to eat all the silage that they will. Some farmers found last winter, to their bitter cost, that the amount of silage that they calculated would last them comfortably through the winter had been consumed long before the advent of grass. Another objection, I gather, is that after a year or two the cows fed on this system begin to lose their teeth. Seeing how tightly packed many silage clamps are, this does not surprise me either. Even if it does require more labour, there is much to be said for feeding the material in troughs into which, if the clamp is sufficiently close, the silage may be forked direct.

New Litter Louts

NOT far from where I live is a big field of common land grazed by cattle. It is a pleasant shady spot intersected by footpaths, bounded on one side by a river and much favoured by picnic parties. A considerate council has placed receptacles for rubbish in half a dozen different places, which I am glad to say are well used. I was therefore vexed to notice a short time ago that the contents of the receptacles had been scattered on the ground. In due time the mess was all cleared up, but within a short time it happened again, and again. But in the end I caught the culprits red-handed. The cattle had discovered that the rubbish contained an odd slice of bread, cake or sandwich discarded by the picnickers, and were regularly visiting each receptacle for tit-bits.

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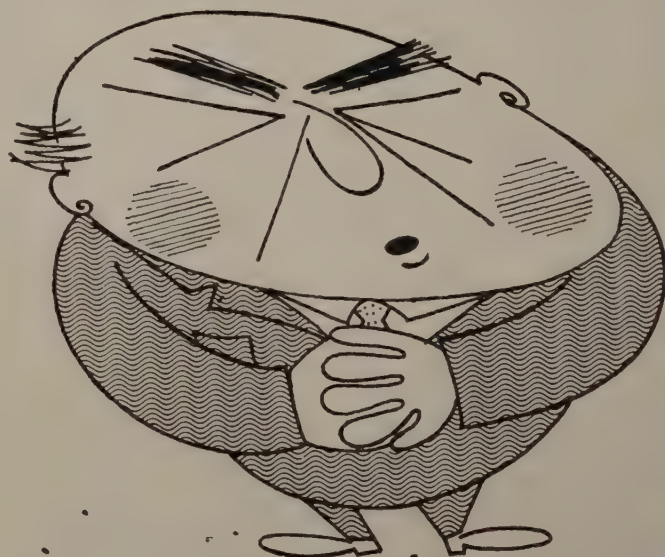
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NEW BOOKS

LUCKLESS LIFE OF MOZART

Reviews by HOWARD SPRING

THE head of the Music Department in Vienna University, Dr. Erich Schenk, has written *Mozart and his Times* (Secker and Warburg, 50s.); it is edited and translated from the German by Richard and Sara Winston. Mozart was 35 when he died. He was the world's wonder. Haydn, speaking of him to his father, Leopold Mozart, said: "Your son is the greatest composer I know in person or name." Even when he was a child honours were showered upon him and princes applauded him. He gave to the world an imperishable legacy, and in turn the world gave him, financially, not enough to keep body and soul together. He died in debt and was moved into a pauper's grave. The circumstances of his death, Dr. Schenk

not been so enlightened as all that. It is not a bad thing to have a shrine or two where our proud emancipated heads are forced to bow.

Another thing about Mozart's life that worries me is the question whether his father Leopold was the boy's blessing or curse. Human nature being what it is, I suppose the true answer is that he was something of both. There in Salzburg, where the boy was born, Leopold drove him hard. Leopold, himself a composer and player of merit, was no doubt an excellent teacher, but when he found what a prodigy had been born to him he pushed the boy on desperately. It can be argued that Mozart would have driven himself anyway. He was quite literally from infancy obsessed and

MOZART AND HIS TIMES. By *Erich Schenk*

(Secker and Warburg, 50s.)

VOYAGE IN A BOWLER HAT. By *Hugh Malet*

(Hutchinson, 21s.)

THE LEAF AND THE FLAME. By *Margaret Parton*

(Bodley Head, 21s.)

says, "were certainly of a sort to underlie the tragedy of his fate. Posterity has been prone to blame those who were with him at the last for their unrelenting conduct. But when we consider the conditions of the times, and especially the mentality of the Enlightenment, we find that conduct less harsh than it has been made to seem."

An Unknown Grave

Do we? Many of us, I hope, don't. It was bitter winter weather, and on the day of the funeral a few people attended a service in St. Stephen's Cathedral. Some then set off with the coffin towards the graveyard on the outskirts of Vienna. The villainous day shivered with squalls of rain and snow. When the graveyard was reached, the "mourners" put up their umbrellas and ran. A gravedigger took the coffin and buried it, no one knew where. This was in 1791. It was not until 17 years later that Mozart's widow made her first visit to the graveyard. She had assumed, says Dr. Schenk, "that the parish would supply a wooden cross." The parish had not done so, and the old gravedigger had vanished. The new one did not know even the approximate place of burial. So far as I am aware, no one, to this day, knows where Mozart rests. In a sense, it doesn't matter. Every village church is full of grandiose monuments of men and women whose work is as dead as their bodies, but we can say of Mozart's work, as Shakespeare said of his own:

Not marble, nor the gilded monuments

Of princes, shall outlive this powerful rhyme.

We can console ourselves with the knowledge that Mozart's powerful rhyme outlives the memory of those who shabbily threw him to the gravedigger's shovel; but all the same one can wish that the Enlightenment had

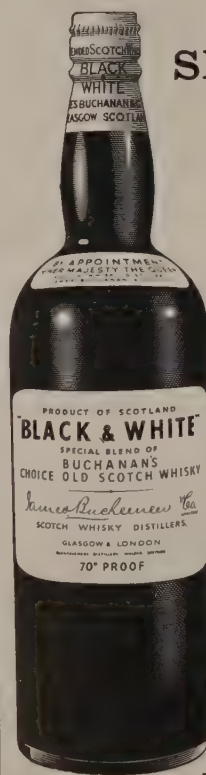
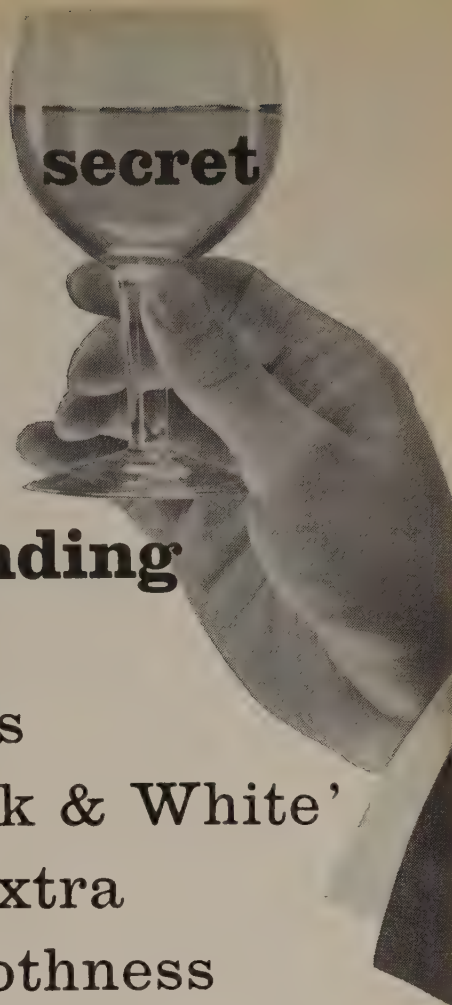
possessed by music, and he was fortunate in having for master a father devoted to the best that music can do. Even when Leopold began to trot the little miracle-boy round Europe, with his talented sister Nannerl as a make-weight, things were not too bad. But Wolfgang was never to him a child. He was a musician. There was an episode in Aachen when the Princess Amalia kissed the children, and Leopold wrote home to his wife about it. "If the kisses she gave my children, especially Master Wolfgang, had been all louis d'or, we would have been happy indeed. But neither the landlord nor the postmaster can be paid with kisses." All work and no kisses was Leopold's régime, and when his hard driving made Wolfgang and Nannerl ill, he wrote querulously to a friend: "I should have had at least twelve louis d'or more if the children had not had to stay indoors for several days." He publicised the children with the effrontery of a Barnum as they trundled from one end of Europe to another.

Badgered into Revolt

Even when Wolfgang was trying to stand on his own feet, the letters from Leopold not only badgered him about everything on earth but gave an unfortunate impression that he was thinking more about himself than about his son. He wrote to express the hope that Wolfgang "will certainly do all in his power to win fame, honour and money." And why? "In order to help us and save his father from the scornful mockery and ridicule—which would surely be the death of me—of certain persons whose names I may not say. His happiness and fame will be our sweet revenge."

It is small wonder that Mozart at last revolted. At a moment when things had not been going too well, Leopold, as usual, wrote to point out

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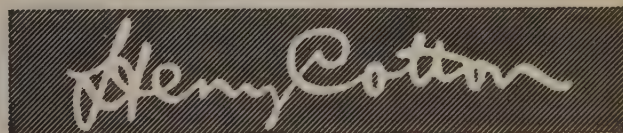
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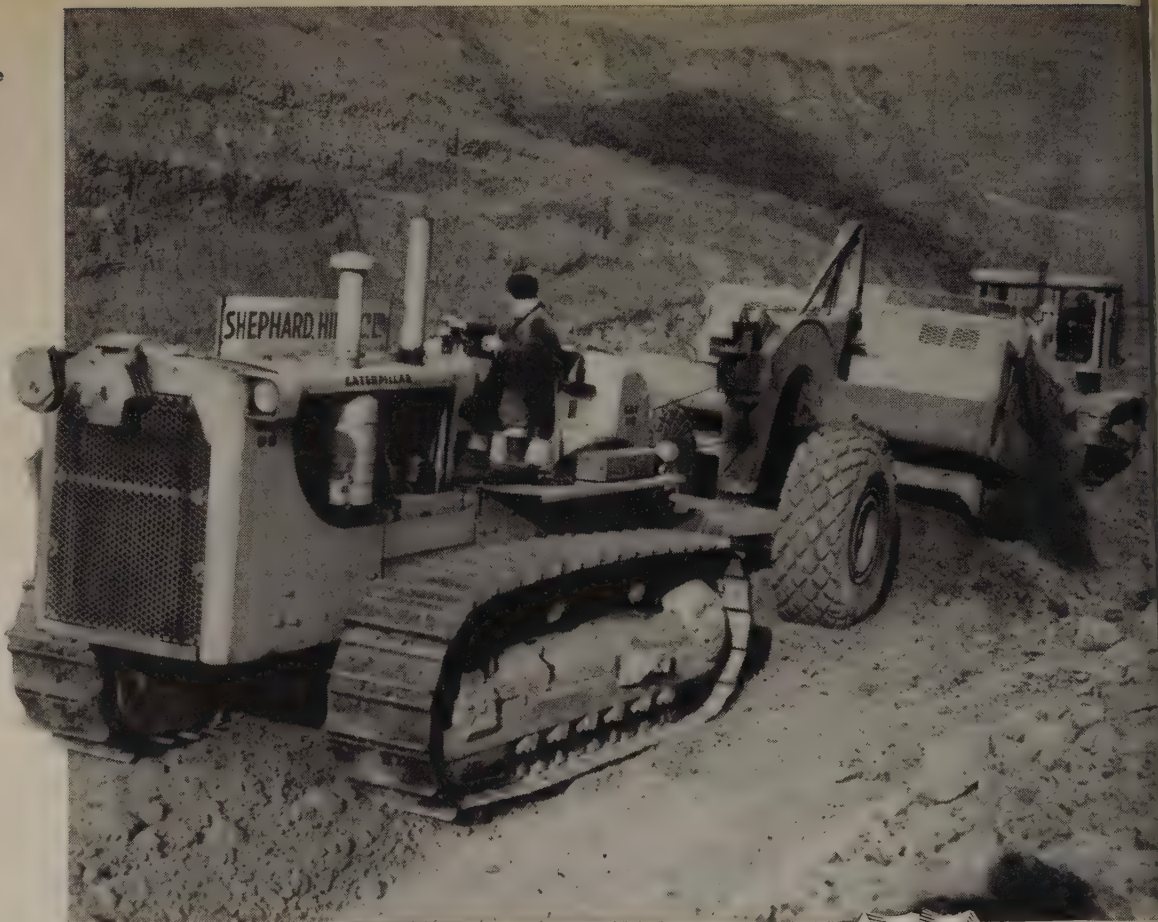
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REVIEWS by HOWARD SPRING—continued

at this was the consequence of his in good advice being neglected. Wolfgang replied firmly: "If you ascribe the cause to my negligence, carelessness and laziness, I can but thank you for your good opinion, and regret from the bottom of my heart that you do not know your son."

From a worldly point of view, Mozart's life knew little happiness and little luck. In crowded theatres hordes of applause might greet his music and princes might join in the party "Bravos!" But that was as far as they went. They never offered him a living wage that would make it no longer necessary for him to pay the landlord by teaching. For a time one of his pupils was "a short, stocky, broad-shouldered" boy, a protégé of the Elector of Cologne, who sent him to study under Mozart. He stayed for only a few weeks because he was repelled by his mother's illness. But that a pair consorted in Vienna during those weeks! The boy was Beethoven. He and Mozart never met again.

THE WORLD OF INLAND WATERWAYS

Mr. Hugh Malet, who worked for an oil company in Egypt till the Suez crisis, came home and found England, specially London, little to his liking. So he went down to Suffolk and found the wreck of a boat in a backwater. The *Mary Ann* was only 16 ft. long, with a beam of 5 ft. 6 ins. She had a bit of a cover forrard, which an optimist could call a cabin, and what her engine was like was nobody's business. He bought her for £35. Then he spent a lot of time down there scraping and painting inside and out and finding bits to replace other bits in the engine, but it never became a dream of reliability. He took the precaution of supplementing it with an outboard motor. Then he had the *Mary Ann* towed to London and took her to the Regent's Canal Dock. His idea seems to have been to play about in London river, but a map of the inland waterways of England changed all that. "The map revealed a new world . . . I decided that I would try to explore them, though I had no idea how many of them were still navigable."

Mr. Malet's book *Voyage in a Bowler Hat* (Hutchinson, 21s.) is a most interesting and valuable contribution to the discussions now going on about the future of inland waterways. He not only navigated the canals of England and Wales, but then had *Mary Ann* carried across to Dublin and thence explored the Irish canals right through to the Shannon. He writes agreeably about his adventure, which made him a confirmed inland water gypsy. He endured the arduous of climbing "ladders" of locks, up and down; he enjoyed sleepy stretches, and he discovered the ways of canals in such congested parts as Birmingham. He learned the habits of small boys, who hurl bricks from bridges in England and spit from bridges in Ireland.

Prophet of Reclamation

He is all for reclamation of the canals, both as roads for commerce and as the means of happy holidays. "The prospect for the canals of Eire," he writes, "is not a happy one, but miracles occur more often where there is a whiff of peat smoke than anywhere else in the world, and whatever may happen no one will ever destroy the glory of the Shannon. Contrary to general belief, the English canals are

not by any means a dying concern. Since the end of the Second World War the volume of goods carried by British Waterways has been increasing, and there are now some 200 pleasure-boating firms operating in the country. Over ten million tons are carried annually on the British canals, and with an expenditure equivalent to the cost of only a few miles of highway they could be made to carry far more."

On a stretch of water up in the mountains of Wales he found "a long narrow skiff of the kind that one associates with sunny afternoons on the Thames." Two men "had rowed and bow-hauled that little boat all the way from London, up the Grand Union and into Wales, and were intending to take it back to the Thames by way of the Oxford Canal." You can't say men don't try to get away from it all!

LIFE IN GANDHI'S INDIA

Margaret Parton, an American newspaper correspondent, married to an English correspondent, lived in India for five years. It was some time ago, for she reported the assassination of Gandhi, and things have changed since then. But you will find an account of India as she knew it in *The Leaf and the Flame* (Bodley Head, 21s.). Miss Parton does not try to give any summing up or arrive at any conclusion, or make any guess, about India's future and all that sort of thing. It is a journalist's book, full of day-to-day matter, written by one who got about a great deal and observed many facets of a civilisation in transition. She observed the ceremonial of a great maharajah, attended by "the Indian Congressmen, representing the people of free India . . . a procession of fat, unshaven, graceless men. . . . All very good, very right. But also very sad." She tells of a visit her mother made to an Indian prince who would talk of nothing but polo ponies, while Mama wanted to discuss Holy India; and she has some admiring pages about Gandhi, clouded by a little doubt. Though Gandhi was living in poverty, his goat's milk "had to be sent out from town at considerable expense, and so did his honey and special brand of grain. 'If the world only knew what it cost us to keep Gandhiji in the poverty to which he is accustomed!' that acid wit Sarojini Naidu once remarked with loving exasperation."

It is a colourful book, a sharp observation of bits and pieces, but they add up to a mosaic picture of India at a moment of ferment, with the old and the new still jostling for position, and busybodies from all over the world flying in to tell the country what it ought to do. "But Mr. Nehru has never been known to change his foreign policy" after one of these visits.

GUIDE TO SUCCULENTS

AMONG the many volumes on succulent plants A. Bertrand's *Succulent Plants* (Crosby Lockwood) has since 1953 been one of the most useful for reference. Some of the plants mentioned, however, were not at all readily available. The book, for some time out of print, has now been extensively revised with the emphasis on plants (far more than seven years ago) that can on the whole be easily obtained. The illustrations have been entirely renewed; 25 plants are shown in colour and 40 in monochrome. With its authoritative text the book is excellent value at 18s.

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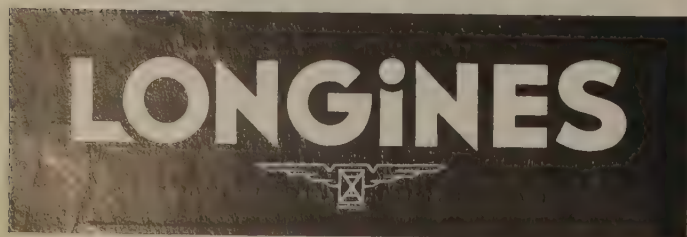


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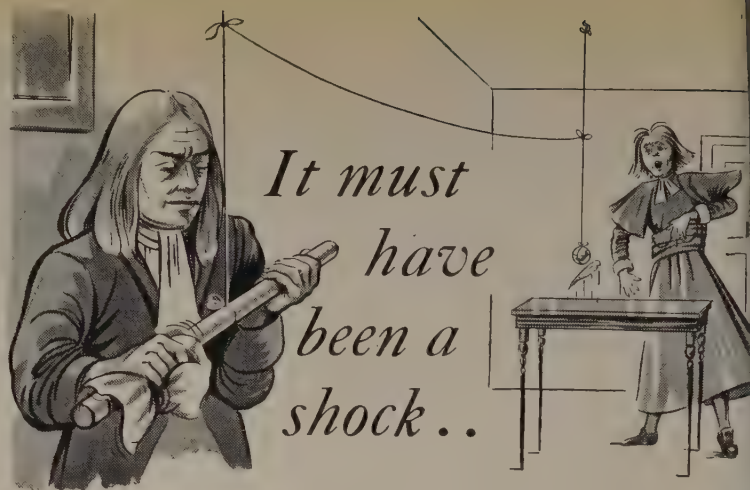
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PLAY AND BEACH CLOTHES



The flood of Italian imports is represented by this pure silk shirt printed with a golden fish on a gold and brown toned background. The tan slacks, in a heavier silk weave, match the shirt (Harvey Nichols)

RATHER like Sunday painters who, one likes to think, take a colour from here, another from there, to transfer them to canvas in a light-hearted, relaxing way, so women in search of sun and sea, we are told, are going to the stores to pick up a pair of trews here, a shirt or bikini there, then blend them together in a unique, and absolutely uncopyable, combination of colours, textures and shapes.

This mix-and-match policy has been generally encouraged by stores and shops, who have entered into this delicious game with as much abandon as their customers. The only grim warning introduced into an atmosphere

of "you are the honeysuckle, I am the bee" gaiety is given by department heads, who say that though everything else is there to mix and match, swimsuits should have been bought in February. Few of these have survived the first fine frenzy of shopping for a summer holiday.

Italy has done much towards setting the colour palette and presents wonderfully subtle colours in equally subtle materials. Here heavily textured cottons and silks contrast with silks so fine that they could easily be drawn through a wedding ring. Among these are the incredibly fine silk jerseys that Emilio Pucci uses for shirt tops. These are woven in broken jewel colours and occasionally bear the

neat signature, "Emilio," dotted, as if with justifiable pride, through scattered amethyst-purples and ruby-pinks.

Checked gingham and candy-striped cottons are cool, pretty and stocked by almost everyone. Their degree of impact depends on the imagination with which they are used. These duster checks can be demure—or startling in bloomers and bikini.

Lingerie touches are also everywhere and from sales figures it is quite certain that lots of women will be going down to the sea, if they are not already there, in the embroidered cottons that once used to be kept for nursery wear. Broderie anglaise is used for tailored

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shirts and shorts, for slacks (lined with a contrast colour that shows through the eyeleted embroidery) and for skirts to put on over brief playsuits. Designers are also using white insertion (another nursery trend) as trimming.

Harrods' Active Sportswear Department speak of their mix-and-match possibilities rather romantically as "Together or Apart." One of their most cover-up playsuits is a fine, silky-surfaced weave, looks as if derived from a Persian prince's wardrobe and consists of belted tunic top and tailored trews. Here there are all the possibilities of blending sage, milky coffee, cyclamen, lilac and turquoise. Specially tailored shirt, full skirt, matching shorts and cummerbund, all in different colour combinations in a print in a streaky block design, also provide variations on a theme and there is a great assortment of tailored pants in heavy textured silk in unusual colours. Harrods will make shirts to match—or not match—these. Near by are rows of trousers made of heavy linen or thick ribbed cotton in both pale and bright colours, and there is one pair made of heavy cotton in discreet banker's stripes, posing a pretty problem as to top.

Harrods also have broderie-anglaise pants lined with lilac, pink or pale-blue; playsuits with this new lingerie look include a demure enchanter made up of brief eyeleted bloomers, frilly bikini and overblouse with a rather smug frilled shirt front finish. There are also some very feminine sunsuits (none quite like another) in white piqué, with eyeleted embroidery showing a lilac, pink or turquoise lining, and, for the neat-figured woman, who, however neat, doesn't quite see herself in white broderie anglaise, this department suggests an easy-care satinised cotton swimsuit, with built-in bloomers. This has a broderie-anglaise trim and is matched by plain over-skirt and shirt.

CAFFÉ-AU-LAIT, blending with topaz and amber colours, and cyclamens, mixed often with parrot-blue, are perhaps the colours that will most often go out to sunny beaches this season, but, as well as plain white, there are still some black and white play clothes in the shops. Liberty's have tough black and white striped trousers veering up into a plain black cummerbund topped by brief bolero with high placed breast pocket, cap sleeves and scooped-out neckline. Woolland have Dorville's white towelling sheath dress printed with a mixture of sun hats in bold black outline. Here, where Pucci's capsule suits and silk shirts fuse wisterias, corals and saffrons in a Mediterranean hotch-potch of colour, there's a cooler corner where the Cote d'Azur fashion designers make much play with darker colours in cool checked ginghams, where tailored, long-

sleeved shirts, pants, skirts, bras and button-through dresses offer innumerable aspects of the complicated relationships of our play clothes.

Harvey Nichols' beach wear is reinforced by a variety of skirts and tops (sleeved or sleeveless) in pure silk striped in one bright colour on white. Some of these skirts are slashed to show a stiffened broderie anglaise panel in front; others, like one in hyacinth-blue and white striped silk, are appliqued with white insertion. Some of these clothes come from Italy, others from Switzerland or from the Cote d'Azur designers, who give a fresh and formal elegance to white piqué, touched with blue. This would be the sort of sun dress that a Fragonard nymph would wear if she could be prevailed on to give up her own flowered silks.

There are checked gingham tops and skirts here as well as lots of shirts and skirts made of crisp white cotton printed with an entrancingly fresh flowered wallpaper stripe. In the same department a single coloured simple cotton top and full, gathered skirt made of crisp white waffle cotton printed with apples (all red or all cobalt-blue) simply call for matching knickerbockers, which just reach the hem of the button-through skirt.

For the odd swim on the odd beach where there is no cover about, Woolland have an extremely practical beach dress, cut like an isosceles triangle, that is meant to do double duty as a beach tent. This is almost entirely button-through, so that it is easy to emerge from its folds but, when belted, it looks deceptively trim.

No store now can boast of having lots of everything, but all have lots of something. Dickins and Jones have some charming swimsuits in poplin (bright cyclamen or chartreuse), with brief pleated skirts jutting out from a low waistline. Very nymph-like, these. Harrods have some American styling in swimsuits and Harvey Nichols still have a few of the Rosemary Reid swimsuits in fine silk jersey.

Yet "Ah, that Spring should vanish with the Rose!" And Ah, that swimsuits vanish with the winter—and not only swimsuits but some of the prettiest play clothes too. Debenham and Freebody's shirts and shorts are in a variety of enchanting Italian prints, some showing a Venetian canal scene in blue on white, others mixing green and purple (fashionable colour combination) in brush stroke prints, and, as an addition to the usual team of shirt, shorts and skirt, sandals can sometimes be found in the same material. Slacks too have alternative tops offering a generous choice between low-necked, no-sleeved casual jumper and tailored shirt with short or (still more of a rarity) protectively long sleeves.

BETTY WILSON.



Made on the same principle as ski pants, these sleekly fitting trews are of elasticised cotton and tone with the Pucci shirt, which is made of fine silk jersey, diagonally patterned with lozenges in tones of lilac, grey and deeper aubergine (Woolland)



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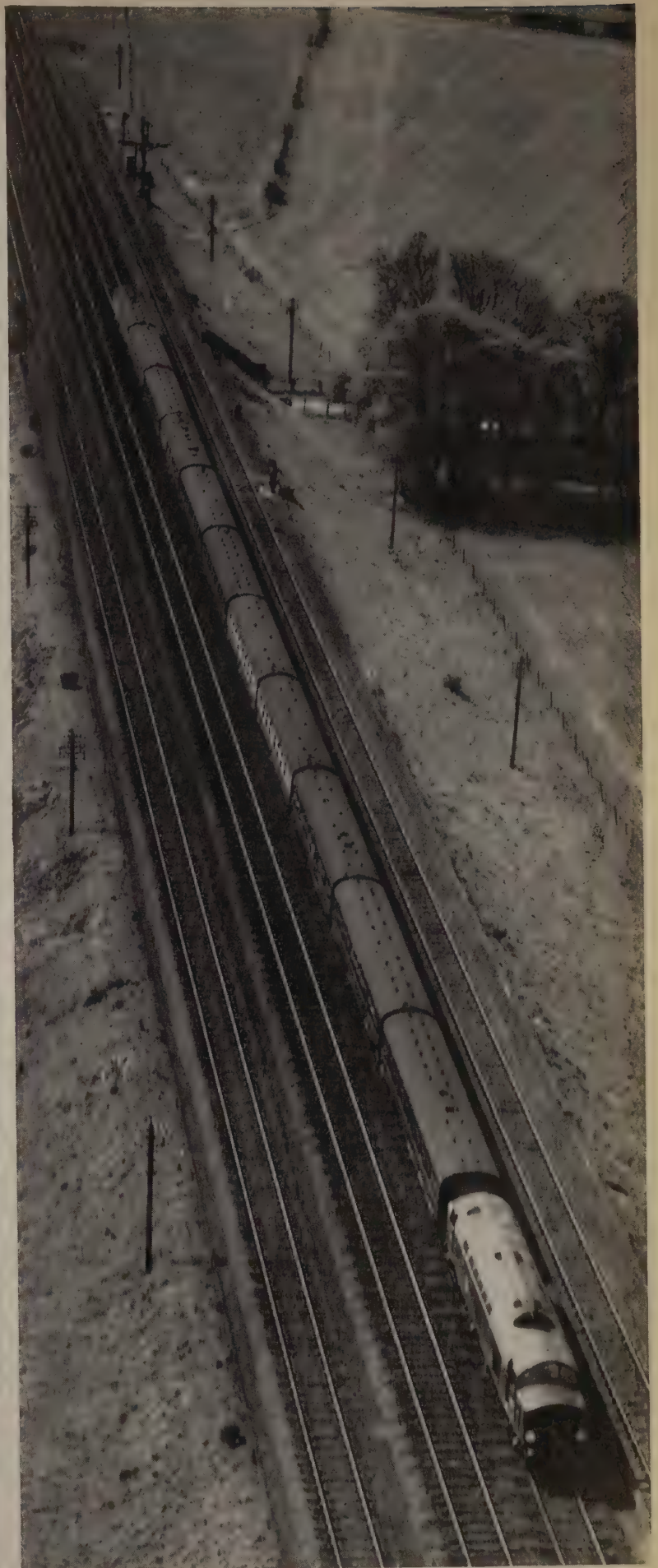
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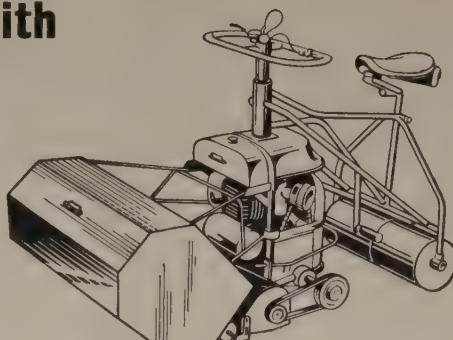
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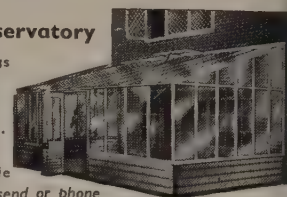
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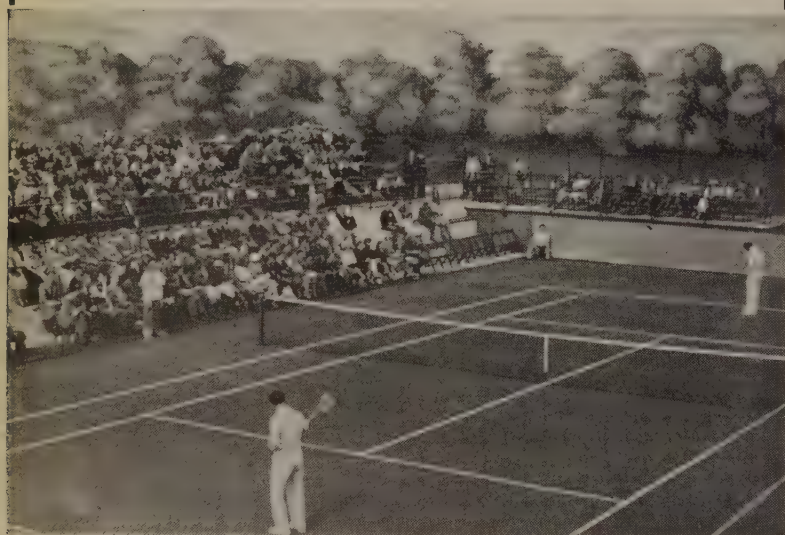
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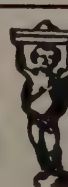
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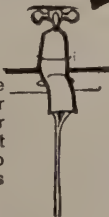
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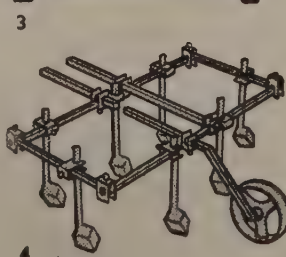
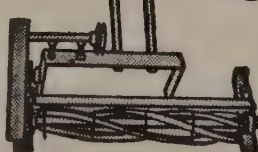
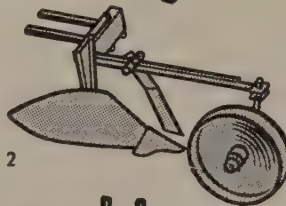
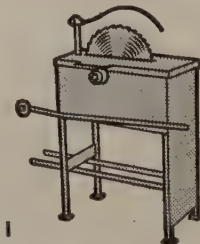


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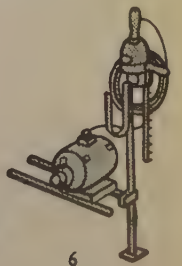
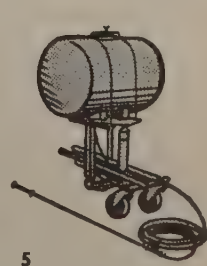
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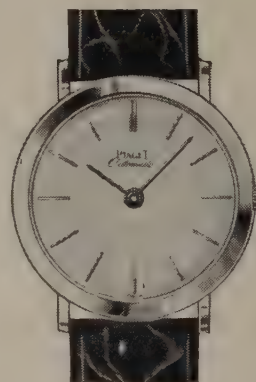
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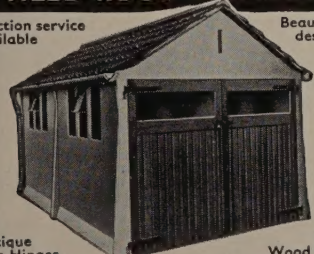
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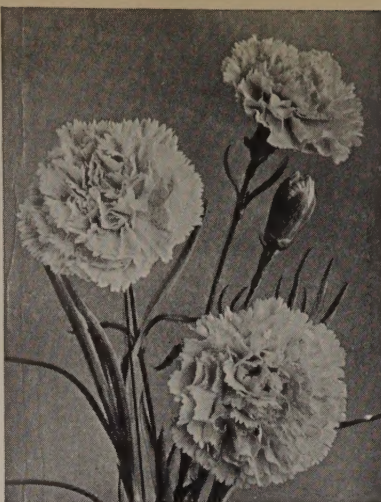
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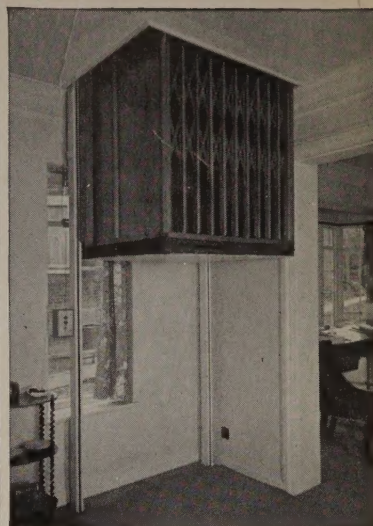
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